

Eleanor BOND (Winnipeg, Kanada)

Sergi No.11

1972-76 Manitoba Üniversitesi (Winnipeg) Güzel sanatlar lisans

Kişisel Sergilerden Seçmeler

- 1985 Plug In Galerisi (Winnipeg)
- 1986 Off Centre Merkezi (Calgary)
- 1988 YYZ (Toronto)
- t'Veenster Galerisi (Rotterdam)
- 1989 Güney Alberta Sanat Galerisi (Lethbridge, Kanada)
- 1990 Winnipeg Sanat Galerisi
Clocktower (New York)

Karma Sergilerden Seçmeler

- 1986 "Seslerin Çokluğu", Galeri 1.1.1. (Winnipeg) Plug In Galerisi (Winnipeg)
- 1987 "Kuzey Gürültüleri", 19. Uluslararası Sao Paolo Bienali
- 1988 "Yeni Kanada", Kanada Evi (Londra)
- 1989 Kanada Çağdaş Sanat Bienali, Kanada Ulusal Galerisi (Ottawa)
- "Görünmeyen Kentler", Leeds Kenti Sanat Galerisi (İngiltere)
- 1991 "Doğal Olmayan İzler", Barbican Sanat Galerisi (Londra)

Eleanor BOND (Winnipeg, Canada)

Exh.Num.11

1972-76 University of Manitoba (Winnipeg) (BFA)

Selected One-Person Exhibitions

- 1985 Plug In Gallery (Winnipeg)
- 1986 Off Centre Center (Calgary)
- 1988 YYZ (Toronto)
- Galerie t'Veenster (Rotterdam)
- 1989 Southern Alberta Art Gallert (Lethbridge, Canada)
- 1990 Winnipeg Art Gallery
Clocktower (New York)

Selected Group Exhibitions

- 1986 "A Multiplicity of Voices", Gallery 1.1.1. (Winnipeg) Plug In Gallery (Winnipeg)
- 1987 "Northern Noises", 19th Sao Paolo International Biennial
- 1988 "Canada Nouveau", Canada House (London)
- 1989 Canadian Biennial of Contemporary Art, National Gallery of Canada (Ottawa)
- "Invisible Cities", Leeds City Art Gallery (Britain)
- 1991 "Un-Natural Traces", Barbican Art Gallery (London)