

Juan USLE (1954 Santander, İspanya)
1973-77 San Carlos Okulu (Valencia)

Sergi No.8

Kişisel Sergilerden Seçmeler

- 1981 Güzel Sanatlar Müzesi (Santander)
Galeri Ruiz Castillo (Madrid)
1982 Galeri Palau (Valencia)
1983 Galeri Montenegro (Madrid)
1984 Galeri Ciento (Barselona)
Galeri Nicanor Pinorole (Gijon)
1985 "Akıntılar", Çağdaş Sanat Enstitüsü (Boston)
Galeri Montenegro (Madrid)
Galeri 121 (Anvers)
1987 Galeri Montenegro (Madrid)
Galeri Farideh Cadot (Paris)
1988 Galeri Farideh Cadot (New York)
Galeri Fernando Silio (Santander)
1989 Galeri Montenegro (Madrid)
Galeri Farideh Cadot (Paris)
Galeri Farideh Cadot (New York)
1990 Galeri Barbara Farber (Amsterdam)
1991 Galeri Farideh Cadot (Paris)
Galeri Soledad Lorenzo (Madrid)

Karma Sergilerden Seçmeler

- 1980 Galeri II (Valencia)
1981 Galeri Ruiz Castillo (Madrid)
1983 Galeri Montenegro (Madrid)
1986 "Güncel İspanyol Sanatı", Moncloa Sarayı (Madrid)
"İspanyol Resmi", Frankfurt Sanat Birliği
1988 Galeri Farideh Cadot (New York)
1988 "Yeni Çağ: İspanya'dan Resim ve Heykel", Meadows Müzesi (Dallas,
Texas)
"Soyutlama İmgeleri", Galeri Fernando Alcolea (Barselona)
"Gezi", Galeri Magda Bellotti (Ageciras, İspanya)
1990 "Lirik İmgeler", Albright-Knox Sanat Galerisi (Buffalo)
"Avuntu Kabul Etmez: Resim Üzerine Bir Sergi", Louver Galerisi (New York)
"Yalnızca Resim", Pace Galerisi (New York)
"Soyut Ressam", Galeri L.A. Louver (Venedik)
1991 "Lirik İmgeler: Yeni İspanyol Görüşü", Sarah Campbell Galerisi
(Houston, Texas)
Queens Müzesi (New York)
"Asıllı Kalan Işık", İsveç Enstitüsü (New York)
John Good Galerisi (New York)
1992 Documenta 9 (Kassel)

Juan USLE (1954 Santander, Spain)
1973-77 Escuela de San Carlos (Valencia)

Exh.Num.8

Selected One-Person Exhibitions

- 1981 Museo de Bellas Artes (Santander)
Galeria Ruiz Castillo (Madrid)
1982 Galeria Palau (Valencia)
1983 Galeria Montenegro (Madrid)
1984 Galeria Ciento (Barcelona)

- Galeria Nicanor Pinorole (Gijon)
- 1985 "Currents", Institute of Contemporary Art (Boston)
- Galeria Montenegro (Madrid)
- Galerie 121 (Antwerp)
- 1987 Galeria Montenegro (Madrid)
- Galerie Farideh Cadot (Paris)
- 1988 Gallery Farideh Cadot (New York)
- Galeria Fernando Silio (Santander)
- 1989 Galeria Montenegro (Madrid)
- Galerie Farideh Cadot (Paris)
- Gallery Farideh Cadot (New York)
- 1990 Galerie Barbara Farber (Amsterdam)
- 1991 Galerie Farideh Cadot (Paris)
- Galeria Soledad Lorenzo (Madrid)

Selected Group Exhibitions

- 1980 Galeria II (Valencia)
- 1981 Galeria Ruiz Castillo (Madrid)
- 1983 Galeria Montenegro (Madrid)
- 1986 "Arte Espanol Actual", Palacio de la Moncloa (Madrid)
- "Spanische Bilder", Frankfurter Kunstverein
- 1988 Gallery Farideh Cadot (New York)
- 1989 "Epoca Nueva: Painting and Sculpture from Spain", Meadows Museum
(Dallas, Texas)
- "Imagenes de la Abstraction", Galeria Fernando Alcolea (Barcelona)
- "Crucero", Galeria Magda Bellotti (Alicante, Spain)
- 1990 "Imagenes Liricas", Albright-Knox Art Gallery (Buffalo)
- "Inconsolable: An Exhibition about Painting", Louver Gallery

(New

York)

- "Painting Alone", Pace Gallery (New York)
- "Abstract Painter", Galleria L.A. Louver (Venice)
- 1991 "Imagenes Liricas: New Spanish Vision", Sarah Campbell Gallery
(Houston, Texas)
- Queens Museum (New York)
- "Suspended Light", Suisse Institute (New York)
- John Good Gallery (New York)
- 1992 Documenta 9 (Kassel)