

From: Vasif Kortun <kortun@netone.com.tr>
To: erden kosova <anarke77@hotmail.com>, Ozge Acikkol <associate@proje4L.org>
Date: Friday, June 29, 2001 9:54 PM
Subject: 4 of many

My mother likes pop art...
You know what I wrote on this photograph last year.

Shall we mention the notion of ethnicity? What makes Halil so different? The warrior of the underdog culture? Perhaps, he is the only avantgarde of the bunch. Now what Nilüfer said:

Poparti okuyabilmesi icin anneligin birakabilir
Ama ayaga kalkmasi ve kosesini birakmasi gerekmiyor, koseden..
Kosesinde oturma
Ayaga kalkip dikey oldugun zaman kapidan ciktigin zaman modern oluyorsun
Mekan degistirerek ancak pop art okumak
Ya da
Habitusunu*/posturunu degistermeden okuyorsan
Sosyal imaginaireimizi degistirerek, pop art benim cunku kurt renk sever

*Bourdieu sense