

Be your own programme and the audience of someone else's programme

A lecture on the fruitful gap between a post-academic institute for research and production and other institutions (the gallery, the museum, the academy, the university)

18:30

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Proje4L

Istanbul Güncel Sanat Müzesi

Koen Brams

Koen Brams lives and works in Brussels. He studied psychology at the Katholieke Universiteit in Leuven. Since 1991 he has been editor-in-chief of De Witte Raaf (The White Raven), a bimonthly magazine on visual arts and the philosophy of culture. From June 2000 he is director of the Jan van Eyck Academie in Maastricht. Koen Brams has written essays on art (Jorge Luis Borges, Daniel Buren, René Daniëls, Thomas Huber & Michelangelo Pistoletto), the policy of Flemish art institutions and political problems in general. He is currently working on a book entitled The Encyclopedia of Fictive Artists and at the meeting of Helsinki Forum he will speak of the extreme right political movement in Flanders and in Europe, the reasons for their success and the failures of the democratic parties to deal with that success.