

From: Ozge Acikkol <ozgeac@hotmail.com>
To: <leyla.tonguc@britishcouncil.org.tr>
Cc: <kortun@netone.com.tr>
Date: Thursday, March 15, 2001 2:56 PM
Subject: Fwd: Re: lectures in I`stanbul

Sayın Leyla Tonguç,
Charles Esche'in mesajını size forward ediyorum. Otel konusunda Taksim Square çok uygun. Teşekkürler,
Özge Açikkol

>From: charles esche
>To: Ozge Acikkol
>Subject: Re: lectures in I`stanbul
>Date: Thu, 15 Mar 2001 04:22:55 -0800 (PST)

>
>Soory for the delay.

>
>Yes, I can confirm my dates in Istanbul as follows:
>arrive early on 15th May - flight after 08:00
>return late on 18th May - evening flight

>
>The flight would be from Copenhagen to Istanbul. Please remember to
>book lacto-vegetarian meals for me.

>
>Here is a brief biography for the press:

>
>Charles Esche (*1962) is a curator and writer based in Edinburgh,
>Scotland and Malmö, Sweden. He is Director of the Rooseum Center for
>Contemporary Art, Malmö and a research fellow at Edinburgh College of
>Art where he works with the 'proto academy' , an academic project aimed
>at discovering more effective models for advanced art education. He is
>also editor of AFTERALL, an art journal published twice yearly by
>Central St.Martins College of Art and Design, London. In 2000 he
>co-curated two large-scale exhibitions; 'Intelligence - New British
>Art' at the Tate Gallery, London and 'Amateur - Variable Research
>Initiatives' at Konstmuseum and Konsthall, Göteborg. He is an advisor
>at Rijksakademie, Amsterdam, curatorial advisor to the Foundation of
>Art and Creative Technology, Liverpool, co-curator of the UK section of
>ARCO 2001, Madrid, a board member of the Emanuel Hoffmann Foundation,
>Basel and has written for numerous catalogues and magazines in Europe
>including: Douglas Gordon, Kunstverein Hannover; Otto Berchem, Artimo,
>Amsterdam; Hinrik Sachs, Moderna Museet, Stockholm; Mark Lewis, Film
>and Video Umbrella, London; Superflex, Kunstverein Wolfsburg and Simon
>Starling, GzK, Leipzig.

>
>From 1993-1997 he was Visual Arts Director at Tramway, Glasgow where he
>curated exhibitions by Elisabeth Ballet, Christian Boltanski, Christine
>Borland, Douglas Gordon, Niek Kemps and Stephen Willats as well as
>group shows such as Trust and The Unbelievable Truth. He has curated
>international exhibitions and events around art and new technology at
>Video Positive 97 and ISEA 98 in Liverpool and Manchester.

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