

Subject: RE: dates
Date: Wednesday, October 24, 2001 11:40 AM
From: Curator3 <curator3@nifca.org>
Reply-To: <curator3@nifca.org>
To: 'Vasif Kortun' <kortun@netone.com.tr>
Cc: <mhannula@kuva.fi>

hi vasif

two floors is a lot but i don't think there's a problem with that - downstairs could have 11 - 12 lucanders (width between 120-200 can be installed, at least on the higher "spots" like where husuyens piece was, on top of each other), 7-8 vaering's (fairly small, stuff under the second floor ceiling), about 8-12 from engvall (width 175) and 8 - 10 from birgisson (width 160 or so) and possibly also a series from milla toivanen

upstairs is a bit of a problem, i agree, but we have thought to have baird's and elina merenmies' works there and maybe some drawings by them and if it seems that there's a fear of horroi vacui we'll also can have toivanen's works there

there's also an option of inviting one more artist to the exh.

but all in all i think we'll manage to "fill" the space

do you happen to have installation shots of "becoming a place" or just pictures from the space as it is. please send preferably as files to me

let me know what you think

thanks in advance

best

kari

-----Original Message-----

From: Vasif Kortun [mailto:kortun@netone.com.tr]
Sent: 24. lokakuuta 2001 12:23
To: KARI IMMONEN; Mika Hannula
Subject: Re: dates

So we open on April 5, 2002.

Now, my question is, are two floors good or over the top and plenty? When Maria Lind saw the space, she said, you should get all 3 painting exhibitions! But, I am asking (and you have the plan) to see if I should allocate the 2nd floor to a smaller project.

Bestos aspestos

Vasif