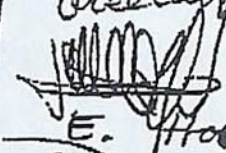


KOPIE

Belgium
Warmaarde- Avelgem, 1.9.1991

Many Greetings,
of 
E. Hoorna



To = Mr. VASYF KORTJIN

To: Mister Aydin Gün
General Director
ISTANBUL KÜLTÜR VE SANAT VAFKI
Yıldız Kültür ve Sanat Merkezi
Yıldız Sarayı, Beşiktaş,-
ISTANBUL - TURKEY

Concerning : 3rd Istanbul Biennial, your letter dd. 20.11.90

Dear Mister General Director,
Dear Mister Aydin Gün,

Referring to your letter dd. 20.11.1990, and replying to your friendly request, in which you asked me for my cooperation to investigate our participation to 4 planned manifestations of the '3rd ISTANBUL BIENNIAL' in 1992, within the domain of the 'Flemish Community', I have here for you the results of several meetings with Mister Willy Juwet, General Director of the 'Ministry of the Flemish Community', 'Department of Plastic Arts' in Brussels.

ok! ←

Herewith I have the honour and the pleasure to answer your 4 following questions:

* 1. Concerning the realization of the exhibition - participation to the Biennial - of 1 Flemish artist, Mister Willy van den Bussche, Curator 'PMMK' in Ostend, Romestraat, 11 in 8400 Ostend-Belgium, has been appointed.
(I will assure him my collaboration, as an umbrella commissioner, appointed by you.)

The appointed artist's name is : Mr. JAN FABRE

Mister Willy van den Bussche has also been appointed as a Commissioner by the 'Ministry of the Flemish Community' in Brussels, concerning the participation at 'SANART' in Ankara, 1992. → (COBRA).

* 2. The realization of the big grafic exhibition 'CONTEMPORARY FLEMISH ORIGINAL PRINTS' in the framework of 3rd Istanbul Biennial, with the participation of 12 major grafic artists, with large sized grafic works which are of an exceptional quality.

Enclosed, you will find the artists appointed by me.

Please send me - concerning point 2 - an official invitation and inform me about all the financial and organizational modalities concerning this exhibition.

* 3. For the realization of the lecture by Mister Jan HOET, Director of the "Museum of Contemporary Art" in Gent, Belgium, titled 'DOKUMENTA 1992' you are requested to send him an invitation letter and to invite him in your name as General Director. → URGENT!

Please, do not mention my name in this letter, and do not refer to the other 3 ex. points either.

Adres: Mister Jan Hoet
Director of 'Museum Hedendaagse Kunst'
Citadelpark
9000 GENT (Belgium)

*2
4. Mister Willy Van den Bussche, Curator of the 'PMMK' in Ostend, will definitely lecture on the 'CONTEMPORARY BELGIAN ART'.

Please, send for points 1 and 4 an official invitation to Curator Willy Van den Bussche and inform him about all financial and organizational modalities.

Concerning the financial interventions for these 4 points, this will be presented to the 'Flemish Commission for Plastic Arts', the advisory organ of the Minister of Culture and of the 'Ministry of the Flemish Community' in Brussels, Belgium, at the beginning of 1992.

I would like to receive xeroxes of the correspondence with Mister Willy Van den Bussche, Curator in Ostend and with Director Jan Hoet in Gent. This file has been discussed extensively at Mister Willy Juwet's office and has been treated further by us both.

Please accept, dear Mister General Director, my sincere expression of gratitude, also on behalf of the Foundation for Culture and Arts, for my appointment to Flemish Commissioner to the 3rd Istanbul Biennial, of which the Ministry of the Flemish Community and I regard this participation as being extremely important and which we will execute with the utmost care.

Hoping to receive a positive answer,

Sincerely yours,



Emiel Hoorne
Curator 'A.B.G.S.' (Stadt Minden)

* PLEASE SEND ME
KOPIES OF THE LETTERS

EMIEL HOORNE
Oudenaardsesteenweg 340
8581 AVELGEM . WAARMAARDE
☎: (055) 38 91 73 BELGIE

To = J. HOET
To = M. WILLY
VANDENBUSSCHE

Emiel Hoorne, Oudenaardsesteenweg, 340 8581 AVELGEM-WAARMAARDE, Belgium.
Telephone: 055/389173