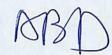
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FAX TRANSMITT SHEET

TEL (90-1)251-1951 FAX (90-1)251-5254

Date October 1. 1992

TO:

RECIPIENT'S NAME : Vasit Abstra

ORGANIZATION

: curstor, Istanbul Bienalel

RECIPIENT'S FAX NO : 261-8823

RECIPIENT'S PHONE NO :

FROM: NAME

. Philip J. Breeden

ELEMENT

. USIS Istanbul

SUBJECT OR MESSAGE:

Dear Vasif,

I am sure you are extremely busy right now. Attach t far your information is a fax from Suzanne Delebanty to concerning her visit to Istanbul to attend what she till the "Istanbul International". I assume she is talking who the Biennial. I do not know her and thought you mist be able to shed some light on who she is? I will not assume her until after I touch base with you.

Cheers,

Philip J. Breeden USIS AS tanbul

THIS MESSAGE CONSISTS OF COVER PHELT PLUS

PAGES

temporary Arts museum

16 Montrope Blvd. uston, Texas 77006-6598 1713.526.0773

x 713. 526. 6749 DIKKAT

TO 0119012618823 FROM Contemporary Arts Museum

> Bu KisiYE 1 ADET BASIN PROMOSYOW

TO:

Vasif Kortun

Via Fax No. 011 90 1 261 88 23

FROM:

Suzanne Delehanty

DATE:

.1 October 1992

Vancssa Palmer kindly forwarded your invitation to the opening of the Istanbul Biennial on Friday, 16 October. I look forward to the pleasure of joining you in the celebration of this important event.

I plan to arrive in Istanbul on Monday, 12 October to have some personal time to see your city, visit the museums and galleries and, if possible, to also visit with artists and critics.

I would greatly value your recommendations. It is an extraordinary privilege for me to visit Istanbul and I would like to see as much of contemporary Turkish art as I can - in far too short a period of time.

Thank you very much for your kindnesses. I look forward to meeting you.

SD:cbb