

I CAME TO ISTANBUL TO PREPARE AND ASSIST IN THE INSTALLATION OF THE WORKS FROM THE CENTRO CULTURAL de la 12A2A IN SANDIEGO, CA., USA - FROM THE BEGINING OF MY INVOLVEMENT IN THIS PROJECT, I RECIEVED TIMELY AND PERTINENT INFORMATION WHICH HEIRED ME TO PREPARE AND GATHER THE EQUIPMENT THAT I THOUGHT MIGHT BE NEEDED. THIS INFORMATION WAS IMPORTANT AND MUCH APPRECIATED. THE LOGISTICS OF TRANSPORTING, HOUSING, FEEDING AND COMMUNICATING WITH THE HUNDREDS OF PEOPLE INVOLVED IN THIS BIENNIAL WERE HANDLED VERY WELL. I'M SURE IT WAS A HUGE TASK AND I CONGRATULATE YOU ALL. AUTHOUGH THERE WERE TECHNICAL PROBLEMS ASSOCIATED WITH THE OPENIA COMPLETION OF YOUR NEW MUSEUM, THE STAFF ON HAND AT THE FESHANE WERE INCREDIBLE. HELPFUL, CONCERNED AND BEST OF ALL, CHEERTUL AND OPTIMISTIC. I HESITATE TO BE SPECIFIC IN MY THANKS, BUT THERE ARE A FEW INDIVIDUOUS I MUST MENTION. VASIT, OBVIOUSLY, DESERVES AN AWARD FOR HIS ORGANISATIONAL SKILLS AND AIS TAXENTS OF COMMUNICATION AND PROBLEM SOLVING. MEHNET DOGU WAS INDESPENSABLE AND TERRIFIC AS A LIASON, A TECHNICAL ADVISOR AND A FRIEND, ZANGO SAVED THE DAY MANY TIMES AND DID IT WITH WARMTH AND LAUGHTER AND COMPASSION. THE PERSON YOU ASSIGNED TO ASSIST US, HILYA YILDIRIM, IS THE INDIVIDUAL MOST RESPONSIBLE FOR OUR SUCCESSFUL COMPLETION OF THE FOUR INSTALLATIONS. SHE GAVE US SO MUCH HELP I CANNOT BEGIN TO VIST - TIME AND SPACE WON'T PERMIT. SHE WAS OUR INTERPRETER, OUR TRANSPORT, OUR GUIDE AND THE MOST TIRELESS WORKER I HAVE EVER HAD THE PLEASURE OF MOME KNOWING . SHE HAS MANY NEW FRIENDS. I KNOW I'M WELL OVER THE Z PARAGRAPH CENGHTH YOU'VE SUGGESTED, BUT I HAVE TO TELL YOU ALL HOW MUCH I ADMIRE AND RESPECT YOUR EFFORTS AND ACCOMPLISHMENTS. THE PEOPLE OF TURKET ARE THE REAL

BENEFICIARIES OF YOUR BEAUTIFUL NEW CONTEMPORARY ARTS MUSEUM. IT IS A WONDERFUL GIFT to THEM.

THANK YOU ALL FOR MAKING MY FIRST TRIP TO ISTANBUL 50 GREAT. FROM THIS DAY FORWARD, YOU HAVE A NEW GOODWILL AMBASADOR IN ME. I WILL TELL EVERYONE I KNOW ABOUT YOUR CITY AND YOUR VERY SPECIAL PEOPLE.

THANK YOW, THANK YOU.

Dan Fuller

*DAN FULLER

I came to Istanbul to prepare and assist in the installation of the works from The Centro Cultural de la Raza in San Diego, CA., USA. From the begining of my involvement in this project, I received timely and pertinent information which helped me to prepare and gather the equipment that I thought might be needed. This information was important and much housing, feeding appreciated. The logistics of transporting, communicating with the hundreds of people involved in this Biennial were handled very well. I'm sure it was a huge task and I congragulate you all. Although there were technical problems associated with the completion of your new museum, the staff on hand at the Feshane were incredible. Helpful, concerned and best of all, cheerful and optimistic. I hesitate to be specific in my thanks, but there are a few individuals I must mention. Vasif, obviously, deserves an award for his organizational skills and his communication and problem solving. Mehmet indispensable and terrific as a liason, a technical advisor and a friend. Zeynep saved the day many times and did it with warmth and loughter and compassion. The person you assigned to assist us, Hülya Yıldırım,is the individual most responsible for our successful completion of the four installations. She gave us so much help I cannot begin to list - time and space won't permit. She was our interpreter, our transport, our guide and the most tireless worker I have ever had the pleasure of knowing. She has many new friends. I know I'm well over the two paragraph lenght you've suggested, but I have to tell you all how much I admire and respect your efforts and accomlishments. The people of Turkey are the real beneficaries of your beautiful new contemporaray arts museum. It is a wonderful gift to

Thank you all for making my first trip to Istanbul so great. From this day forward, you have a new good will ambassador in me. I will tell evryone I know about your city and your very special people.

THANK YOU, THANK YOU.