Amaka Mesa-Bains / USA 10/19/92 I stanbul Biennal has opened connections to other parts of the world in a critical manner through its theme of the Production of Cultural Difference. as Chicano cutists in the U.S. the issues certists in the U.S. of cultural difference are very central to our work yet we Round similar qualities Vin the works of the Romanians Russians and Bulgarians Pechaps it is in the Gramina I the traditional and the unovatine that we find our common spound as artist, resent our works in

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*AMALIA MESA-BAINS (USA)

I think the 3rd International Istanbul Biennal has opened connections to other parts of the world in a critical manner through its theme of the Production of Cultural Difference. As Chicano artists in the US, the issues of Cultural Difference is very central to our work yet we found similar qualities in the works of the Romanians, Russians and Bulgarians. Perhaps, it is in the framing of new and complex identities and in the hybridization of the traditional and the innovative that we find our common gruond as artists.

The opportunity to present our works in an international setting has provided us a greater richness of cultural knowledge about art from other parts of the world. Mr. Vasif Kortun's risk taking vision is at the heart of this 3rd Biennal and he deserves much credit for bringing an American art from the U.S. that reflects the new identities of that nation. We appreciate his help and the great courtesy and hospitality of all the staff and volunteers.