

Dear Neery:

It is absolutely incredible how much you have worked over this interview and how careful you were, with not only the sounds but also the preservation of the aura in the sofa that night. Having been so authentically and sincerely constructed, it was very difficult to play around with. It may not be the world's greatest interview, but I am, for better or for worse, very happy with it. I mean I do not want to cover my tracks. Whatever is there is there and has already been uttered. I enjoyed reading it over and over to see the slippages and weaknesses. I will revise it only if you ask me to reduce it to a certain number of pages. I do thank you for returning these words to its sender. It was a good lesson for me.

With love,

Vasif

page 5/ Yes, Biennials.....les magiciennes

page 6/ Except for Gülsün Karamustafa

page 6/ Well, it's.... take Karamustafa

page 6/ Yeah, she's... And with Onur's

page 7/ things... With Birsal's... idea of Gecekondu

page 7/ So, Canan is

page 7/ Birsal. The Wraparound

page 11/ Yeah, and is it... Ljubljana

page 12/Yeah, I think... Calin Dan's

page 13/ (Pointing to a ...), a Turk doing a Marlboro Man Özgürlük... And Macera...

page 13/ Yeah, not only... Özgürlük... You can use Hürriyet... or you can use özgürlük. When you say hürriyet it's rightist. Özgürlük is leftist.