

Meeting: Huseyin Alptekin, Christiane Berndes (Charles on December 4)
Subject: acquisition of 'Heterotopia', 1991 - 2007
d.d.: 4 and 5 December 2007

acquisition

The Van Abbemuseum will acquire the work 'Heterotopia' 1991 – 2007 of Huseyin Alptekin from Rodeo gallery in Istanbul.

Chris will contact the gallery to tell them that we spoke with Huseyin and that we will buy the work.

-I am delighted that VanAbbe Museum welcomes my work along with the idea of "Heterotopia," which finds the chance to practice itself within the museum collection.

Installation schedule

We would like to show the work in the Plug In exhibitions programme from October 2008 on. Huseyin will be invited to come to Eindhoven to work on the installation from October 20 until November 22.

First installment: all elements of the work hanging in one row (possibly we will include some show cases).

-I would like to discuss a bit more of the display of that first phase of the installment. I still think a straight presentation with that neutral wooden frames usually museum does.

As we have some time now I can express the raison d'être of that wish further in time. (technically possible for the the ones retouched on the glasses by keeping the glasses as they are) That requires some days to reshape the items into their original shapes of course. I am flexible on that matter to discuss later on.

Second installment: all elements will be installed on one wall, on the opposite wall an installment with works/elements/fragments of the collection of the museum by Huseyin.

-For the second phase, as you have proposed me to do a related work in the middle of the hall where 2 walls have the "self-heterotopia" and "museum-heterotopia"

-That schedule is all fine for me.

Room: B2.07

(Aktiengesellschaft of Maria Eichhorn needs to be taken down: Chris will ask Charles if he agrees)

Schedule:

- Huseyin, this is new information: Taking down the installation of Maria Eichhorn will take one week. We can start installing 'Heterotopia' on October 27 instead of on October 20.

-That arranges me for my museum survey for the other heterotopia and other things indeed.

- First installment: October 27 and 28.
From 29 October on the people can visit the installation.
 - Second installment: week of November 17.
 - Opening of several Plug Ins: Saturday November 22
- In between will be time to do research on the collection

-All fine.

Publication

We would like to make a publication about the work. Huseyin will write a small text on each individual part of 'Heterotopia'. Chris will discuss with Charles how to continue. Publication should be ready before the opening on November 22 2008.

-I would love to discuss more on the publication.

Especially the visuals, how Heterotopia has developed in my history along with other projects such "Catching-up" and other directions...

-As for the conceptual part; It would be just to have the famous passage of Michel Foucault...

My relating the concept to Istanbul city as "hetero-to-polis" (that is recorded) between 1990-1992

-As I mentioned a writer in USA is completing his text on my old "Heterotopia" works and will be published in "Sculpture" and "X-TRA: Contemporary Art Quarterly" by time.

If some of that texts are appropriate for the publication we can perhaps include some if you want to.

- Charles Esche's close and distant professional company and friendship would may be a great approach to the "heterotopia" (ship as heterotopia)... and also within the context of "Museum Heterotopia" as what he is doing and proposing with the museum revolution.

-I believe Christiane, after your framing the project, replacing me and the work and the museum and the story and hi-stories to all that fruitful directions, I would be very happy if you especially can write some...

I am not talking about a thick thing but consistent publication...

If we can do...

Residency in Eindhoven

Huseyin will come to Eindhoven with his wife and child. The museum will have to find a house for him and his family to stay.

-I appreciate a lot of that housing offer.

Also the idea to come and work and be able to leave and come back to Eindhoven would arrange my other schedules and programs.

Another great idea of yours to turn the hall where exhibition will be into a studio during the process is not only practical thing but also very important fact and it doesn't bother

me during that time if sometimes any audience would like to pass through or observe the shaping up part of the “Heterotopia”

I believe that one month period will expand on 1,5 month time, with some visits before the given period, maybe not.

Maybe e-mailing and also the digital archive will help me start the process earlier...

I am interested in to include in the work some small scale sculptures and some documents from your fantastic library as well.