

I am a visual artist using a wide range of media, the medium used being directed by the idea driving it. I am interested in how presumptions and predefinitions regulate one's perception and organization of the world. I want to make these processes visible and come up with more fluent and interconnected modes. This involves problematizing perception and documentation, related decision-making processes and behavior patterns, together with their social and psychological construction. I start from inspecting my own decision-making mechanisms as an artist, meanwhile sabotaging myself to catch myself in the act. Originating points for my works are systems that I come into contact with and my own artistic processes. My works often develop as experiments, in which I set up situations which trigger a series of actions, that are performed by me and others who come into contact with the situations. These actions leave off "marks". Therefore, documentation is simultaneously produced as the experiment moves forward. In other words, rather than transfixing a moment, pinning down a certain thought, I am interested in triggering the formation of a series of juxtaposed actions and marks which re-contextualize each other and change the overall perceived meaning perpetually. None of the juxtaposed elements -my initial trigger, actions and documentations- can be isolated from each other, which brings me to problematizing the relationship of the process and the outcome in the making of an artwork. I am interested in these questions: Does the process ever end and become the outcome? What makes these to be perceived as two separate notions?