

Tuesday, July 14, 2009 00:19

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Turkey, US collaborate in NY art field

ISTANBUL - In a collaboration with Artists Space in New York, Istanbul's Platform Garanti Art Gallery organizes an informal exhibition and series event titled 'The Columns Held Us Up.' The event opened Wednesday in New York.

Platform Garanti Art Gallery in [Istanbul](#), collaborating with Artists Space in New York, is organizing an informal exhibition and series event titled "The Columns Held Us Up." The event, curated by Vasif Kortun and November Paynter, opened Wednesday in New York with the participation of international artists from [Istanbul](#) and New York and will continue until Aug. 1.



"The Columns Held Us Up" is a confluence of intertwining relationships and shared interests, based on the strength of thoughts and ideas to uphold a situation in the absence of structural parameters. In the event, Platform Gallery takes into consideration these artists who have supported it during its eight years of development.

Artists who joined the event include Hüseyin Bahri Alptekin, Can Altay, Burt Barr, Daniel Bozhkov, Celine Condorelli, Jeremiah Day, Cevdet Ere, Corey McCorkle, Christodoulos Panayiotou, Wael Shawky. Also, Ben Kinmont, Lisa Oppenheim, Adam Pendleton, Julika Rudelius, Alexandre Singh and Jordan Wolfson are the event's special guests.

A number of the selected works in the exhibition stem from intensive research of layered, everyday systems that accumulate to propose intricate narratives. For example, a collaborative multimedia installation by Altay and Day investigates [Istanbul](#) via the chain of production of stuffed mussels, the city's well-known street delicacy, while an itinerant work by Bozhkov hosts a site for storytellers that traces the journey of a family jewel, engraved with an Ottoman Persian poem, and the reflections on and translations of its meaning formed along the way. Other works have been chosen because they are, in themselves, systems or products of support, such as Condorelli's structural intervention based on the study portrayed in the 1475 painting "St. Jerome in his Study" by Italian Renaissance master Messina.

Further works and additional events

Further works in the exhibition that embrace these ideas include the videos "Telematch Suburb" by Shawky and "Self Portrait" by Burt Barr; a series of photographs titled "Hayvanat Bahçesi" (Zoo) by McCorkle; the slide installation "Wonderland" by Panayiotou; and the installation "Kara-kum" by the late Alptekin.

There will be some additional events for the exhibition. Condorelli's functioning intervention will host a book collection point, where institutions and artists can donate books that will travel to Platform's library in [Istanbul](#) at the end of the exhibition. A period of onsite work and research by artist Ere, and a series of collaborative events and performances organized by past Platform curator Krist Gruijthuisen will take place in Artists Space's surrounding Soho neighborhood from July 14 to 18. "The Columns Held Us Up" is also supported by the Dedalus Foundation and Mondriaan Foundation in Amsterdam.

Artists Space, 38 Greene Street Fl 3, New York, NY 100131 Tel: 1 212 226 3970

The event can be visited from Tuesday to Saturday between 12 a.m. and 6 p.m.



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