

# Damage Report

## 1 ) Work

- \* Insurance certificate number : ●●●
- \* Hüseyin Alptekin      *Tremor, Rumour, Hoover*
- \* Insurance value●●●円
- \* Lender: Collection the artist
- \* Image of the work



## 2 ) The date and venue which the damages were first found

- \* July 16, 2003
- \* Unpacking of the crate at The Museum of Modern Art, Saitama

## 3 ) Detail of the damages

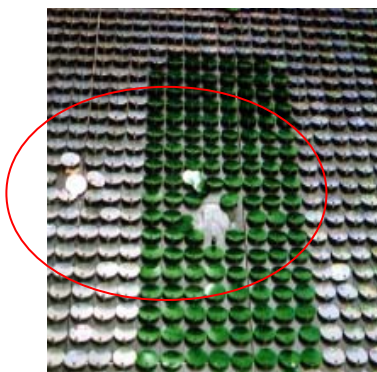
The damages are the followings.

[Damage A]

- \* The work was packed and shipped in separate parts. We have found the serious damages especially around the top of the crate (near the lid). Many of the spangles were changed in shape and the supports of the spangles were also broken. (fig. 1, 2)



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- \* The damages was caused probably the crate was fallen while the transportation, and also seemed

that the lid of the crate had a strong pressure. There were two big halls in the crate and these halls were covered by cardboard when we received this crate (fig. 3,4). It is unclear who has repaired the crate during the transportation. We have also found the damages in the inner crate (fig. 5, 6)



3(At bonded ware-house)



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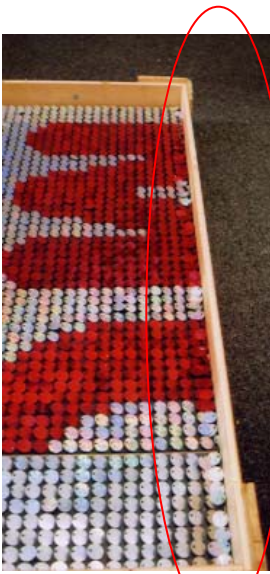


6

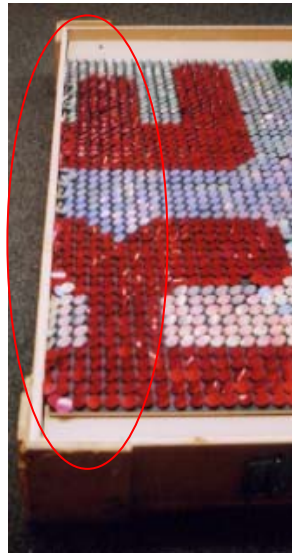
\* After the arrival at Narita Airport, Japan, this crate was sent to a bonded ware-house and then to our museum with the staffs of Nittsu Fine Art transportation company. There is no report of the damages during these transportation in Japan, so we believe that the accident had happened during the transportation from the artist's studio to Istanbul airport.

#### [Damage B]

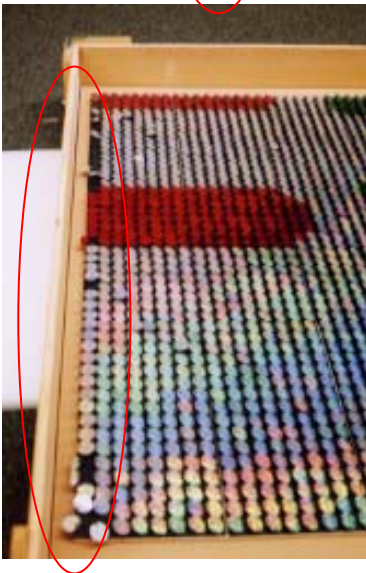
\* The edges of all parts were hitted to the bottom of the crate, and many of the spangles were either changed in shape or missing. (fig.7-10)



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[Damage C]

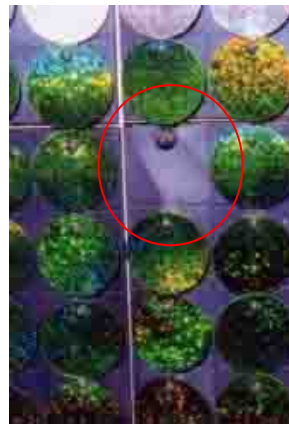
\* Many of the spangles were damaged and some of the spangles were missing as in the following images. (fig.11-17)



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Reported by

Yuji Maeyama, Chief curator, The Museum of Modern Art, Saitama

Dated on June 20, 2003