

# ISTANBUL BILGI UNIVERSITY

## 2002-2003

**Faculty of Science & Letters**  
Music- Graduate Studies

CURRICULUM ( IN DETAILES)

### **MUS 501**

#### **Critical Studies and Music I**

**Credits:** 3  
**Level:** Ms I  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Cultural studies and Music examines people's habits, activities and the plans according to which they have constructed their lives and interacted with their environment in relationship with musical experiences. Thus, the studies do not focus on only music, but equal importance is given to studying the formation of everyday life, of different mentalities and popular cultures. The subject aims at providing students with an understanding of the interrelations between different domains of culture and music to construct an overall picture of the contemporary and of the different historical periods. It integrates the different fields of culture in relation to the musical perspective in a universal (temporal) dimension.

### **MUS 502**

#### **Critical Studies and Music II**

**Credits:** 3  
**Level:** Ms I  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

In order to explore and comprehend the musical codes within our everyday social landscape, we need to locate the points at which political and gendered discourse intersect with musical expression. There are two critical musiological concerns at stake: first, the task of correlating musical sounds and gender and identity as social circumstances, and, second, the need to shift from pure musical description into the sphere of ideological expression and attitude. Cultural studies and recent critical theories provide us the means to analyze and revise the implications of the fixed associations we have become accustomed to in our characterization of individuals and groups.

## **MUS 503**

### **Classical Music Style Analysis**

**Credits:** 3  
**Level:** Ms I  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

The nature of musical style. Eras, genres and forms of music from Early Times through the Modern Era. Study of selected works, composers and historical eras. Lecture supplemented by reading and listening assignments.

## **MUS 504**

### **20th Century Music Analysis**

**Credits:** 3  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Intensive analysis of twentieth-century music. Developing adequate theoretical concepts and analytic techniques. Study of selected composers and their works. Lecture supplemented by reading and listening assignments.

## **MUS 511**

### **Composition I**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Advance writing skills. Development of an individual style of composition. 20th Century music techniques. Analysis and writing for a string quartet. Visiting composers workshop will be a part of the composition courses. A different composer will teach each semester composition courses.

## **MUS 512**

### **Composition II**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

Advance jazz composition techniques. Emphasis on new forms and development of new techniques. Development of individual creativity and writing concepts. Examinations of representative works by contemporary jazz composers. Writing for different group combinations. Extensive writing is required.

## **MUS 513**

### **Orchestration**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Advance orchestration for full symphony orchestra. Guest conductors and composers will give lectures on how to deal with sections and orchestrating. Written projects will be required.

## **MUS 514**

### **Big Band Arranging I**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

Advance methodology of Big Band arranging and composing. Analysis of scores by Big Band composers and arrangers. Written projects.

## **MUS 521**

### **Jazz Improvisation I**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Discussion and illustration of various approaches to improvisation. Performance and analysis of jazz tunes. Recordings and transcriptions of major artist will be covered.

## **MUS 522**

### **Jazz Improvisation II**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

Detailed analysis on several techniques of instrumental performance practices for the assimilation of harmonic and non-harmonic music improvisation.

## **MUS 523**

### **Performance Studies I**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

The course is designed to determine and improve the performance style of the student. Extensive repertoire study with a private instructor. Analysis of different playing style being used on an instrument, often in chronological order, involves extensive listening and transcription work

## **MUS 524**

### **Performance Studies II**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

Continuation of MUS 523

## **MUS 531**

### **Seminar: Music in Contemporary Culture / Music and Popular Culture**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

The seminar will emphasize the study of music in contemporary culture as a social and cultural phenomenon, providing insights research into a wide variety disciplines. Students are stimulated to examine different subjects that support the interdisciplinary approach to have a critical approach and vision in the perception of contemporary culture.

#### **Seminar-1: Music in Contemporary Culture / Music and Visual Popular Culture**

The frame of that seminar is to investigate and debate the position of music within the visual popular culture in modern society. This seminar offers a wide-ranging research on the grammar and ideology of popular visual culture, attending to the dialogics of mass communication, and examining the prime role of the visual in the mass mediation of late twentieth-century culture and society tracing through musical discourses and trends. Seminar participants will examine concrete visual examples (from advertising, cinema, and television) within the music world in conjunction with arguments raised by a range of seminal critical-theoretical analyses of mass media/popular culture.

## **MUS 532**

### **Seminar: Music in Contemporary Culture / Music and Visual Culture**

**Credits:** 2  
**Level:** Ms I  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

The content of that seminar is to illustrate the place of music and musical forms in visual culture and contemporary art. This seminar will survey a variety of topics, debates and theories on visual arts and performing arts in contemporary practices in relationship with the musical foundations. The role and place of music and sound will be examined through contemporary art events such as biennials, museums, exhibitions, sound installations, dance, theatre, movement theatre.

## **MUS 601**

### **New Directions in Music I**

**Credits:** 3  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

This course is designed to explore new musical directions in twentieth-century. The studies will begin with challenges to tonality and serialism. The lectures will continue with experimentalism, indeterminacy (John Cage and others), innovations in form and texture, from pointillism to group compositions and new instrumental resources.

## **MUS 602**

### **New Directions in Music II**

**Credits:** 3  
**Level:** Ms II  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

This course is the continuation of New Directions in Music 1. The studies will include extended media resources, analog and digital electronic music, minimalism and the rediscovery of tonality, new approaches to language, multimedia, environmental music. The lectures will also discuss current musical genres as well as recent contemporary music.

## **MUS 603**

### **Jazz Style Analysis**

**Credits:** 3  
**Level:** Ms I  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

This class is designed to acquaint the students with the great players of improvisational jazz from 20s on. Active listening as well a depth style analysis is involved.

## **MUS 604**

### **Turkish Music Style Analysis**

**Credits:** 3  
**Level:** Ms II  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

The nature of Turkish musical style. Eras, genres, forms and composers of Turkish music. Study of selected works, composers and historical eras. Lecture supplemented by reading and listening assignments.

## **MUS 611**

### **Composition III**

**Credits:** 2  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Development of individual creativity through conferences with the instructor. Written projects.

## **MUS 613**

### **Big Band Arranging II**

**Credits:** 2  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Continuation of Big Band Arranging I. Written projects

## **MUS 621**

### **Jazz Improvisation III**

**Credits:** 2  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

An in depth analysis of third stream and main stream jazz fusion. Selected recordings and transcriptions will be utilized in this course and musical accompaniment and musiodiscourse techniques will be emphasized.

## **MUS 621**

### **Performance Studies III**

**Credits:** 2  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

Continuation of MUS 524

## **MUS 631**

### **Seminar: Music in Contemporary Culture / Music and Politics**

**Credits:** 2  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

The aim of that seminar is to examine the political, historical and ethical role of the musician and the music as foundation in contemporary culture. This seminar introduces students to critical and theoretical debates, in contemporary culture, which have significantly informed new way of thinking such as postmodernism on visual culture, philosophy and music. Postmodernism began an impact upon music and musicology since the 80s, and in the era of the collapse of high and low through new genres and the end of grand narratives through pluralistic texture, various concerns with social and cultural processes, informed by arguments that musical practices, values and meanings relate to particular historical, political and ethical contexts. The seminar focuses on key thinkers and texts to examine the place of music in contemporary contexts and situations.



## **MUS 633**

### **Survey of World Music**

**Credits:** 3  
**Level:** Ms II  
**Semester:** Fall  
**Mode of Scheduling:** Fall Only  
**Hours per week:** 3  
**Course Description:**

A survey of musical traditions in Africa, Indonesia, Caribbean, Latin Africa etc. Assuming no formal musical background this course conveys the excitement of ethnomusicology by focusing in depth on the music of representative cultures.

## **MUS 690**

### **Graduation Project**

**Credits:** 3  
**Level:** Ms II  
**Semester:** Spring  
**Mode of Scheduling:** Spring Only  
**Hours per week:** 3  
**Course Description:**

Students are required to complete a project to graduate. According to concentrations students may choose among to write a big band composition of 30 minutes, to prepare a recital repertoire of 90 minutes or to write a thesis with an advisor/instructor.

