

Eastmead
Watery Lane
Newent
Gloucestershire
GL18 1QA

Vedat Kabas
Artepe
Noramin Is Merkezi
407 Buyukdere Cad.
Uc Yol Mevkii Maslak
80670 Istanbul
Turkey

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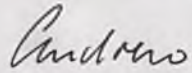
Dear Vedat

It was with great sadness that I heard the news from Godfrey of Ozer's death. It was only some two weeks before this that Ozer telephoned me to let me know that he had completed his paintings for the exhibition, and he was in the process of getting the work photographed and ready for the exhibition. He was obviously relieved and pleased with what he had done, and it is a very cruel circumstance that he will not have the reward of seeing the work exhibited. From what I saw of the most recent paintings, they had a strong and coherent relationship with one another, and the best way of showing this is for them to be together in an exhibition. Obviously I don't know what plans are now in place for this exhibition, but the work Ozer produced conformed to very high artistic standards and needs to be exhibited and shown to the public. What was particularly remarkable in his paintings; was his ability to bring together so many different cultural factors and unite them into something that had a very significant Ottoman identity. The references he used were therefore not confined to one area or age, but were instead wide ranging; and this enabled him to produce paintings that the future will surely regard as being of considerable, aesthetic and cultural significance within the context of Turkey.

I will always treasure Ozer's kindness, and the efforts he went to in developing links with my College and Mimar Sinan University. Certainly I hope these links will not cease now he is no longer with us. He occupied a big space in terms of his artistic integrity, his remarkable ability as a painter and his generosity, we are all much richer for it, and there are his paintings to remind us of these outstanding qualities.

I hope your business is prospering, and you continue to sell those beautiful objects. I am very busy with commissions and exhibitions. I expect to be in Istanbul this September, if not before, and I will look forward to seeing you then. Would you also give my kindest regards to your family and Ula. With my deepest sympathy to you all.

Yours sincerely



Andrew A Stonyer.