

| <u>Date</u> | <u>Instructor</u> | <u>Topic</u> |
|-------------|-----------------------|-------------------------------------------------------------------|
| March 24 M | <u>Studio</u> Kabaş | Modern techniques of montage and editing |
| 26 W | <u>Studio</u> (Comb.) | Formation of studio groups for thesis. (Paper due till 5:00 P.M.) |
| 28 F | Kili | Second World War and Its Consequences |
| 31 M | <u>Studio</u> | Group study with supervision |
| April 2 W | <u>Studio</u> | Group study |
| 4 F | <u>Studio</u> | Group study |
| 7 M | Kabaş | Abstract Art and New Cinema |
| 9 W | <u>Studio</u> | Group study |
| 11 F | <u>Studio</u> | Group study |
| May 2 F | Hoffman | Post-War II Music |
| 5 M | <u>Studio</u> | Group study |
| 7 W | <u>Studio</u> | Group study |
| 9 F | O. Başak | Theatre of the Absurd |
| 12 M | <u>Studio</u> | Group study |
| 14 W | <u>Studio</u> | Group study |
| 16 F | Lec. Comb. | Pop-Op and Protest |
| 21 W | <u>Studio</u> | Thesis (combined project) with supporting text |
| 23 F | <u>Studio</u> | Thesis (combined project) with supporting text |
| 28 W | <u>Studio</u> | |
| 30 F | <u>Studio</u> | |

EXAMINATION

- THESIS: 1. The students forming groups for their thesis are expected to do creative and experimental work in their particular field of choice.
- The projects are intended for group and combined work involving music, painting, collage, lighting, stage experiments, film and various mediums aiming towards a unified artistic expression quite free from academic and dogmatic influences; innovation, experimentation and creativity will be encouraged.
- The groups will be free to choose any of the combined mediums at the end of the first half of the term.
2. Studio activity for the first half is obligatory for the whole class. In the second half the groups will work separately until the presentation of their projects which will be demonstrated or exhibited before the instructors and the whole class (and spectators if they wish).