

PRELIMINARY SYLLABUS OF A UNITED ARTS COURSE,  
proposed as a one semester elective with 3 credits

Prerequisites: (a) Humanities 101-102  
(b) either Literature 202,  
Music 311, or Art 311  
(c) Junior status

Aim:

The aims of this course are to offer the students concentrated concrete studies in the arts seen as a whole and related to the thought, opinions and developments of their time. Certain techniques will be explained and the student required to experiment with them in order to gain practical understanding of the problems involved whether it be in throwing a pot or composing a song. At the end of the course, he will have seen the artist, composer, or film director as a craftsman and understood the scope and limitations of the various mediums of expression; he will also have studied a limited period in depth, but have been made aware of the roots and the off-shoots of the creative work of a few years and how it is related to the social, economic, political, and philosophical outlook of the times.

Subject:

The turn of the century and the modern period. For example, dada, surrealism, expressionism and fauvism will be considered in relation to literature, cinema, music, art and architecture. During a semester, the instructors may wish to concentrate on the Diaghileff Ballet and the works of Stravinsky, Picasso, Bakst, Cocteau, etc. The modern movement in Turkey is another fruitful source of study.

Structure:

Assuming that 45 class hours can be planned, one can expect that the student will spend an equal number of hours in preparation. In the first half of the semester, the student will attend 14 lectures and 8 studio sessions. In the second half, he will attend 8 lectures and 14 studio sessions.

i) Lectures

Initial lectures will be given by the faculty and guest lecturers on the topic of modern trends in literature, art, architecture, music, drama, philosophy, and there will be additional lectures on the historical, political, and social background of the period being studied. Some lectures will, necessarily, have to be broad in scope; but since 22 lectures are scheduled, there should be time for at least two lectures on more specific subjects that may not be covered in the studio sessions. Literature and philosophy could, for example, be given extra time.