

LEONARD BASKIN : (Artist, print-maker and sculptor).

«I very well know that it will seem awkward what I say. But I always have a story in my work, in other words, I am a story teller.»

RICO LE BRUN : (Contemporary American painter)

He was brought to Yale Painting Department to teach drawing and painting at about 1960. Due to his powerful influence a very strong tendency starts in figure drawing, painting, black and white tonal studies in a large scale. The painting and sculpture education begins to change course. J. Albers remarks «where did you find this butcher?».

NAUM GABO : (Sculptor, constructivist, lecturer)

«Before and after the Russian Revolution we tried to establish a new language in sculpture by using the modern materials and means of industry. We had great hopes in the beginning but we could not go very far because somehow some old fashioned academicians displaced us and we lost. (In those days, in Russia this is one of the first signs of splitting of the aesthetic and political avant-garde.)

During the days when these lectures were being given two artists emerged, New York Jasper Johns and Rauschenberg. The days of success were over for the second generation abstract expressionists. Pop-Art was gaining ground and popularity with symbols and images that were terribly regional and American and yet quite influential abroad. By a strange twist of fate abstract expressionism detached, mystical and cosmopolitan had given way to something that was, terribly blatant, non-mystical and imagistic. And since 1960 if we divide the number of years by the number of art movements in the west, we see that one meets an important caption every three years.

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