

COURSE : ART 312, Art Studio

UNIT : 5

TOPIC : RHYTHMIC AND PLASTIC MOVEMENT WITH COLOR AND TONE

Problem :

Today's study is an extension of last week's problem except that in this case we are employing paint (in our case water-color, ink-wash or gouache) and using the brush as a tool and applying areas of color in different tones to get that spatial relationship of movement of shapes and figures visually connected to each other to form a rhythm and a vital plastic organization.

Try to use in your studies a maximum of three to four colors and apply them in their dark and light tones if necessary to facilitate you in your massing and rhythmic organization. Or you may use pure black ink with water to get different tones.

Assignment :

I. A drawing of GROUP STUDY from life. In pencil, pen and ink, or black ball-point. It may be a group of people walking, sitting or entering a building, or a group of children. This is an extension of the above problem. Try to capture the basic massing, movement and rhythm and stay away from individual DESCRIPTIVE DETAILS until you have the whole composition established.

Next week :

Bring all your color paints, brushes and pencils.
(An adequate water jar and clean white drawing paper.)
Next week's study is transparency.)