

began series of large paintings on theme of the studio. Worked mainly Paris and Channel coast.

"It is not sufficient to make people see what one has painted, one must also make them touch it."

"No object can be tied down to any one sort of reality; a stone may be part of a wall, a piece of sculpture, a lethal weapon, a pebble on a beach, or anything else you like, just as this file in my hand can be metamorphosed into a shoe-horn or a spoon, according to the way in which I use it."

UMBERTO BOCCIONI (1882-1916) - Painter and sculptor. Born Calabria, Italy. Early work in romantic Impressionist Divisionist style. Settled Milan 1908. Met Marinetti 1909, became active member of Futurist circle. 1910 work more violent, expressionist, but still naturalistic, conveying emotion and dynamic movement by subject, line, gesture. From 1911-12 adapted Cubist analysis to Futurist ideas; 1912-13 also in sculpture. 1912 visited Paris; published revolutionary Manifesto of Futurist Sculpture.

"Only that art is viable which finds its elements in the surrounding environment. As our ancestors drew the matter of their art from the religious atmosphere weighing upon their souls, so we must draw inspiration from the tangible miracles of contemporary life, from the iron network of speed enveloping the earth, from the transatlantic liners, the Dreadnoughts, the marvellous flights furrowing the skies..." (1910)

MARCEL DUCHAMP (b. 1887) - Painter and sculptor. Born France. 1904-15 worked mainly Paris. Influenced by Cézanne and Fauvism, 1911-12 work developed on Cubist and Futurist lines. 1913 created first Ready-Made; virtually abandoned conventional painting. 1915-18 first visit to New York. From 1917 associated with Dada movement, later with the Surrealists. Completely abandoned painting 1923, but subsequently produced various constructions, Ready-Mades, photomontages, motorised optical-illusion devices. 1919-42 lived mainly Paris and New York, since 1942 mainly New York.

"I wanted to get away from the physical aspect of painting... I was interested in ideas -- not merely in visual products. I wanted to put painting once again at the service of the mind." (1945)

"I forced myself to contradict myself so as not to follow my taste." (1946)

"A picture that doesn't shock isn't worth bothering with." (1946)

CONSTANTIN BRANCUSI (1876-1957) - Sculptor. Born Rumania. Moved to Paris 1904. Early work influenced by Rodin, 1908 by African and primitive sculpture. Abandoned modelling for direct carving. Began themes developed and perfected over many years, e.g.: The Kiss, Sleeping Muse. Evolved mature style of increasing formal simplicity, concentrated on few subjects, e.g. head, bird, fish, Endless Column. From 1914 wood sculptures owing much to African art, often totemic forms. Worked Paris, visited U.S.A., Rumania, India.

"Naked men in sculpture are not as handsome as toads." (1929)

"Simplicity is not an end in art, but one arrives at simplicity despite oneself in approaching the real meaning of things." (1929)

"Don't look for obscure formulas or mystery. What I give you is simple delight." (c. 1933)

FERNAND LEGER (1881-1951) - Painter. Born Normandy, France. Early work influenced by Impressionism and Fauvism. From c. 1909 in contact with Cubists, especially Delaunay. Evolved individual Cubist style based on contrasts of form, colour and line; closer to Futurism than to Picasso and Braque. 1913 began using primary colours, black outline. Interest in modern and mechanical themes reinforced after 1917. 1920s influenced by Purism. 1930s more organic forms. From 1944 massive simplified figures. Worked Paris, Normandy, U.S.A. (1931, 35, 1940-44).

"I am anxious to point out that modern mechanical achievements such as colour photography, the cinematograph, the profusion of more or less popular novels and the popularisation of the theatres, have made completely superfluous the development of the visual, sentimental and popular subject in painting." (1913)

"For me the human face, the human body are no more important than keys or bikes. They are objects with a formal value to be arranged the way I choose." (1952)

GIORGIO DE CHIRICO (b. 1888) - Painter. Born Greece, of Italian parents. 1905-9 in Munich, influenced by Böcklin, German Romantic painting, Nietzsche, Schopenhauer. First