

works on exhibition. The Grey Art Gallery and Study Center is, in fact, a major complex that also includes suites of offices, a gallery-lounge, photographic and conservation laboratories, two lecture-classrooms, a conference room, and storage and workshop facilities. A proposed fine arts library will accommodate 35,000 books and a collection of 100,000 slides.

The new facilities will greatly reinforce the University's leadership in fine arts education, which long has been distinguished by the calibre of the graduate division, the Institute of Fine Arts. However, it will not only benefit students who plan professional fine arts careers but also encourage all students visiting the Gallery to develop an understanding of art. Indeed, the new facility has a potential for bringing diverse University disciplines together on behalf of unified, humanistic learning. The Gallery staff aspires to such a close collaboration with many parts of the University in order to build a solid foundation for the study of art, history, and culture. Beyond this, and because of the Gallery's location, the staff also looks forward to serving the wider University community as well as the general public.

The Grey Art Gallery and Study Center will draw upon faculty and staff expertise to develop its resources as a gallery-museum-laboratory that provides contextual and informational methods for utilizing art collections in education. In order to enhance and clarify aesthetic content, the Gallery will employ many techniques—visual comparisons and juxtapositions, audio-visual orientations, research, for example—and develop other means and applications to better serve students, faculty, museum professionals, and visitors as a gallery-laboratory.

The Grey Art Gallery and Study Center is opening with a two-phase inaugural exhibition. The first phase, devoted to *Selections from the Grey Collection*, reflects the interest of the donor in Asian and Middle Eastern art. These works—unfamiliar to the Western eye, long-conditioned to its own cultural aesthetic—come from artists whose history and rich and varied traditions are quite different from the Western experience. For them, the contemporary idiom is a newly emerging vocabulary; for us, their work suggests a fresh aesthetic message.

The second phase of the *Inaugural Exhibition*, scheduled for the autumn, will present *Selections from the New York University Art Collection*. It will feature paintings and sculpture in the West-

ern tradition. An adjunct study collection will be presented in the study-storage gallery.

The generosity of many people has brought our collections to their present state of importance, and we are indebted to many donors, members of the University family, and founders of the New York University Art Collection for the impetus they have given to our progress. The University has reached a new educational and cultural milestone with the establishment of the Grey Art Gallery, but the road ahead beckons and we will move forward to new achievements with the help of the friends of the Grey Art Gallery and Study Center.

Our work now begins with learning to look; our destination will be teaching to see.

*Kenneth L. Mathis, Director
The Grey Art Gallery and Study Center*