

MINNEAPOLIS

COLLEGE OF ART AND DESIGN

200 EAST 25TH STREET
MINNEAPOLIS, MINNESOTA 55404
(612) 339-8905

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Contact: Nancy McDermott
Director, Publicity
and Public Relations

CONTEMPORARY TURKISH ART TO BE EXHIBITED AT MCAD

An exhibition of paintings by 24 Turkish artists is scheduled at the Minneapolis College of Art and Design July 16 through August 6 in the College Design building. Sponsored by the Grey Foundation, St. Paul, the exhibition is part of that foundation's cultural exchange program, "Communication through Art," under which exhibitions of contemporary American and foreign art are organized and exchanged between countries to foster a deeper understanding of individual cultures. The exhibition of Turkish paintings opens formally on July 16 from 6 p. m. to 9 p. m.; gallery hours are 1 p. m. to 4 p. m. daily, except Saturdays and Sundays.

The exhibition covers many directions and points of view. With the advent of social and political change in Turkish life in the late 1920's, Turkish artists turned from the Islamic tradition to Western European styles. Past cultures and national characteristics and traditions have obviously left a deep imprint on the Turkish artistic heritage; however, the most important new direction in contemporary Turkish art is non-figurative.

The artists represented in the exhibition work both in Turkey and abroad. Among those exhibiting are Abidin Elderoglu, Bedri Rahmi Eyuboglu, Eren Eyuboglu, Ozer Kabas, Ercumend Kalmik, Burhan, Dogancay, Cemil Eren and Adnan Turani.

