

MILITARY MUSEUM

gin bazı değerler oluşturmayı amaçlayan genel bir eğilimde birleştiklerini söylemek imkanı vardır. Etkileşim süreci içinde Türk resminin Batı dünyasında aradığı pazar ve diğer etkinlik şanslarının gerçekleşme payı ise uluslararası ilişkilerden kazanılan deneyimler oranında artabilecektir. Uluslararası ilişkilerin Türk resim sanatını kendi özgün duyarlık kökenlerine yöneltebildiği oranda.

Sezer Tansuğ

TURKEY

TURKISH PAINTING IN THE 80'S

Within the frame of the 2nd International Istanbul Biennial, works of the Turkish artists are exhibited in the Military Museum. The exhibition is representative of the general tendencies and trends of art prevalent in Turkey in the 80's. Displays the examples of figurative and abstract paintings and Turkish artists' response to the new-expressionist tendency prevailing in the world. The group of painters participating in the exhibition are the representatives of the narrative, abstract and new-expressionist trends of art. Nevertheless, other works by the Turkish artists exhibited in various settings and galleries within the frame of the Istanbul Biennial provide the observers with a vast chance of perception of current tendencies in Turkey. The liberal economical situation of the country marked the 80s by influencing and vigourating the marketing of art, and the private art galleries totally reduced the function of the official ones. During this period the Turkish artists were urged to seek for new opportunities abroad. As the grounds of communication increased and the country established firm links with the world, the perception and the works of the Turkish artists were also determined by the taste, philosophy and the trends of art of the Western world. This inflamed a new crisis in the Turkish artists' attempts in developing and achieving a distinct form and style derived from their cultural inheritance. The solution of the problem lies in arriving to a synthesis of the Eastern and the Western cultures to direct a new phase of development toward a new and original style. At this point, it is an obligation to mention the contribution of the Turkish artists of the 60's who managed to turn their experiences