

Commitment to the human figure

By Nur Yılmaz

Six distinguished members of the faculty of Mimar Sinan University are currently presenting a joint exhibition of paintings at Tanbay Gallery in Kızılay. The common link among these six artists, according to the Yale-educated senior faculty member, Özer Kabaş, is their uncompromising commitment to the human figure as the major vehicle of their diverse expressions.

It is certainly refreshing to see an exhibit of this quality where one need not analyze or theorize about the artists' intentions in order to appreciate his or her work. There is something very accessible about the human figure; even with an artist's distortions it elicits an immediate response; we recognize it and can relate to it.

There are images of 'Industrial

Man' in the paintings of Hüsnü Koldaş and earthy fishermen in a Kabaş painting. Alaettin Aksoy's characters are more macabre. Neşe Erdok's paintings and Kemal İskender's drawings both have an enigmatic, poetic quality.

It is Nedret Sekban's historical paintings of rugged Turkish revolutionaries, however, which will draw even the most unsophisticated passers-by to the glass facade of the gallery. The moonlit drama of gunrunners from the Black Sea is riveting in its emotional power.

This exhibition is exemplary of the current revival of figurative art. It recalls the Romantics, the Realists, the Impressionists and Post-Impressionists; yet even the most traditional themes are infused with the insight of a modern perspective.



An oil painting by Nedret Sekban.

The exhibition will continue until March 25 at Tanbay Gallery, 72 Selanik Caddesi, Kızılay.

İş Art Galleries Schedule of March Exhibitions

Ankara