

# The Peculiar Song

An Exhibition Project Proposal for Nitra Gallery Athens

By Gülsün Karamustafa

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The exhibition project I propose for Nitra Gallery Athens consists of several themes and mediums that come together to make a continuous story in the gallery space.

It is about a city that has grown into 20 million in less than a quarter of a century covering all the history and memory under heavy dust where one has to dig so deep to find the traces of what once had been lived there with the reminiscent of cultures.

There are still some corners where you confront what you are looking for and as an artist and a story-teller I still think that I am missioned to carry this precious legacy to the future.

My project consists of six **A4 Collages** that works around found photographs that is still the reminiscent of the life that has once lived in the city.

Four 35x45 cm paintings from "**Promised Paintings**" ("Promised Paintings" is a series of profane icons that I started as a project in the year 2000 and will continue for the future. The proposed series of four will be specially painted for the exhibition.)

Two small (approx. 25x25x30 cm.) found and collected **3D objects made into assemblages** will take place on the wall on a shelf or will be shown on a stand individually.

**"Madam Marta"** A small video film (approx. 5 mins.) which will be shown in the venue on a small monitor about an Egyptian Coptic woman married to an Armenian guy who once lived in Burgaz Ada Istanbul. A bay is named after her as she was very fond of this spot in the island and enjoying the sea swimming naked.

Probably with the sound of this video film that will be heard as a whisper in the gallery space one will be able to grasp the melody of **The Peculiar Song** that gives its name to the exhibition.