

Borga Kantürk and Ahmet Öğüt

20 December 2005 – 28 January 2006

The first comprehensive exhibition of Borga Kantürk and Ahmet Öğüt and in the back space Absalon's *Solutions* 1991-93.

From Borga Kantürk there are works which designate an intimate space, introverted and secluded: play-dough sculptures, found toys, tiny fragile statuettes; little hand-crafted scenes, which bring together elements borrowed from TV and computer games and a series of paintings emulating the renowned landscape works of 19th Century romantic painters on a small-scale.

While Ahmet Öğüt exhibits a wall painting, a photographic series produced in collaboration with Osman Bingöl and three video works: *What a Lovely Day* and *Cut it Out* propose imaginary scenarios for real situations of cause and effect and a new work *Death Kit Train* references those in the workforce that perform mundane and often unnecessary manual labor and the many more that remain unemployed.