

## LATE AFTERNOON at PLATFORM GARANTI CAC

**7th of September from 4:00-6:00 pm**

Platform is pleased to invite you to LATE AFTERNOON, an event on the 7th of September from 4.00-6.30pm, which consists of four activities. Staged as a farewell to the Platform building before it closes for a year of renovation.

Book launches of Today in History by Ahmet Ögüt, We all laughed at Christopher Columbus and Mousetrap 4:00-4:30pm, Ground floor  
UTURN SLOW SHOW! 4:30-4:45pm, Ground floor  
TOPFLOOR 4:00-5:30pm, Top floor  
NEKROPSI 4/4 5:30-5:50pm

**BOOK LAUNCHES 4:00-4:30 PM.** Platform is pleased to start the afternoon by launching three publications:

The first is a new book by artist Ahmet Ögüt, Tarihte Bugün / Today in History, a collection of thirty stories taken from the Turkish media. Dating from 1961 to the present, each story has been selected and individually illustrated by Ahmet Ögüt. This book is a co-publication with Book Works, London and Platform Garanti Contemporary Art Center. Fabrications is supported by Grants for the Arts, Arts Council England and on this occasion by Platform Garanti CAC.

The book We All Laughed at Christopher Columbus has been published following exhibitions at Stedelijk Museum Bureau Amsterdam and Platform Garanti Contemporary Art Center.

Mousetrap, On dealing with institutions in contemporary curatorial practice is a book that proceeds the conference organised by A. Szylak, A. Szczerski. Authors: Barnabas Bencsik, Sebastian Cichocki, Hedwig Fijen, Maria Hussakowska, M. Lind & N. Montmann, D. Monkiewicz, V. J. Müller, B. Steiner, A. Szczerski, A. Szylak, T. Wulffen. Editors: A. Szylak, A. Szczerski

**INTRODUCING THE SLOW SHOW! 4:30-4:45 PM.** Artistic co-director Solvej Helweg Ovesen introduces U-TURN Quadrennial for Contemporary Art. The first U-TURN Quadrennial for Contemporary Art opens in Copenhagen in exactly one year, but begins with a drink at Platform Garanti. The Quadrennial reoccurs at an interval of every four years, which makes it THE SLOW SHOW. The first one opens on September 5th 2008 and is curated by Charlotte Bagger Brandt, Judith Schwarzbart and Solvej Helweg Ovesen.

**VISIT THE TOPFLOOR FROM 4:00-5:30 PM.** Platform's residency artists Justin Bennett (NL), Osman Bozkurt (TR), Asli Çavuşoğlu (TR), hazavuzu (TR), Fahrettin Örenli (TR), Jooyeon Park (KOR), Canan Şenol (TR), Kilian Rüthemann (CH) and Mark Aerial Waller (UK) will share their works and performances in rooms on the top floor (2nd floor) of Platform.

**4/4 by NEKROPSI**, one of the unforgettable bands of last decade's Istanbul music scene, Nekropsi resurfaced in early 2007 with a new album 'Volume 2. - Released every 10 years'. Nekropsi will bid farewell to the building with a unique performance created for the day. Each of the four members of the band will perform separately on each of the four different floors of the building. The audience are welcome to visit the whole building, see each band member perform individually, while the sum of all sounds will be heard only outside in the backyard.