

Sex and Sadness

The video works that make up the eleven screening programmes within *Sex and Sadness* offer us the choice to introspectively engage or superficially indulge in the proffered moments, asking us not to blindly adopt their perceptive views, but inciting us to create our own. As we struggle to digest the excess of sensations emitted from media that ubiquitously infiltrate our daily activities, and as we become increasingly distanced from our own interpretations of information and experience, the voices that acknowledge and unravel our internal conflicts and questionings become all the more important.

Exemplified by the programme's namesake, a trilogy by the Canadian artist Brian Macdonald, *Sex and Sadness* seeks to provide an emotional and temporal space to contemplate the tremendously fundamental inspirations and impediments of daily life that are so often taken for granted - sex and sadness, everything and nothing.

Sex and Sadness was curated by Jan Schuijren in the framework of the Rotterdam International Film Festival.

www.explodingtelevision.net

Thursday, January 26 @ **19.00, 02.00** and **09.00** hrs. CET

Sex and Sadness: Close Readings - part 1

Michael Snow (Prelude), Aernout Mik (Kitchen), Emily Vey Duke & Cooper Battersby (The Fine Arts / Being Fucked Up), Tiago Carneiro da Cunha (Low Attention Span), Kuang-yu Tsui (Eighteen Copper Guardians in Shao-Lin Temple and Penetration - series), Miranda July (Getting Stronger Every Day), Tadasu Takamine (God Bless America)

Friday, January 27 @ **16.00, 24.00** and **08.00** hrs. CET

Sex and Sadness: The Perceptive View

Jose Miquel Biscaya (Dramaturgische Ikonologie), Daniel Cockburn (Metronom), Christian Jankowski (Die Jagd), Crabsalad (My Browser), Persijn Broersen & Margit Lukács (Prime Time Paradise), Erik van Lieshout (Awakening), Doug Fishbone (Towards a Common Understanding), Lara Rettondini, Oscar Brito (Sandwichman)

Saturday, January 28 @ **16.00, 24.00** and **08.00** hrs. CET

Sex and Sadness: Stuck in the Middle

Francis Alÿs (El Gringo), Valerie Mréjen (Chamonix), Asli Sungu (Steckengeblieben), Feiko Beckers (Message from Southwest Airlines), John Rodgers (John's Head), Gautam Kansara (I'm Leaving), Anne Cleary & Dennis Connolly (Scènes du Boulevard)

Sunday, January 29 @ **16.00, 24.00** and **08.00** hrs. CET

Sex and Sadness: Looking for Clues

Bjorn Melhus (The Oral Thing), John Bock (Astronaut), Anne Cleary & Dennis Connolly (Scènes du Boulevard), Peter Bogers (Secret Place of the Most High)

Monday, January 30 @ **16.00, 24.00** and **08.00** hrs. CET

Sex and Sadness: (There's only) Trouble and Desire

Brian Macdonald (Sex and Sadness parts 1, 2 and 3), Ben Judd (I Love; Lost & Found; I can and cannot live without you), Matthew Barolo & Tabatha Tucker

(Romance Project), Keren Cytter (21/5/04; 2/6/04), Jan de Bruin (Calling 911), Abbey Williams (YES), Kan Xuan (Looking Looking Looking for), Julika Rudelius (Train)

Tuesday, January 31 @ **16.00**, **24.00** and **08.00** hrs. CET

Sex and Sadness: Close Readings - part 2

Corinna Schnitt (Once Upon A Time), Shelly Silver (What I'm Looking For), Emanuelle Antille (Angels Camp: The Red Cabin)

Wednesday, February 1 @ **16.00**, **24.00** and **08.00** hrs. CET

Sex and Sadness: Me Myself and I - The Performative

Kuang-yu Tsui (The Shortcut to the Systematic Life - series), Connie Walsh (How to Cowboy; How to Call), Dennis Freser (Band(4min.)), Feiko Beckers (My left arm taped to the wall), Abbey Williams (Giver), Oliver Kunkel (Island), John Rodgers (John's Head), Anne Cleary & Dennis Connolly (Scènes du Boulevard), Hajnal Németh (Striptease or not)

Thursday, February 2 @ **16.00**, **24.00** and **08.00** hrs. CET

Sex and Sadness: the Wonderful World of Wood & Harrison - Objects of Desire

John Wood und Paul Harrison with 60 minutes of works from the past 12 years, and which they selected themselves for this special screening: Board, Boat, Device, 3 Legged, Six Boxes, 12 Reasons to Stand Somewhere, 2 Wall Sections, 26 (Drawing and Falling Things), Luton, Hundredweight, 66.86m, Notebook, 100m, The Only Other Point!

Friday, February 3 @ **16.00**, **24.00** and **08.00** hrs. CET

Sex and Sadness: Curious About Existence

Jacqueline Forzelius (This is good for you), Connie Walsh (How to Communicate), Emily Vey Duke & Cooper Battersby (Curious About Existence), Susi Jirkuff (Leon; Sigg), Christopher Steel (Tube), Jan Verbeek (On a Wednesdaynight in Tokyo), Doug Fishbone (Everybody Loves a Winner), Victor Davydov (Americanizer), Niklas Goldbach (Greetings)

Saturday, February 4 @ **16.00**, **24.00** and **08.00** hrs. CET

Sex and Sadness: Rhythms & Rhymes

Ford Bros. - T. Draschan & S. Brameshuber (Bloodsample), Marc Bijl (The Good Things), AGF.3 + Sue C. (still.not.still), Nomeda & Gediminas Urbonas (Karaoke), Persijn Broersen & Margit Lukács (Crossing the Rainbow Bridge; World of Tomorrow), Susi Jirkuff (Feel It; Hold Us Down), Airside (Go), Lauri Trillitzsch/Oliver Kussinger (Video Killed the Radio Star), Pipilotti Rist (I'm a Victim of this Song), Brian Macdonald (I Can't Believe You Actually Died)

Sunday, February 5 @ **16.00**, **24.00** and **08.00** hrs. CET

Sex and Sadness: Super Sunday Sports - The Holy Ball

Sandra van Slooten (Ballküre), Matthias Grübel/Matthias Sdun (Horst Uwe G - Ein deutsches Schicksal), Insa Onken/Stephan Lacant (Comeback - Homelss Worldcup 2004), Franz Wanner/ Heinz Geiger (Klappling), Ingeborg Jansen (Jamila), Tammuz Binshtock (Pars Pro Toto), Michael Koch (Wir SInd Dir Treu, Holger Mohaupt (Sacred Turf), Kyros Kikos (Defensiver Mittelfeldman), Ramon Coelho (One Minute of Silence), Jeanette Ehlers (It's All in the Game), Gabriel Gouchet (When Soccer Paints..)