

This Week At Platform

Conference:

Galit Eilat

June 11, 2004 at 7 pm.

Video Screening:

June 12, 2004, 2 pm.- 5 pm.

On June 11 and 12 **Platform** will participate in **loosing.ctrl**, a joint project processing actions and reactions of “control mechanisms” throughout multiple phases that will take place simultaneously at 4 different locations in Istanbul.

In the project realized in collaboration with **The Israeli Center for Digital Art** and **NOMAD**, Platform will host a talk by **Galit Eliat**, director of The Israeli Center for Digital Art and a screening of videos by Israeli artists.

The focus of Eliat's talk, which will begin at 19:00 on Friday June 11, will be the exhibition series "Hilchot Shechenim", realized in three chapters throughout 2003-2004. The video screenings at Platform will begin with Eliat's introduction at 14:00 on Saturday June 12 and will continue until 17:00. A selection of work by Israeli artists such as Ruti Sela, Yael Bartana, Nurit Sharet, Chen Sheinberg ve Zohar Kfir will be presented.

Presentation and Workshop:

Belgian and Turkish Artists Meet at Platform

June 10-12, 2004

Between 10-12 June **Platform** will host a series of activities bringing together Belgian and Turkish artists. The program where Belgian artists and independent organizations will present their urban projects will be realized in context of the exhibition '**Undercurrent**' curated by Cis Bierinckx and Hans Martens and exhibited at Platform's Gallery until June 12, 2004.

On Thursday June 10 at 19:00, Belgian artists and arts initiatives will present their projects. The 2 hour-long presentation followed by a program of video screenings and slide projections is open to public.

On June 11 and 12 artists and groups will come together for a workshop/round-table meeting and will exchange ideas, share urban strategies they practice and will visit projects and artist studios in Istanbul. After the presentations, the videos by Belgian artists will be available for viewing in the archive at Platform.

ADDITIONAL INFORMATION:

About Loosing.ctrl ...

The project is realized with support from The Consulate General of Israel-Istanbul, Israel National Lottery Council for the Arts, Platform Garanti Contemporary Art Center, The Apartment Project, Trendsetter, Roll and Arçelik.

In addition to the conference and screening program at Platform, there will be audio art performances and a video art series at **Babylon** along with side activities in **The Apartment Project** and **NOMAD Station 02**.

Loosing.ctrl proposes a break and even an intrusion within the system by loosing control in a most controllable manner. Selection of the contributors and their modes of production question the effect of the "uncontrollable aspects" as "power nodes" of a new casual order. This experimental project will be practiced in different geographies throughout 2004-2005.

The Israeli Center for Digital Art (DAL) (Holon) has committed to investigate dynamic and diverse perceptions for contemporary art field by exposing technological impacts on art and culture. Every three months, DAL develops new projects, exhibits shows and works with Israeli and international curators and artists on digital media art, video art, net art and sound-art. Along with the projects and shows, DAL organizes workshops, panels and talks on weekly basis and provides studios, technical equipment and professional video editing studios for artists.

NOMAD (Istanbul) is an independent formation founded in 2002. It targets to produce and experiment new patterns in the digital art sphere by using various lenses of other disciplines. The core of the formation consists of designers, engineers, architects, curators and writers. Therefore, the infrastructure is based on technical and theoretical levels to provide collaborations with affiliations of artists in diverse geographies.

About Belgian and Turkish Artists Meeting...

The meeting will be attended by **Firefly**, an arts organization represented by Els Dievort, **Plus Tot Te Laet**, an arts initiative coordinated by Axel Claes, **BBOT-BNA**, the oral history project from Brussels coordinated by Anne Van Wichelen, **NOVA** cinema, a meeting point for activists, sociologist-artist **Benoit Eugène** and **Cosmopolis**, the "city, culture and society" department at VUB university of Brussels.

From Turkey, Istanbul based Oda Projesi artists Özge Açıkol, Güneş Savaş, Seçil Yersel; Borgia Kantürk ve Elmas Deniz representing K'2 Gallery in İzmir; artist Şener Özmen representing Diyarbakır Art Centre and artist Gülsün Karamustafa will participate in the project.