

Title: 'Good Feelings in Good Times'

Date: 2003

Title (specifications): a)
If a medium should be mentioned below the title in a caption, the title should appear in the following form:

Good Feelings in Good Times, 2003
Artificially created queue

or

Good Feelings in Good Times, 2003
Artificially created queue
Performance

b)
For every future reenactment of the performance it is suggested to mention behind the title the original year of the performance's execution and the year of its reenactment as follows:

Good Feelings in Good Times, 2003/4
Artificially created queue

Edition: Unique piece

Technique: Performance

Specifications: The performance is based on a formation of an artificial queue by people which are invited as volunteers or are hired by a museum or a gallery. The performance is always part of an exhibition and is created in or around an exhibition space.

Recommended number of people performing is between 7-8 (minimum) to 9-12 (optimum), for exterior performing eventually up to 15 (maximum).

Conditions: If the performance is documented on video or photographed for preservation purposes or publicity, these documents should only be used for above mentioned purposes and should never be exhibited instead of the performance.