

## *Commemorating Stefanos Yerasimos at the Ottoman Bank Museum*

The **Ottoman Bank Museum** is organizing a commemorative event for **Prof. Stefanos Yerasimos**, with a panel comprising his colleagues and students, who will recount projects jointly accomplished or still unfinished. The event is scheduled for **Monday, October 17, at 5:30 p.m.** In addition, the **Bezmara** Ensemble - a group specializing in Ottoman music prior to the 19th century, played with the original period instruments - founded by **Fikret Karakaya** with the support of Yerasimos, will perform 7 early Ottoman pieces. The untimely death of Stefanos Yerasimos leaves a number of his ongoing projects unfinished. An architect by profession and a scholar of vast erudition, his works in diverse areas have paved the way for countless researchers. Perhaps the most dominant trait of his personality, and the one that set him apart from other intellectuals, was his tendency to value interrogation over affirmation, and not take offense when a question remained unanswered. The questions he never stopped asking have inspired many a colleague and opened up new horizons for his many students.



### **Panel**

**Moderator:** Prof. Edhem Eldem, Bogazigi University, Istanbul

Opening address: Pierre Chuvin, dir. of the French Institute for Anatolian Studies, Istanbul

**Participants:** Prof. Pierre Pinon, CNRS, Paris

Asst. Prof. Derin Oncel, Mimar Sinan Fine Arts University, Istanbul

Asst. Prof. Cana Bilsel, Middle East Technical University, Ankara

Prof. Nicolas Vatin, CNRS, Paris