

Platform Garanti Contemporary Art Center, Istanbul

The Next Documenta Should Be Curated By An Artist

CONFERENCE AND BOOK PRESENTATION: April 8-9. 2004

Participants: Daniel Buren, Alex Farquharson, Natascha Sadr Haghghian, Dorothea von Hantelmann, Jens Hoffmann, Vasif Kortun, Hans Ulrich Obrist, Serkan Özkaya, Martha Rosler, Tino Sehgal, Anton Vidokle

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Organized by e-flux, New York, in collaboration with Platform Garanti Contemporary Art Center, Istanbul.

The Next Documenta Should Be Curated By An Artist

What would you do if you were asked to curate the next Documenta?

That was the question recently put to more than thirty artists working internationally, who were also asked to reflect on their relationship to the curatorial profession, and to assess the effects of the traditional division between artists and curators.

The result was **The Next Documenta Should Be Curated By An Artist**, an e-flux project curated by Jens Hoffmann, which endeavors to critically examine, from an artist's point-of-view, some of the parameters of large-scale international, contemporary art exhibitions in the wake of the growing number of artist critiques of curatorial practice in recent years and the central position taken by curators in the organization of exhibitions. Responses of the project's artists, in the form of statements and written proposals, were posted on the e-flux website between July 2003 and January 2004—responses which are now available as a book of the same title, published by REVOLVER-Archiv für aktuelle Kunst, Frankfurt.

Extending the project, a two-day conference is to be hosted in Istanbul on **April 8-9** by Platform Garanti Contemporary Art Center. The conference will enlarge on the discussion begun by the project's artists and offer further insight into the debate surrounding current large-scale international group exhibitions, and the sometimes prickly relationship between artists and curators. As its starting point, the conference will take the divergent, sometimes conflicting, but always interesting contributions of the project's artists and pursue the discussion through a series of conversations between selected participants, invited guests and the audience.

The conversations will focus on the separation, diffusion, reversal and negotiation of roles within the organization of art exhibitions, and the concept of internationalism as it applies to large-scale international group exhibitions, such as Documenta.

CONFERENCE PROGRAM:

Thursday, 08.04.2004

18.00h INTRODUCTION

Anton Vidokle

18.30h ORGANIZER - AUTHOR - ARTIST - INTERPRETER

Daniel Buren, Alex Farquharson, Natascha Sadr Haghhighian, Tino Sehgal

20.00h OPEN FORUM

21.00h BOOK PRESENTATION

Friday, 09.04.2004

10.30h WHAT IS INTERNATIONALISM AFTER MODERNISM?

Jens Hoffmann, Vasif Kortun, Martha Rosler

12.30h BREAK

14.00h ARTIST - AUTHOR - INTERPRETER - ORGANIZER

Dorothea von Hantelmann, Hans Ulrich Obrist, Serkan Özkaya

15.00h OPEN FORUM

The Next Documenta Should Be Curated By An Artist in an e-flux project curated by Jens Hoffmann.

The conference is made possible by financial support from:

- **Goethe-Institut Inter Nationes, Istanbul**
- **British-Council, Istanbul**
- **French Cultural Institute, Istanbul**