

A presentation of work by Johan Thurfjell and Jon Mikel Euba who are currently artists in residence at IRP, Platform.

Johan Thurfjell's main working process is dedicated to the subjectivity of memory that he explores in the context of his own experiences. Constructing scale models, Thurfjell tries to transport pictures from his memory as accurately as possible. For example, collective memory and private reflection are the inspiration for his installation "Reach out and touch faith", 2003. Also from 2003, "An attempt to understand" is a subjective interpretation of the origin of the Israelian-Palestinian conflict. The work consists of handwritten notes on about 1100 post-its stuck on the wall in chronological order, reconstructing his analysis of different information sources concerning this conflict.

For the last ten years **Jon Mikel Euba's** main working process was strongly connected to the local context and landscape of the Basque country. Working together with other Basque artists, his work has been dealing with social and political issues, also reflecting the question of personal and collective identity and it's construction.

In his current project "A minute of silence" he follows a new direction, which leaves behind a political context. Creating an autonomous structure he proposes people to work in a team. This project took already place in a Spanish, Korean and Romanian context, in each case influenced by the different cultural backgrounds.