

This Week at Platform

Performance:

End on Mouth

“When you reach your voice, you will lose your appearance”

Yael Davids

24-26-27 November, 2004

at 7:30 pm.

Artist **Yael Davids** has been resident with Istanbul Residency Program (IRP) since February 2004. She has been working throughout this period on a new performance work entitled ***End on Mouth***, which will take place on three separate evenings at **Platform** on November 24, 26 and 27, at 7.30pm. David's residency and this performance have been made possible with support from FONDS BKVB (The Netherlands Foundation for Visual Arts, Design and Architecture, Netherlands).

For *End on Mouth* Davids has installed two wooden boxes in the gallery space of Platform. One leans vertically against the wall and music plays from within. The second box lies in a horizontal position on the floor and actors perform inside, crawling on their hands and feet. The audience can only hear the music, voices and movement. During the performance the box containing the actors is raised to eye level by 20 people standing on either side.

Music is performed by Eray Düzgünsoy, M. Fasih Kadenoglu and Bora Simsek and the play acted out by Murat Özkovalak, Bener Bozkurt and Ayse Dodanlı Ellinger.

Yael Davids was born in 1968 in the Tzuba Kibbutz, Israel. In 1990 she moved to Amsterdam, the Netherlands where she attended the Gerrit Rietveld Academy. She then attended the Pratt Institute in New York and the Remscheid Academy in Germany where she graduated in dance pedagogy. Group exhibitions include the Fifth International Istanbul Biennial, Istanbul: *In Movement*, UNESCO Headquarters, Paris (2004); *Now What? Dreaming a better world in six parts*, Bak Basic voor actuele kunst, Utrecht, (2004); *Effort*, Koldo, Mitxelena Kulturunea, San Sebastian, (2004).