

Rosa

Duration: Song: 1min .30sec + interval : 10mins

Entire duration: 11.30

I propose to play a CD recording of me singing a song about Rosa Luxemburg and Karl Liebknecht . This song is a requiem for two individuals whose ideals transcend national boundaries and who were murdered for their political activities. The way in which I have chosen to sing the song is deliberately ambiguous, it is neither passionate nor sorrowful but has elements of both. It could be interpreted as either a lament for something that has past or as the song suggests, a clarion call for political action.

My work deals with the spatial properties of sound and with the relationships between sound and architecture.

I am particularly interested in the emotive and psychological properties of song and how it can be used as a device to alter individual consciousness. I have used sound as a medium in public spaces to interject through the ambient noises of the everyday. Using my own voice, I attempt to trigger an awareness in the listener, to temporarily alter their perception of themselves in a particular place and time