

For the „Home Video Systems“ project, I asked Istanbul residents to host screenings of artists' video works in their private homes, on their own TV and VCR.

A number of artists were then invited to each contribute a video for the screenings in these private spaces.

The different screenings are scheduled for a specific time on different days. At this time the public can visit the respective house in order to watch a video.

In the gallery at Platform is a sign, displaying information about the different homes that will screen a video.

Being a stranger in the city, asking strangers to let strangers into their homes, can be a chance to rethink identities and territories as social constructions that can be challenged and replaced by subjective experiences.

Questions around the definition of cultural territories, are likely to be raised when viewing an artist video on a private TV on someone else's sofa: How does the perception of the artist's video change? Do we relate differently to a video, maybe even to the whole media, in a situation, in which we don't have to perform our assigned role in the white cube? And finally, in what sense do we perform another role while entering the home of a stranger?

By asking others to participate in building up a small network, linking people and sites, I define myself rather as a mediator than a producer. Even if the „Home video systems“ project can be seen as a curatorial concept, hosted inside an exhibition, it is more an attempt to create many small-scale situations, that are not manipulated by the artist's control. With this practise I hope to enable people to join a cultural concept changing it actively, building upon it, or re-adjusting it to their needs. That way, I become a guest in my own idea..

Participants in Home video systems are

Michaela Schweiger, Berlin
„Visiting Themroc“ , 2003, 9 min
german with turkish subtitles

A video montaging images about the redefinition of work in western societies.

Minimal Club, Berlin
(Stefan Geene, Sabeth Buchmann, Elfe Brandenburg, Mano Wittmann)
„Don't invade my privacy“ 1995, 4min
german with turkish subtitles

A short and funny statement dealing with the inside and outside of television media with the individual trapped in the various stereotypical roles of the programm.

Asli Sungu, Berlin/ Istanbul
„Arabsaci“ 2003, 7 min
turkish

A spoken record of a family quarrel, turning from the funny to the absurd into frightening language discrimination of minorities.

Lovett/Codagnone, New York
„Driven by Love“, 2000
without language

A very bold documentation of a performance piece: Two men dressed in S/M gear kissing in a red corvette sports car on a new york sidewalk.

Maria del Pilar Garcia Ayensa, Berlin
„Kung- Fusion“ 2003,
without language

A rythmic collage of spanish dance and far east martial arts techniques.

Ralf Ziervogel, Berlin
„untitled“ 2002, 2 min
without language

A mockup of contemporary music video, home grown. A Reflection on the possibilities of image production in pop video language.

Alexandra Weltz, Berlin
„Fear of a Kanak Planet“ 2003
German with english transcript

A homage to the „turkish“ kreuzberg in Berlin, exaggerating the clichés produced by german society. A critical report on the racism and the stereotypes reproducing it.