

The Tyner project by Gitte Villesen consist of 48 A4 photos. 35 with stills and 13 with text.

There's a free dinner every Friday at **The Creative Reuse Warehouse** a recycling center in Chicago run by Ken Dunn.

On the one side of the building is a wood yard full of all kinds of material for recycling, especially wood. Realising that a group of homeless people were breaking in to the yard every night to seek shelter, Ken decided to tell them that it was okay for them to be there, and that they didn't need to break in. This resulted in a little group of homeless people taking up permanent night time residence in the wood yard, and among them was Tyner.

Tyner always turns up for the Friday dinners. He is engaged in a project which could be described as his "life's work": to save all the tiny pieces of wood that other people normally consider trash. In general, Tyner is very consequent when it comes to saving things that other people normally throw away. Tyner chooses to wait until everyone is finished eating the Friday dinner before he begins, and he will eat what they've left behind on their plates, or what is still in the cooking pots.

Tyner's written a letter and produced a series of sketches regarding all the material in the wood yard, and how it all can be recycled, and then he faxed the letter around to various community leaders. During dinner, Tyner talked about his project, and he had the letter with him as well.

During dinner Tyner said: "And if you want to make an appointment I can teach you 298 fascinating hand worked jobs involving the transformation of small filthy looking scraps of lumber into beautiful, sanded, safe-for-one-year-olds type toys and other products for house repairing, shelves, logs, rags and ..."

A couple of days later, I dropped by the The Creative Reuse Warehouse again, and accepted Tyner's offer of a demonstration in the wood yard.