

## ***Hit & Run***

### **Smart Project Space at Platform**

23 June – 28 July

#### **Participating artists**

Dave Allen | Gustavo Artigas | Fabienne Audeoud | Mark Bain | James Beckett | Marc Bijl  
Naz Erayada, Nadi Güler & Mustafa Kaplan | Alicia Framis | Begoña Muñoz | Dan  
Shipsides | Joanne Tatham & Tom O'Sullivan | Debora Warner | Yvonne Dröge Wendel

*Hit & Run* consists of a series of contemporary art performances, events and initiatives, taking place in Platform's gallery space and out on the streets of Istanbul. These concise moments of reflection will offer alternative visual and sound-based perspectives within the context of the city's vibrancy and public life. Regarding the geographical and historical position and importance of Istanbul as a barrier and bridge between Europe and Asia, the interventions aim to generate a dialogue where cultural differences are bridged via the general structures that bind our social lives together.

Within the gallery, Dan Shipsides has produced a new public entrance system. For the duration of the exhibition, visitors have the choice to climb into the gallery by way of a wooden structure, which combines ramps positioned at different degrees of steepness complete with climbing holds. Other projects in the gallery include sound works by Debora Warner and Dave Allen; a dance performance by Naz Erayda, Nadi Güler & Mustafa Kaplan and Fabienne Audeoud's 20 minute voice performance 'You can't uplift the poor by telling them to be rich' in which she sits alone and purges her voice as if in mourning to the point of utter despair and continues until there is no sound left to out pour. Organised to occur on the streets and in other venues around the city are events such as the slide and sound installation-performance 'The Mirror and the Masque' by Joanne Tatham & Tom O'Sullivan which will take place at the Darphane-I Amire building; a new Anti-Dog performance and screening by Alicia Framis and Yvonne Dröge Wendel's 'The Black Ball' performance, which initiates situations and stories as the ball moves through the city.

To complement the exhibition, the project will also host a series of video screenings and lectures. All performances, presentations and discussions are streamed live on the website of SMART Project Space [www.smartprojectspace.net](http://www.smartprojectspace.net)

#### **Events/Performances up to 1st July**

June 23 - Marc Bijl performance in the city

June 23; 19:00 - Marc Bijl and Dan Shipsides lecture

July 1; 19:00 - Naz Erayda, Nadi Güler & Mustafa Kaplan perform 'A Long Year'.

Platform will send out weekly updates outlining all up-coming events and performances, and a full updated schedule can be viewed on the website at: [www.platform.garanti.com.tr](http://www.platform.garanti.com.tr)

In collaboration with SMART Project Space, Amsterdam.  
The project is curated by Thomas Peutz and Una Henry.

This exhibition is supported by the Mondriaan Foundation. Additional support has been provided by the Consulate General of the Netherlands, Istanbul; the External Affairs Secretary, Mexico; the British Council, Istanbul and the French Cultural Institute, Istanbul.

**Open Invitation**

Open Invitation is an event program initiated by Katarina Stenbeck and Lesley Young to run alongside the research residency they are currently undertaking at Platform. Friends and colleagues have been invited to Istanbul in the spirit of informal and intelligent hospitality to present something of what they do, who they are, what they make or what they think.

The program will run from 7 – 29 July at Platform and other local venues. Confirmed participants include: Lennart Alves, Pavel Büchler, Nilsmagnus Sköld, Karlotta Blöndal, Annette Krauss and Lili Scholtes.

For dates, times and locations please check [www.platform.garanti.com.tr](http://www.platform.garanti.com.tr)