

**Başir Borlakov**  
**'Untitled' (2001)**

Başir Borlakov was born in Russia in 1977 and received his degree from the painting department at Marmara University in 2000. The dry humor that is felt in all artist's projects is also apparent in his photographic work 'Untitled' (2001). On the left side of the frame there is a man, a newcomer in the city, wearing a suit, white socks and slippers sitting on a sofa in a traditional house setting. He is looking at the audience with a calm expression and is about to take another sip from his tea. Soon, he is going to take a drag from his cigarette sitting in the ashtray in front of him. He seems relaxed and peaceful. The element that is creating the tension in the photograph is the movement that is taking place right next to him. A man wearing tight pants (the artist himself) is holding a ballerina wearing a pink tutu lying in his arms. This couple seems to be absorbed in the ballet practice with all their seriousness. They can continue rehearsing with the same discipline and determination for the rest of the day. The man sitting on the sofa is not interested in what they are doing. He is not looking. There is tolerance in his attitude towards this uninvited violation of his space. These two situations that do not have anything to do with each other, that look absurd when juxtaposed together, start balancing each other until one of them does not seem different from the other.