

# UF 2003 ISTANBUL 7<sup>th</sup> – 11<sup>th</sup> September [www.urbanflashes.org](http://www.urbanflashes.org)

Platform Garanti Contemporary Art Center TEL +902122932361 EMAIL [platform@garanti.com.tr](mailto:platform@garanti.com.tr)



## International Flashers & Participants

**Inland :** Vasif Kortun, curator / co-organizer of UF2003

Çağlar Keyder, sociologist  
Gülsün Karamustafa, artist  
Firdevs Candil Çulcu, artist  
Ufuk Güngör, artist  
Zeynep Güzel, artist  
Heterotopia, artist group  
Oda Projesi, artist group  
Namık Erkal, architect  
Can Çinici, architect  
Mehmet Kütükçüoğlu, architect  
Tansel Korkmaz, architect  
Nevzat Sayın, architect  
Han Tümertekin, architect  
Emre Arolat, architect  
İpek Akpınar, architect  
Osman Vlor, architect  
Orhan Esen, historian, guide, artist  
İhsan Bilgin, architect  
Cana Bilsel, architect

**Land in :** Ti-Nan Chi, architect / founder & organizer of UF (Taipei)

Svein Hatløy, architect (Bergen)  
Karl-Heinz Klopff, artist (Vienna)  
Raymund Ryan, curator/architect (Dublin/Pittsburgh)  
Sohn-Joo Minn, architect (Seoul)  
Robert Mull, architect (London)  
Marco Casagrande, architect (Helsinki)  
Nicholas Boyarsky, architect (London)  
Laurent Gutierrez & Valerie Portefaix, architects (Hong Kong)  
Anna Ferrer, artist (Barcelona)  
Carlos Smith, animation artist (Bogoda/ Barcelona)  
Esra Akcan, architect (New York)  
Peter Lang, architect (New York)  
Suha Bekki, architect (London)  
Michael Stanton\*, architect (Beirut)  
H.H.Lim, artist (Rome)  
Åsa Drougge, Göran Lindberg & Jonas Berglund, landscape architect (Stockholm)  
Beatrice Hansson, artist (Stockholm)  
Saskia Draxler, artist (Berlin)  
Lorenzo Romito\*, architect (Rome)



## Workshop Structure

**Theme: Cultural Patchworks in the Public Space**

*The contemporary city can be seen as a quilt of patchworks, a collection of fragments incidentally woven into an indeterminable whole, which parallels cross-social-cultural encounters occurred within a global context.*

*Is the notion of city planning to assume a preconceived structure that can no longer be sustainable? Could the existing reality be a model that translates, contradicts or challenges the received ideas about basic Western models of urban life?*

*The 2003 Urban Flashes will be held in Istanbul to explore the city from within. Istanbul as a city of complex historical layers and territorial multiplicities may be one of the better places to investigate the in-situ wars and negotiations behind the scenes and to locate the ephemeral fractals of combinations in progression.*

*A five-day workshop with international participants will focus on Istanbul's newly extended land areas to forge proposals for sites of multiplicities. In the meetings along with the workshop, architects, artists and critics will discuss the idea of an inclusive and mutable approach to create urban strategies that do not necessarily fit into any taken-for-granted planning and design method.*

## Site: New Parks in Istanbul

Photograph Secil Yersel



Since the early 1980s, a series of urban renewal projects have taken place along side of the Golden Horn and the Marmara Sea in Istanbul. These projects, in general, aimed at improving the infrastructure of the city and making it accessible to global economic and cultural flow. The

clearance of the major clusters of nineteenth-century inner-city settlements and building wide boulevards were some of the readily observable outcomes of this process. Former industrial zones of factories and workshops were removed and replaced with parks and cultural facilities.

### **Anatolian Site Total: 1.761.945 m<sup>2</sup>**

Landfills of Kadikoy Inciburnu –Moda: 170.000 m<sup>2</sup>, Landfills of Harem-Uskudar: 63.000 m<sup>2</sup>, Landfills of Fenerbahce – Caddebostan: 180.805 m<sup>2</sup>, Landfills of Caddebostan – Bostanci: 230.000 m<sup>2</sup>, Landfills of Bostanci-Maltepe: 370.000 m<sup>2</sup>, Landfills of Maltepe-Kartal: 930.000 m<sup>2</sup>, Landfills of Pendik: 30.000 m<sup>2</sup>, Landfills of Tuzla: 61.000 m<sup>2</sup>

### **European Site Total: 1.356.200 m<sup>2</sup>**

Landfills of Eminonu: 90.000 m<sup>2</sup>, Landfills of Fatih: 354.154 m<sup>2</sup>, Landfills of Zeytinburnu: 152.046 m<sup>2</sup>, Landfills of Bakirköy: 410.000m<sup>2</sup>, Landfills of Avcilar: 350.000 m<sup>2</sup>  
(June, 1999 dated information.)

As a result, the façade and the landscape of the city have undergone a decisive transformation. One fundamental aspect of this transformation was out of the provision of vast open spaces on the seaside, which are mainly used for recreational and leisure purposes, changing Istanbul from a water city towards a land city.

The “new parks” are either landfills on the shores of the Marmara Sea running for kilometers on, or the sites of former factories and sweatshops on the Golden Horn. People come to these extended land for jogging, walking, fishing, biking, wandering around, swimming and picnicking significantly in spring and summer, in which laden with in-city tourism, immigration patterns, ad-hoc architectures, and the use of particular objects such as little gas heaters, check-board games, water containers, home-cooked food brought in huge pots, textiles laid

out for picnic-city, make-shift caravans, kebab and soda houses, and in-car sex.

Photograph Secil Yersel



We can peek at the various ways of living in the public space linked with social-cultural identities. Who goes there? Who goes there at particular times and the others not? What do they do? Who does the peddling? What do they sell and to whom? These formulate the patchworks of life in the new parks.

**Schedule:** (\*to be confirmed)

**6<sup>th</sup>** SAT

pre-meeting

10:00 at Platform Garanti Art Center

all day : general tour of Istanbul and landfill areas Orhan Esen

**7<sup>th</sup>** SUN

9:00 registration at Platform Garanti Art Center / **International Student Registration fee US\$ 120**

10:00 opening & introduction Vasif Kortun, Ti-Nan Chi

10:30 slide show Orhan Esen

11:00 site study Orhan Esen & all participants

19:00 reception party

**8<sup>th</sup>** MON

10:00 presentation 1 Firdevs Candil Çulcu, Ufuk Güngör, Zeynep Güzel, Gülsün Karamustafa / REAL-estate

11:00 presentation 2 Oda Projesi, Heterotopia / On Istanbul's "new parks" moderator: Esra Akcan

12:00 group meeting Peter Lang & all participants

13:00 lunch

14:00 workshop sub-group meetings Esra Akcan & all participants

17:00 presentation 3 Karl-Heinz Klopff / On Urban Tactics & film: By Way of Display moderator: Nicholas Boyarsky

18:00 presentation 4 Sohn-Joo Minn / Illegal City

19:00 presentation 5 Anna Ferrer / Emotional City & Suha Bekki / Barefeet

20:00 dinner

**9<sup>th</sup>** TUE

10:00 keynote address Çağlar Keyder / Istanbul in the Global Context

moderator: Vasif Kortun

**2003 URBAN FLASHES ISTANBUL TURKEY**

11:00 presentation 6 Esra Akcan / Ten Utopian and Dystopian Scenarios for Global Istanbul  
12:00 workshop sub-group meetings Sohn-Joo Minn & all participants  
13:00 lunch  
14:00 workshop sub-group meetings Suha Bekki & all participants  
17:00 presentation 7 Laurent Gutierrez & Valerie Portefaix / Mapping Hong Kong moderator: Raymund Ryan  
18:00 presentation 8 Robert Mull / A Duty of Care  
19:00 presentation 9 Marco Casagrande / Nomad Architecture  
20:00 dinner

**10<sup>th</sup> WED**

10:00 presentation 10 Michael Stanton / On Beirut moderator: Peter Lang  
11:00 presentation 11 Carlos Smith / film:Ciudad Capital  
13:00 lunch  
14:00 workshop sub-group meetings Svein Hatløy & all participants  
17:00 presentation 12 Asa Drougge, Göran Lindberg, Jonas Berglund, Beatrice Hansson / designing Public Space  
18:00 presentation 13 H.H.Lim & Saskia Draxler / Urban Art & Public Space moderator: Ti-Nan Chi  
19:00 presentation 14 Raymund Ryan / UF in Pittsburgh & Svein Hatløy / UF at BAS  
20:00 dinner  
21:00 UF meeting Ti-Nan Chi & exhibition group / On UF Exhibition 2004

**11<sup>th</sup> THU**

10:00 review Nicholas Boyarsky & all participants  
12:30 lunch  
13:30 review Peter Lang & all participants  
15:00 round table discussion Ti-Nan Chi, Vasif Kortun  
with Can Çinci, Mehmet Kütükçüoğlu, Tansel Korkmaz, İhsan Bilgin, Cana Bisel, Nevzat Sayın,  
Han Tümertekin, Emre Arolat, İpek Akpınar, Osman Vlora, Namık Erkal & all participants  
19:00 farewell

**Accommodations:**

**1. Monopol Hotel** (faculty only)

Mesrutiyet Street No: 223 Tepebasi / ISTANBUL TEL + 90 212 251 73 26

● single room - 20 \$, double room – 30\$ / a day

**contact :**

Oyku Ozsoy

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**2. Gumussuyu Erkek Yurdu** (faculty, HEG crew and international students)

Istanbul Technical University - Makine Fakültesi Gumussuyu 801917 Gumuşsuyu-ISTANBUL

●room cost (15\$ / a day / a bed) will be taken in advance no later then the check in day

●available time: 5<sup>th</sup> –13<sup>th</sup> only / no breakfast / room with three beds only

**contact:**

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Pelin Tan

ITU-Research Assistant, History of Art

**HEG crew:**

Yueh-Chun Chi /

Sung-En Tsai, Konstantinos Pantazis, George Lovett

**Proposed Agenda: The Intangible Pre-existing and the Tangible Determined**

*'If space is an in-between, is it a political instrument in the hands of the state, a mould as well as a reflection of society?'*

*Bernard Tschumi 1978*

*Questions of Space,*

The objective of the workshop is to discover spatial complexity in urban life and to propose schemes accordingly.

Key words: Co- existence / Interactive / Sharing / Hybrid / Transitional / Speed / Emotion

Questions:

- 1 What is intangible space?
- 2 What is tangible space?
- 3 How do they co-exist, share and communicate?
- 4 When they become active and when they decline?
- 5 Why city is in constant change?

How to tackle the public space and sculpt it out will be personal & individual yet has the ability to become universal?

**Day1 (6<sup>th</sup> - 7<sup>th</sup>)** **Site Game:** Site observations and analyses  
What is intangible space? What is tangible space?

**Day2 (8<sup>th</sup>)** **Initial Proposals**  
How do they co-exist, share and communicate?

**Day3 (9<sup>th</sup>)** **Making Decisions**  
When they become active and when they decline?

**Day4 (10<sup>th</sup>)** **Random Interactions**  
Why city is in constant change?

**Day5 (11<sup>th</sup>)** **Gathering and Presentations**

**Suggested Grouping:**

Tentatively formulating seven sub-groups as team forces to generate ideas and proposals with students and young professionals of mixed backgrounds reflecting the patchworks of global society.

**Team A** led by Svein Hatløy & Marco Casagrande

**Team B** led by Ti-Nan Chi, Robert Mull, Raymund Ryan & Saskia Draxler

**Team C** led by Suha Bekki, Michael Stanton\*, H.H.Lim & Anna Ferrer

**Team D** led by Sohn-Joo Minn, Oda Projesi & Karl-Heinz Klopff

**Team E** led by Laurent Gutierrez, Valerie Portefaix, Osman Vlora & Heterotopia

**Team F** led by Nicholas Boyarsky, Peter Lang, Lorenzo Romito\* & Esra Akcan

**Team G** led by Åsa Drougge, Göran Lindberg, Jonas Berglund & Beatrice Hansson



