

# TURKEY MEETS SWEDEN ON "CONTEMPORARY HAMAM"

**How can a contemporary hamam be created?**

**What relaxation, social needs and requirements do urban inhabitants crave for today?**

**Why provide a public bath, when most domestic dwellings are equipped with modern bathrooms?**

24 September – 3 October 2003

Invited Swedish and Turkish architects and artists will discuss the creation of a 'Contemporary Hamam'.  
Lectures open to the public at the first floor lecture room (take the back entrance) of Platform Garanti Contemporary Art Center, 276 Istiklal Cadessi, Beyoğlu, 80050 Istanbul.

## ***Turkish Bath Culture from Ancient to Modern Times***

24 September, 13:00 Ahmet Igdirligil, Architect

## ***Lecture on Geometrics***

25 September, 13:00 Ayla Odekan, Professor of Art History

## ***When the Good get Nasty, Turkish Style Contemporary***

25 September, 15:30 Vasif Kortun, Director Platform Garanti Contemporary Art Center

## ***Modern Architecture, Water and the Body: A local and Global Perspective***

26 September, 10:00 Gökhan Karakuş, Architect

## ***Silence in Darkness, Sounds at Light, Souls in Movement, Bodies standing still***

26 September, 15:30 Vesa Honkonen, Architect

The results from both parts of the workshops will be exhibited at the Cultural house in Stockholm, January 2004 and at the Garanti Gallery (GG) space in Istanbul later that year.

Contemporary Hamam has been initiated and directed by Maria Ångquist Klyvare and Ulla Kastrup, both based in Stockholm. The workshop is supported by the Swedish Institute and Consulate General of Sweden.