

## Free Statement

Visualise this realism of life and actuality/ the need to retain what is mine conjures primarily/ talent through necessity/ third world amounts to tragedy/ repressed/ possessed identity/ permits what I know/ to question status quo/ art/ it's mentors/ war/ religion/ constitutes by definition/ a legal form of moral transgression/ I inherit opposition/ toward an absolute rejection/ of any hierarchy/ media and discipline/ modernity and tradition/ using playful elusive intervention/ style and expression/ by affirmation with intention/ virginal white cube contemplation/ avant - garde replace reflection/ by attribution/ never exclusion/ art as abstraction/ art as conception/ loxion kulture connection/ miscommunication/ reflect complication/ my emancipation/ their equation/ instigation for creation/ performance- installation/ ambition-ammunition/ reappropriation into one/ two/ three/ dimension/ objects in evolution/ not offering solution/ using forms totally removed from their norms/ a mass mediated popular culture industry/ art 21st century/ imbued with contemporary/ communal sensibility/ chalk drawings rudimentary/ clothing labels, hip hop, graffiti/ beer, piss in the gallery/ objects illusory/ my identity/ this reciprocity/ an opportunity/ getting diplomatic immunity/ in disadvantaged community/ acting literal/ lateral/ canonical/ comical/ action poses essential/ reflect a terrain/ where things are said/ fulfilling the actual and conceptual like slices of bread/ this art fed/ South Africa's dispossessed/ colour expressed/ borders transgressed/ using lo fi nature/ scale to render/ measure/ street texture/ clever compressor/ pure aggressor/ to capture/ the raw product I manufacture/ fracture critic chatter/ white cube shatter/ scatter gather/ matter/ social rapture/ search and seizure/ without order/ acts on camcorder/ pollutants in the water/ suicide/ manslaughter/ druglords combat over street corner/ before and after/ laughter/ in the face of dogma/ without shame/ the pain/ gain/ money maintain/ the frame I've grown against the grain/ simple and plain/ using subculture codes/ outside mainstream practice/ constructing modes of resistance/ through persistence/ that can initiate/ translate/ not dictate/ a mutilated landscape/ objects found/ recorded performance art in community wasteground/ treating this like my thesis/ I write this opus/ to reverse hypnosis/ changing viewer focus/ from the richest to the brokest/ considering narrativity/ dislocate subjectivity/ aesthetic frailty/ in the serious play of transformation/ subculture invention/ expressing irony and paradox of situation/ reflect my opinion/ that is society of one/ proletarian touchstone.

Robin Rhode.