

Dear Nick and Oliver,

Alexis has probably explained my work in Istanbul and my request for contact over Tate cocktails and jellybabies etc etc... but here is a quick overview.

I was on the Curatorial Masters at the RCA last year (with Emma Robertson who I think you also know?) and I worked with the Istanbul gallery for our exhibition FAIR * hence my contact for here. I am now working at Platform Garanti Contemporary Art Center with Vasif Kortun. It is basically the only public space in Istanbul that presents work by both Turkish and International contemporary artists. Platform is also the most visited gallery in Istanbul because of its strong program and its location in the most vibrant part of town (think Oxford Street without the Starbucks). I attach a history so that you can see our program and the other elements - archive, lecture series, residency program.

I asked for your contact because I am interested in showing your work here. I saw the film at the Becks prize but apart from that am ignorant. Unless artists send us demo tapes it is really hard to see work, mainly because Turkish liras don't exactly convert to BA air-miles and we are the only institution with a contemporary art archive and library.

So - Istanbul is a great city and Madonna has yet to buy a house here,would you be interested in showing your work here and is there a chance that I can be sent tapes to view the work? My interest is for an exhibition/series of events and screenings that will take place in July this year. I am working on a formal plan and concept now which I can send you soon if you are interested.

I look forward to hearing from you and hope to see your work soon (the address is below).

Best wishes,

November Paynter