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Subject: Istanbul

Vasif selam,

Umarim iyi bir yaz sezonu gecirmektesin. Benden iyilik, yaz calismakla gecmekte, "Depositeria" isimli yeni bir kısa film uzerinde calismaktayim. Osmanli bankasi mekani uzerinde uzun suredir dusunmekteyim, cesitli fikirler kafamda yerlesmeye basladi. Bana daha once projenin finansal nedenlerden dolayi gerceklesmesinin henuz kesin olmadigindan bahsetmistin. Su anda fall schedulemi planlamaktayim, bizim projenin olma ihtimali ile ilgili kesin bir yanit verebilirmisin. iki sebepten dolayi 1- oraya gelmeden once on calisma yapmam (work on a small scale model ve sablonlarimi hazirlamam gerekecek) Iyi bir is cikarmak amacim ve bu calismalara baslamadan once emin olabilirim i can commit more time on the project . 2- Ekim de Ghent'e gidecegim (jeanne greenberg' in projesi icin) seyahat planlarimi yapabilmem icin istanbulu bilirim simdiden cok iyi olur o takdirde direkt istanbuldan oraya gidebilirim belki. Assagida proje ile ilgili dusuncelerim:

I do not want to piece to look like art or a big painting, rather it will be a formless dark exisitence that not only will be difficult to grasp but also it will open up a new way of looking to an old space, the feeling and the emotion of the spectator is the piece in this atmosphere, kind of a Jamais-vu (the opposite of deja vu. Instead of feeling extra familiar, thing seem totally unfamiliar. In this case there is too little connection between long-term memory and perceptions from the present, Details they will have seen a thousand times suddenly become engaging.). The piece aims to preserve a social and aesthetic discourse of space while distorting the traditional space of modernism and questioning the equally traditional fiction of the humanist subject. Installation will use architecture as an integral and critical part of the work. In a way subjects and objects will be forced to adjust their always-uneasy relations developed in work that seeks to reveal if not critique of a less than settled everyday life. Ama kisaca duvar yuzeyleri ve kolonlari kullanarak (no 3-d objects) bir is yapmayi planlamaktayim. Siyah ve beyaz mat ic cephe boyasi su anki dusuncem (a subtle 3rd complimentary color may be), I am not convinced sound will be necessary yet, But if i do: it will be a white noise of a different spatial program (a public space sounds of foot steps people noises a very mild melody breezing in and out) that might have (or willbe) taken place in that space in a different time, sublime sounds of another life layout inserted in the gallery space.

Tavanin bir kısmi, duvar yuzeyleri ve kolonlari uzerine galecek boya ve 2-3 yardimciya ihtiyaci olacak, bu insanlar ressam olmak zorunda degil, ogrenciler olabilir. Bana mumkun olan en kısa zamanda haber verirsen sevinirim.

Selam ve sevgiler
Haluk