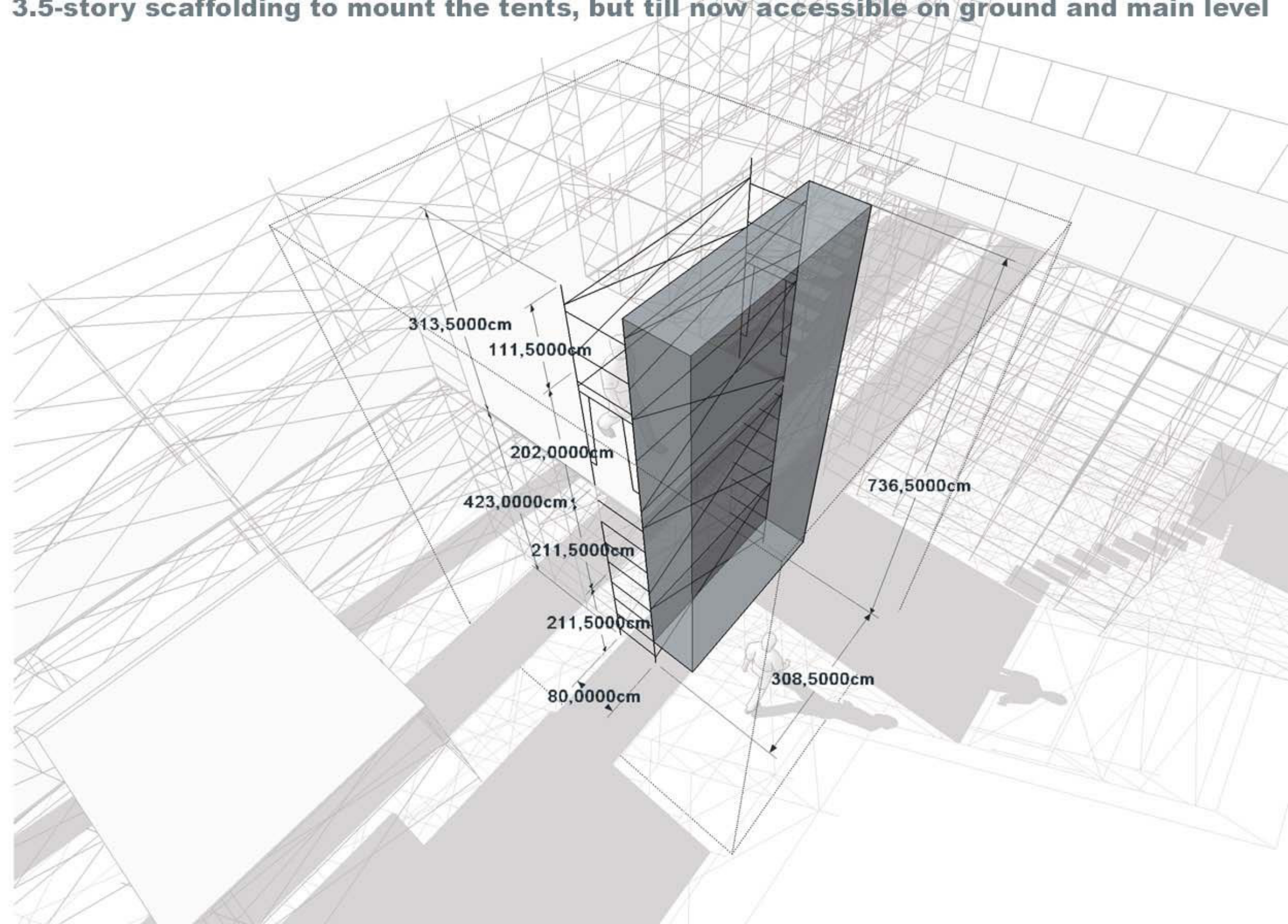
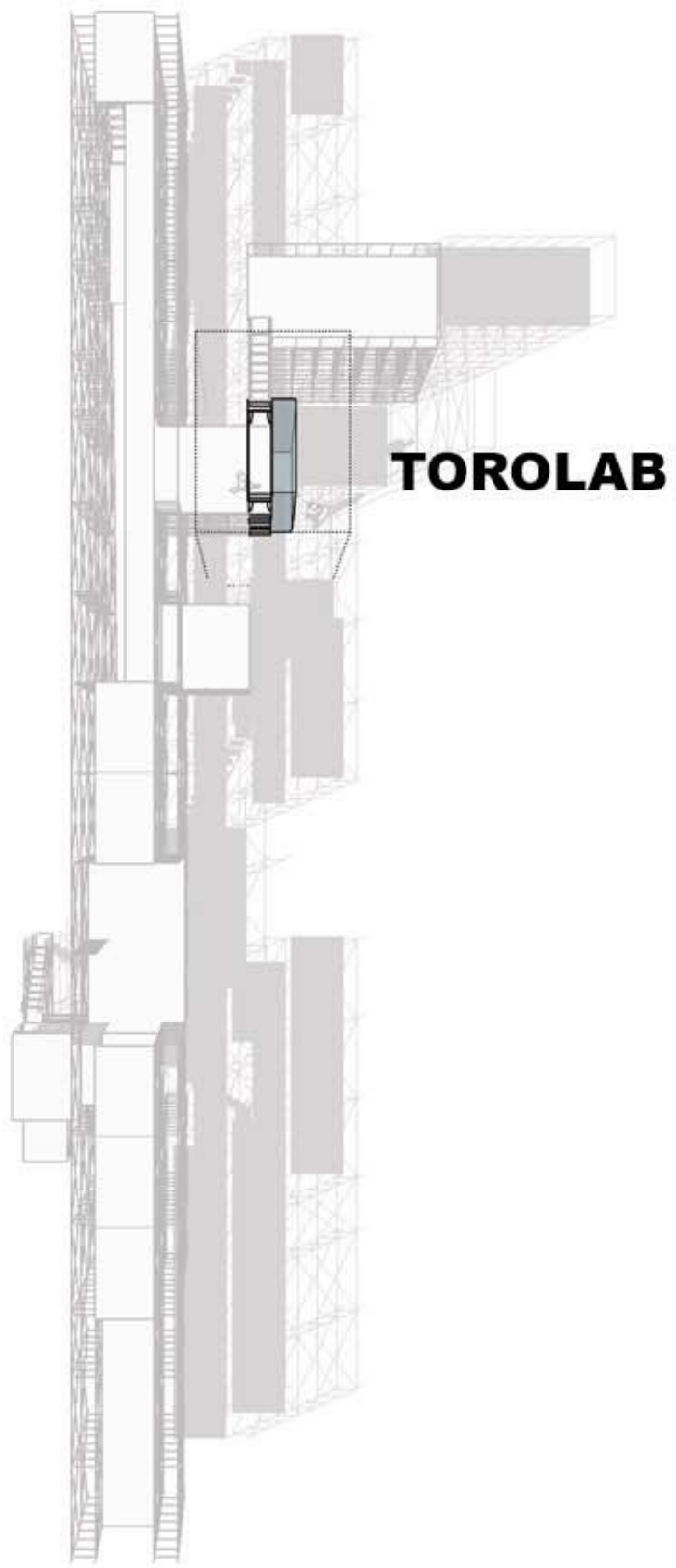


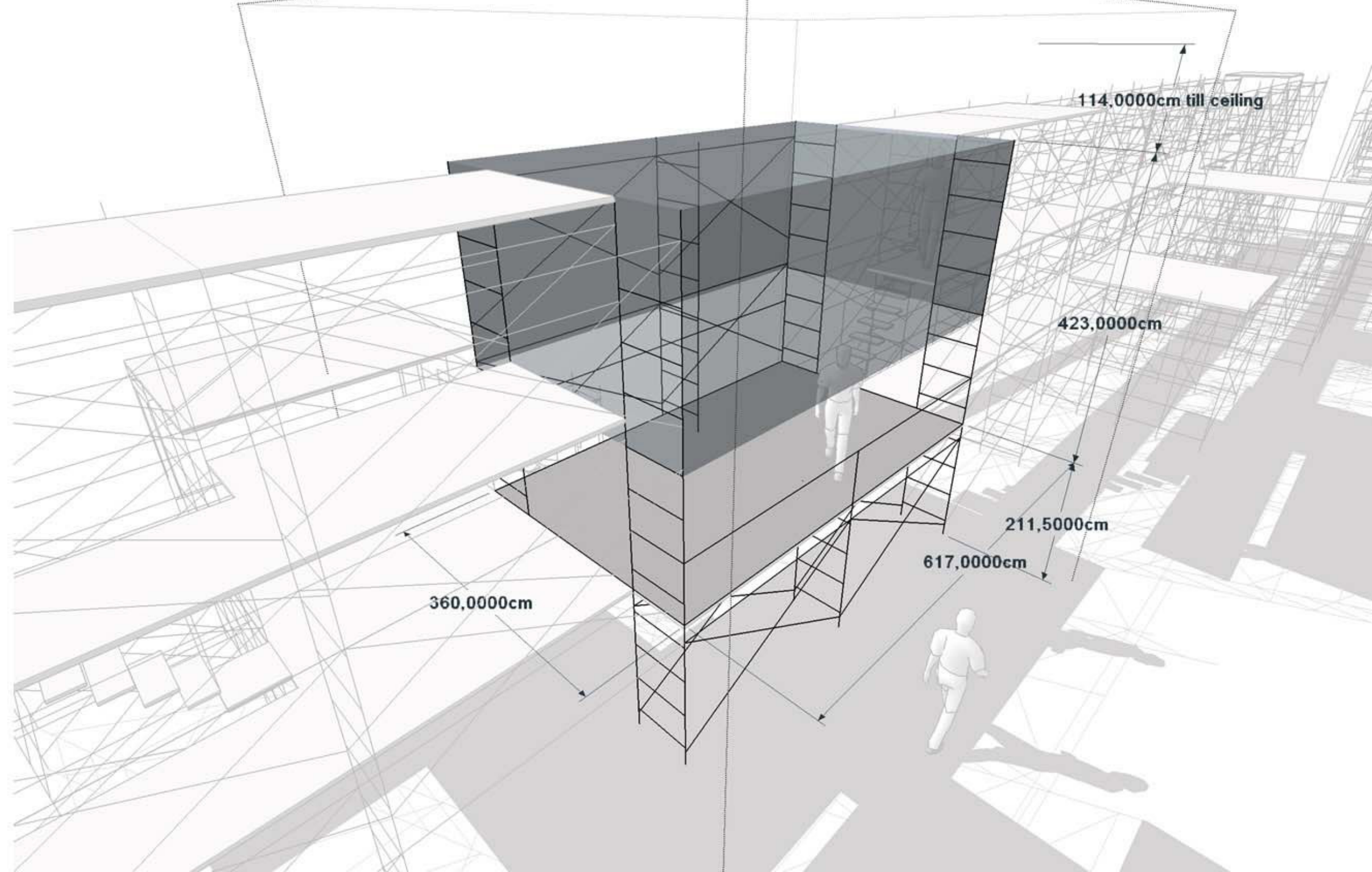
3.5-story scaffolding to mount the tents, but till now accessible on ground and main level



The work is mounted at the ceiling of the pabellon and seen from underneath as a roof, and as a surface from another level above

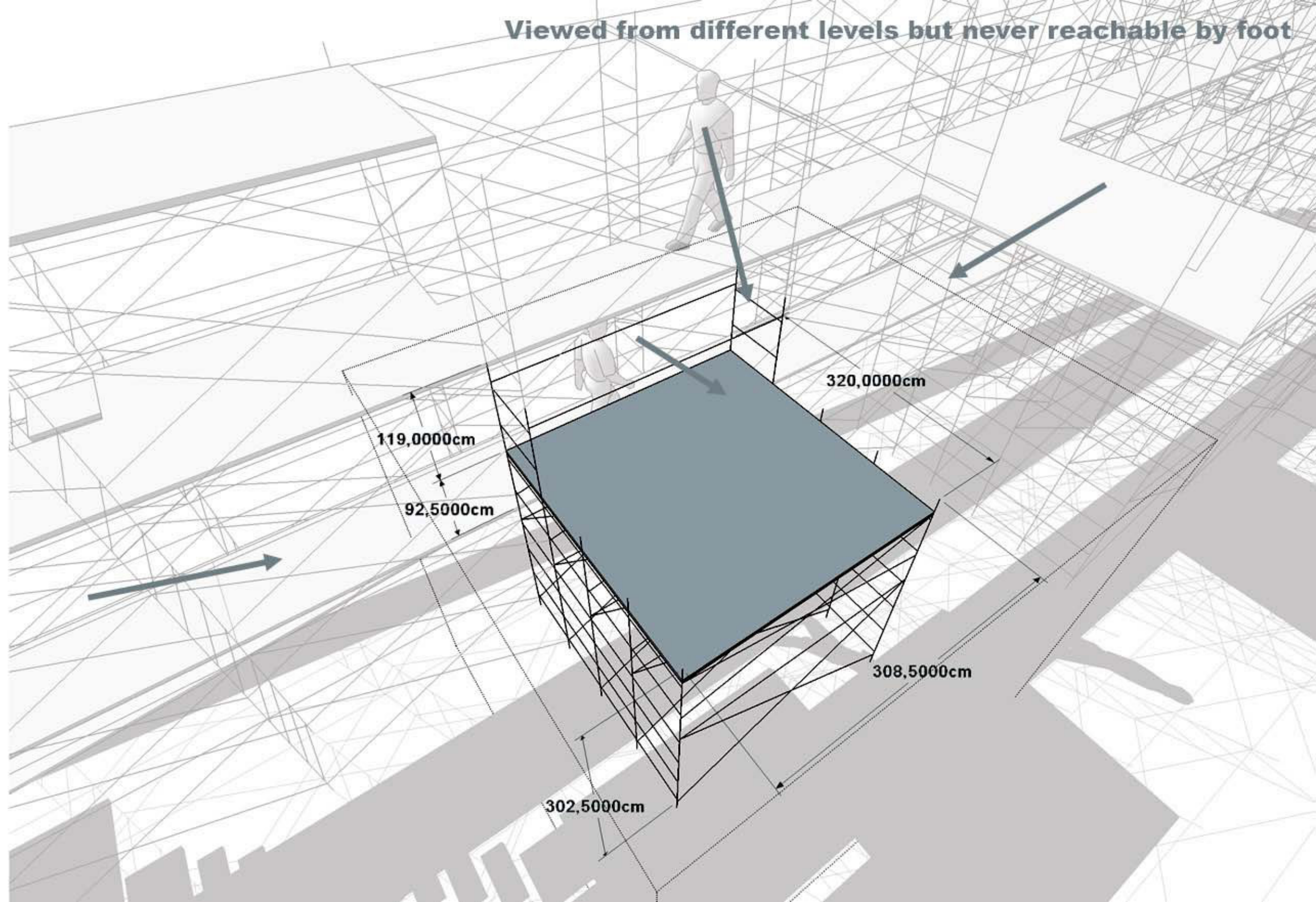


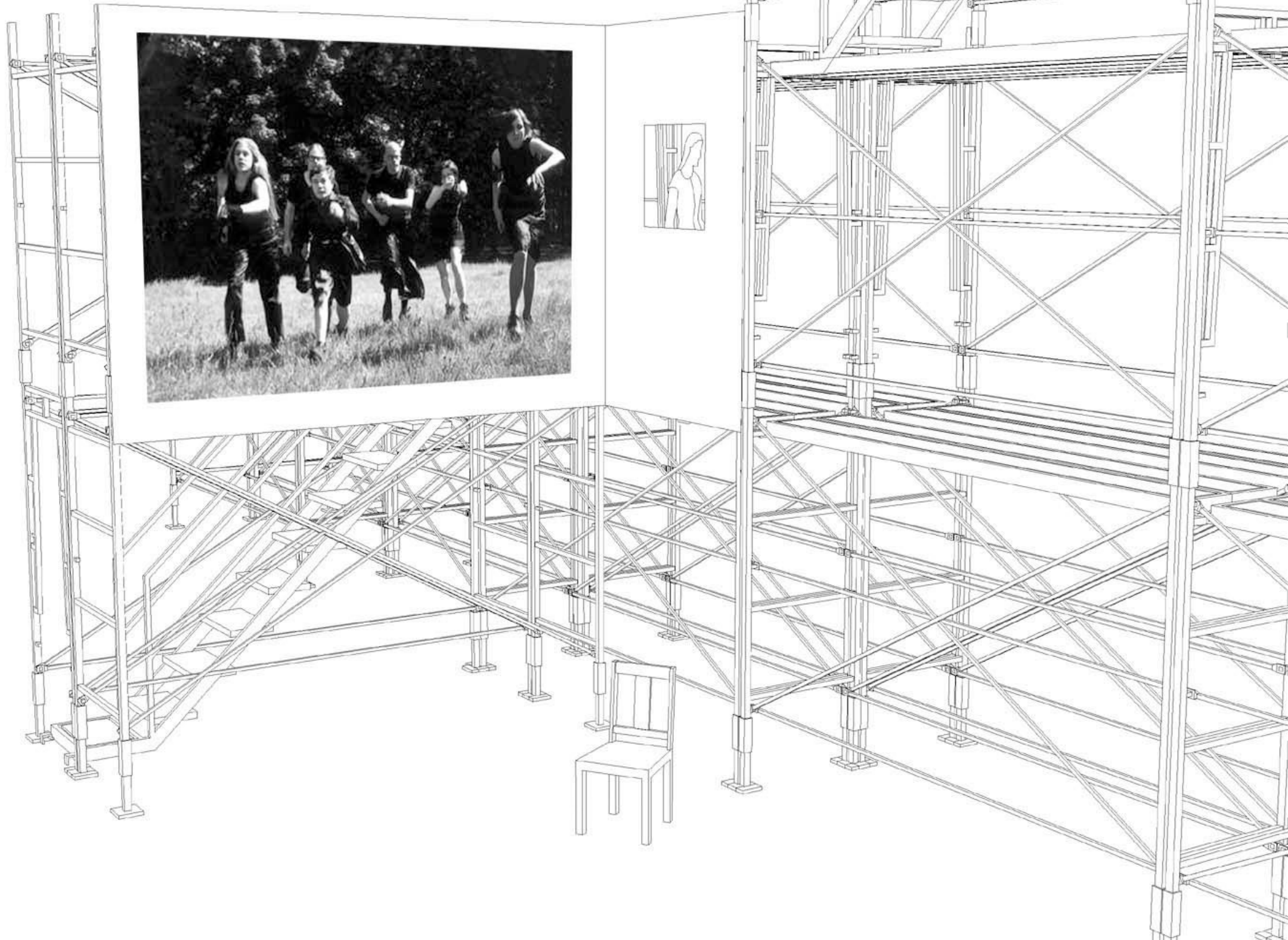
**ERNESTO
NETO**

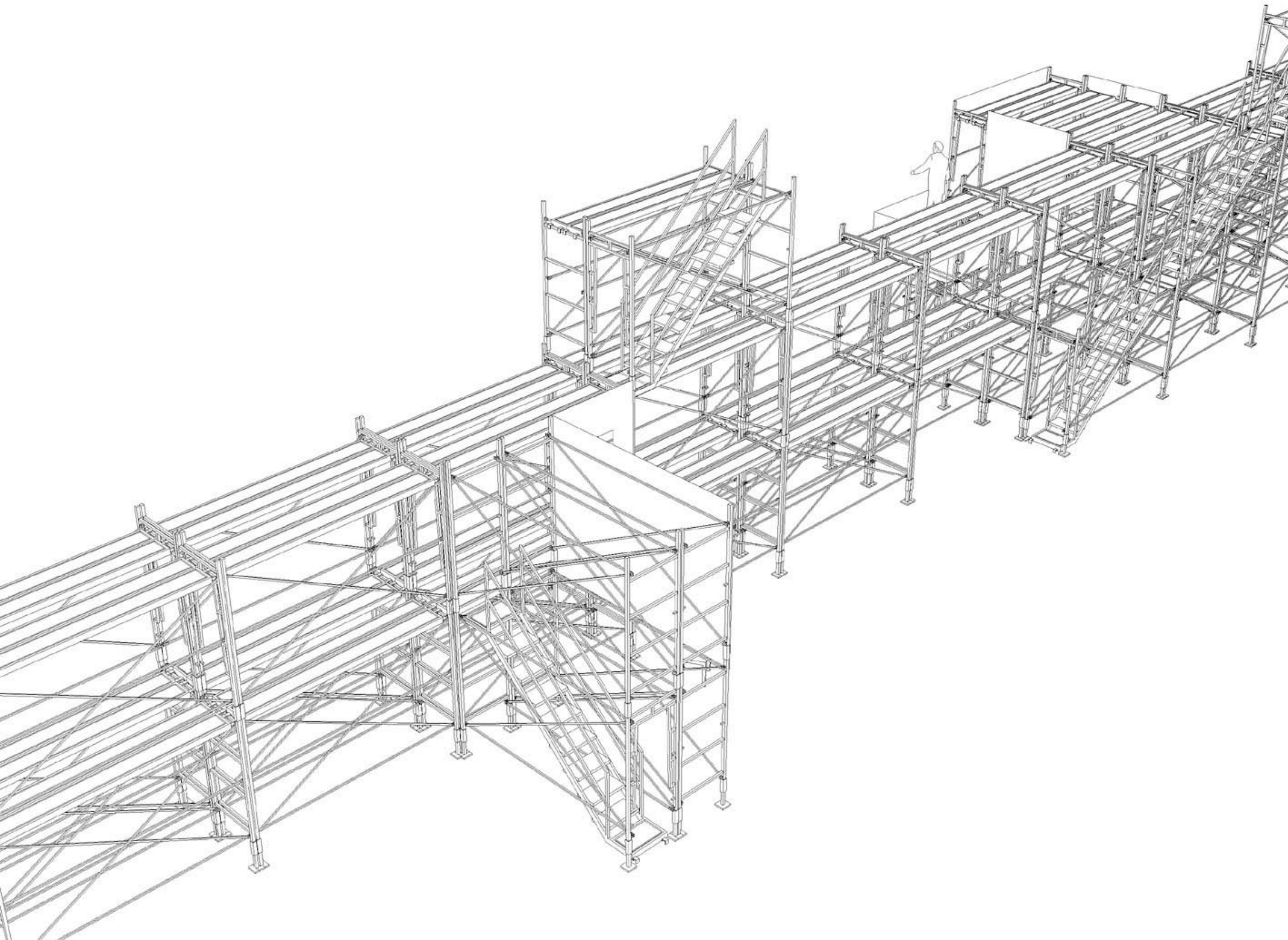


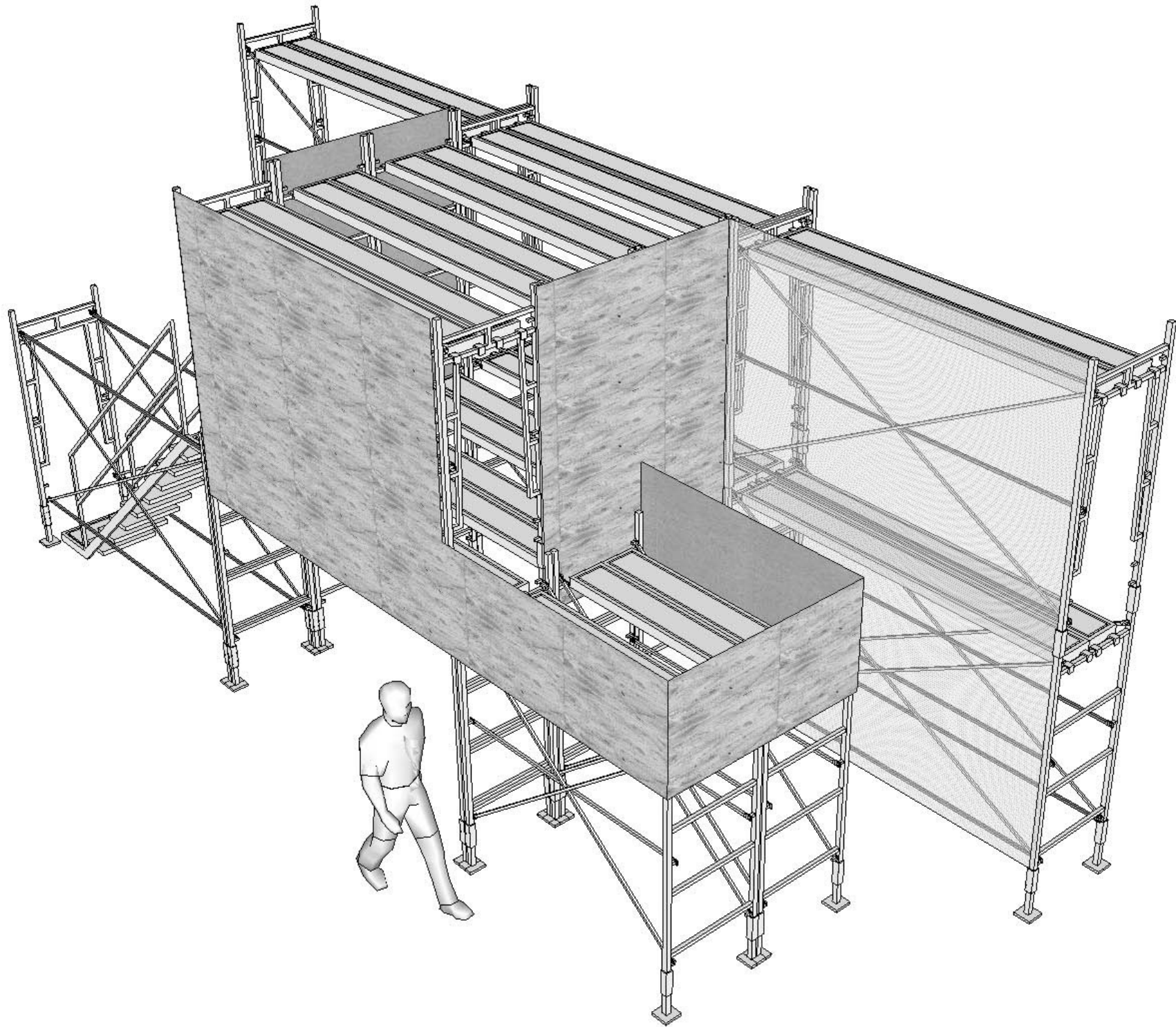
**JOSE
PATRICIO**

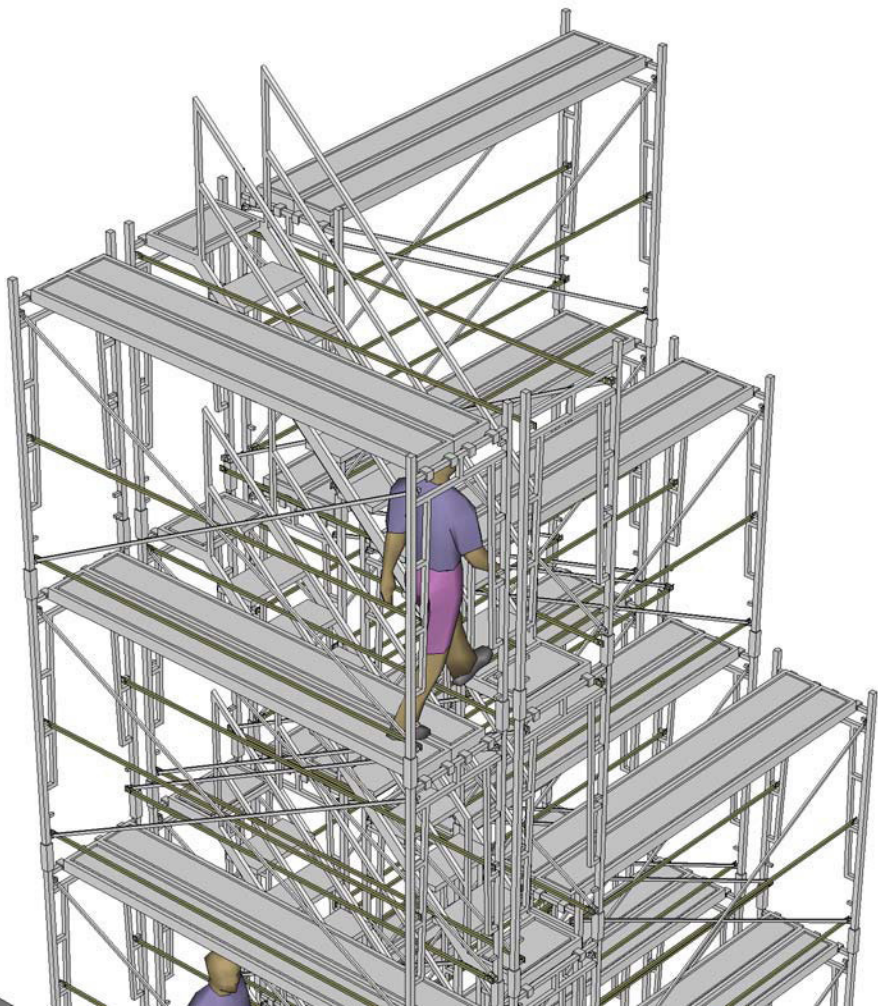
Viewed from different levels but never reachable by foot

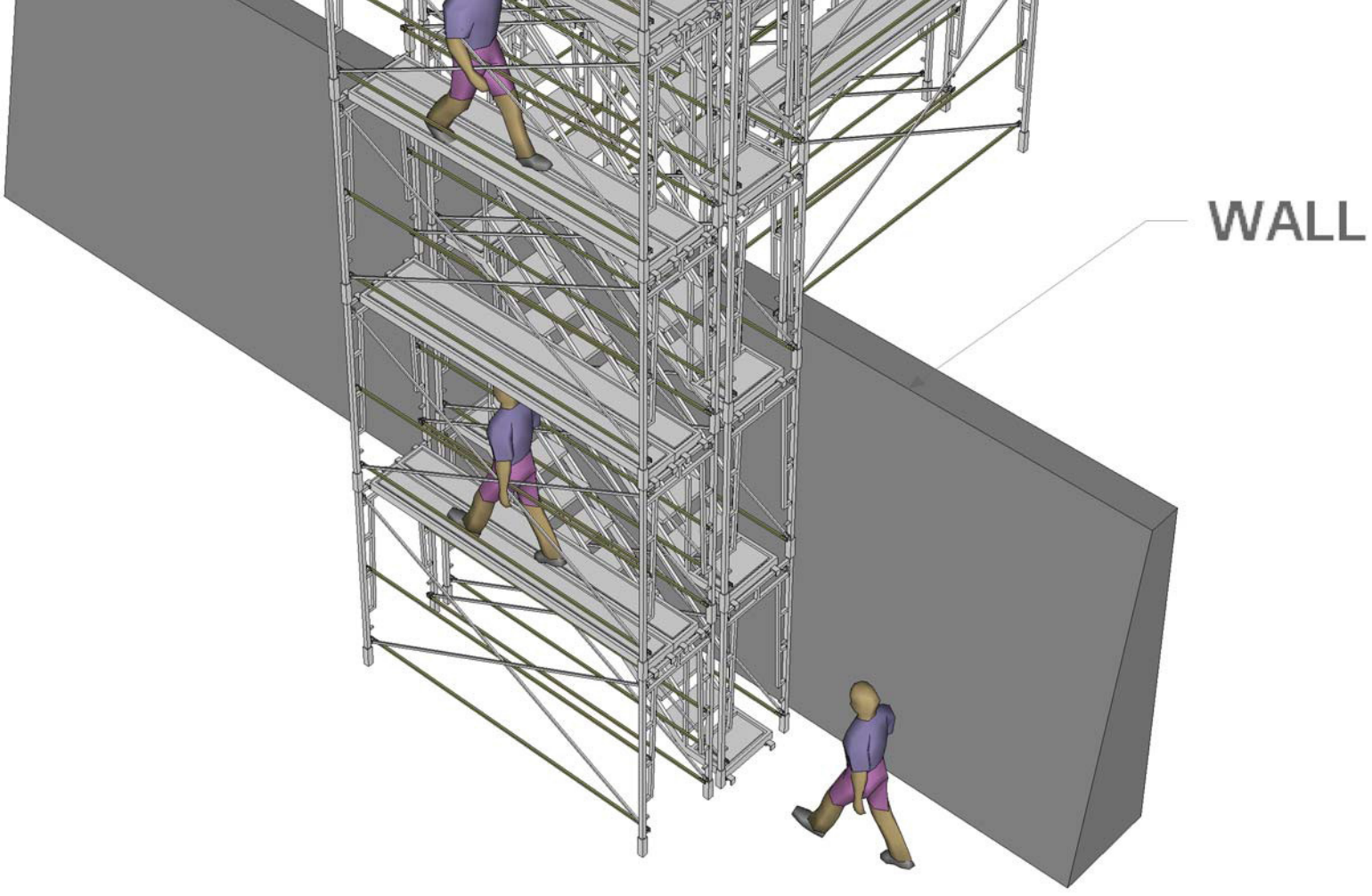




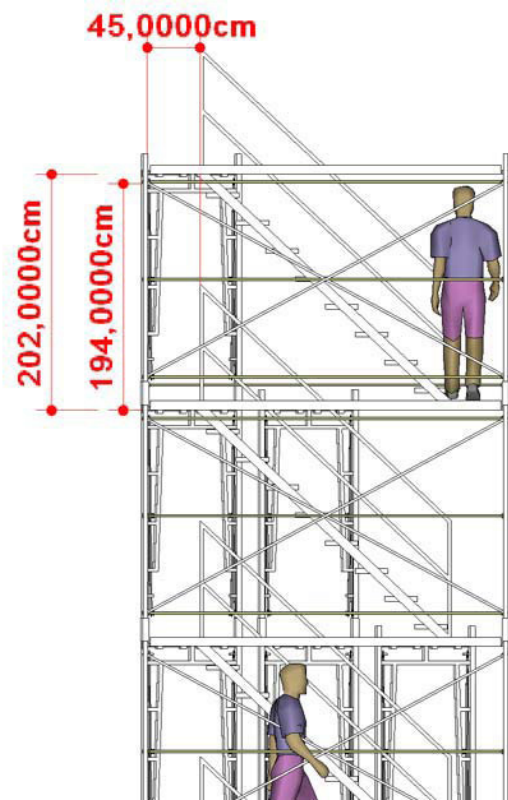


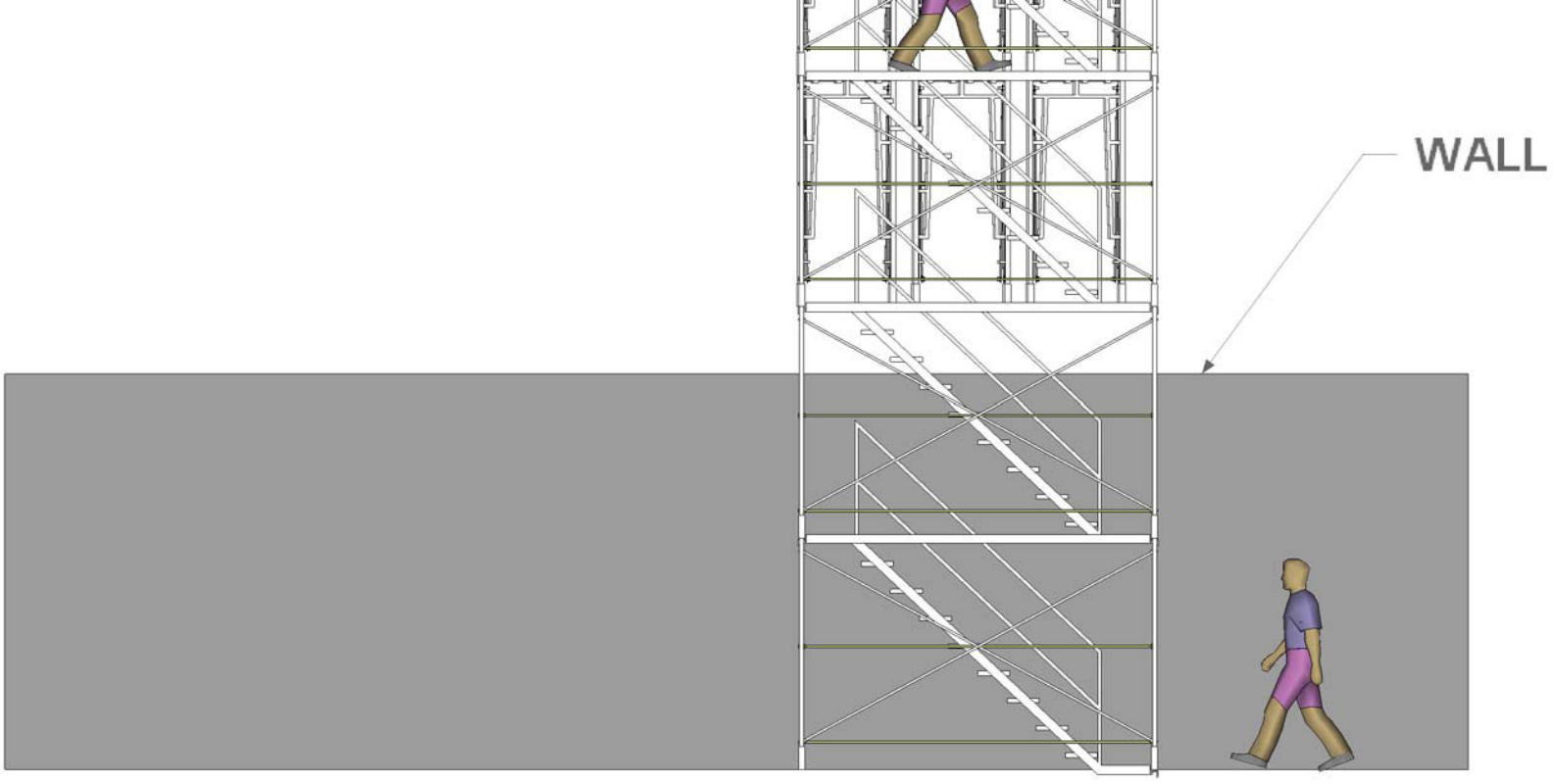




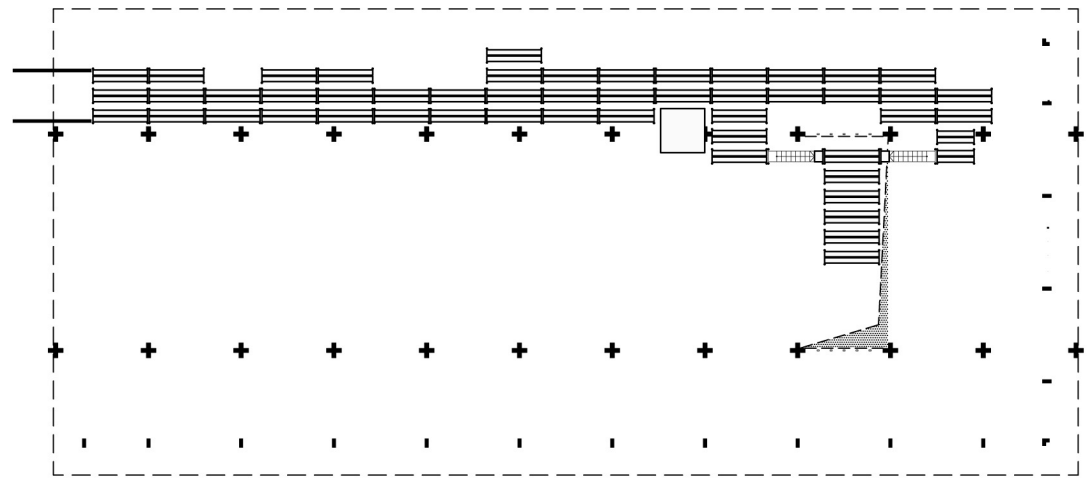
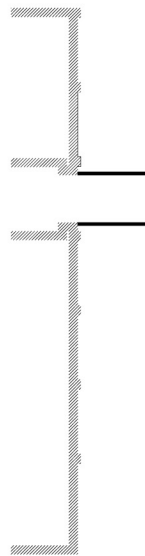
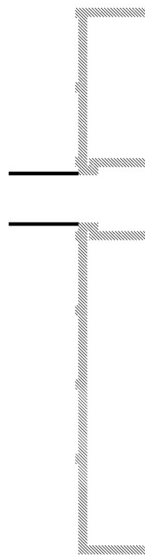
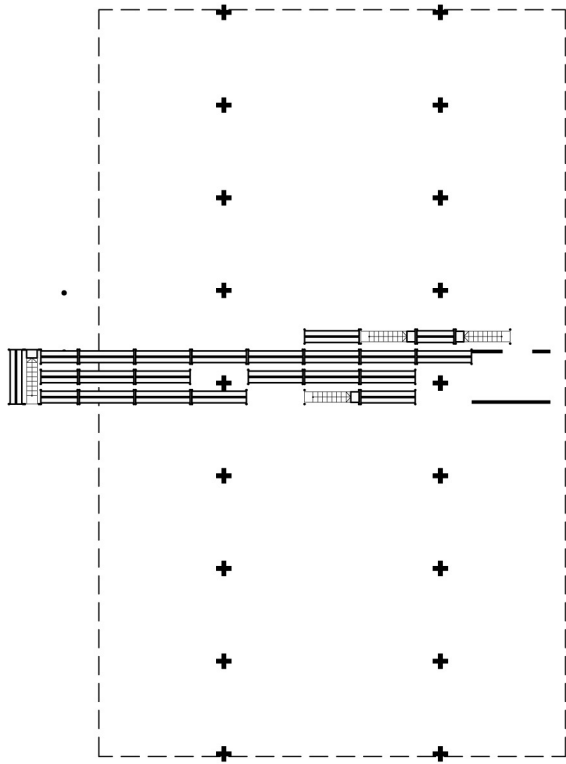


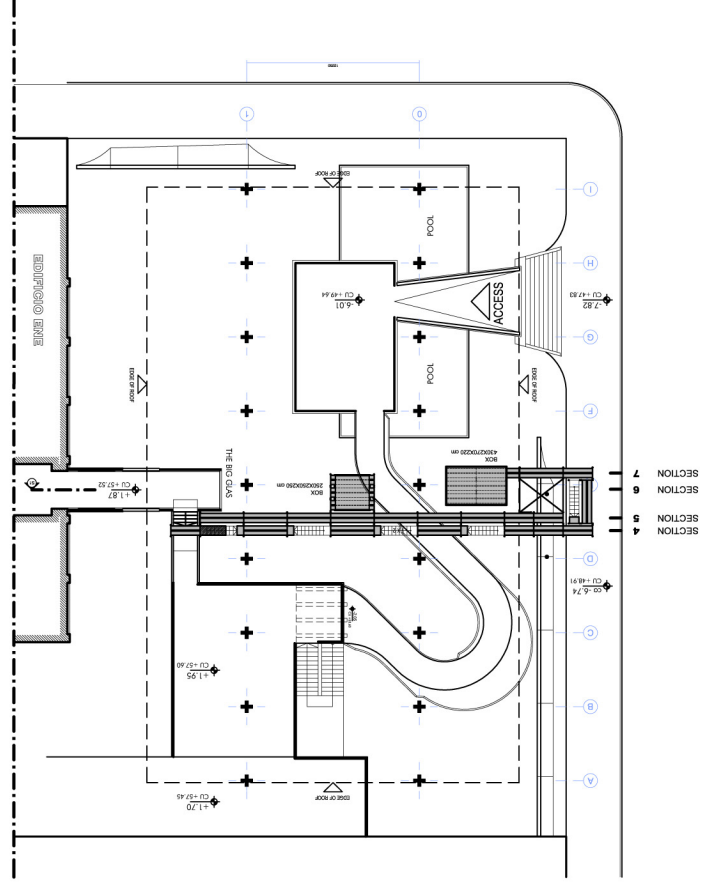
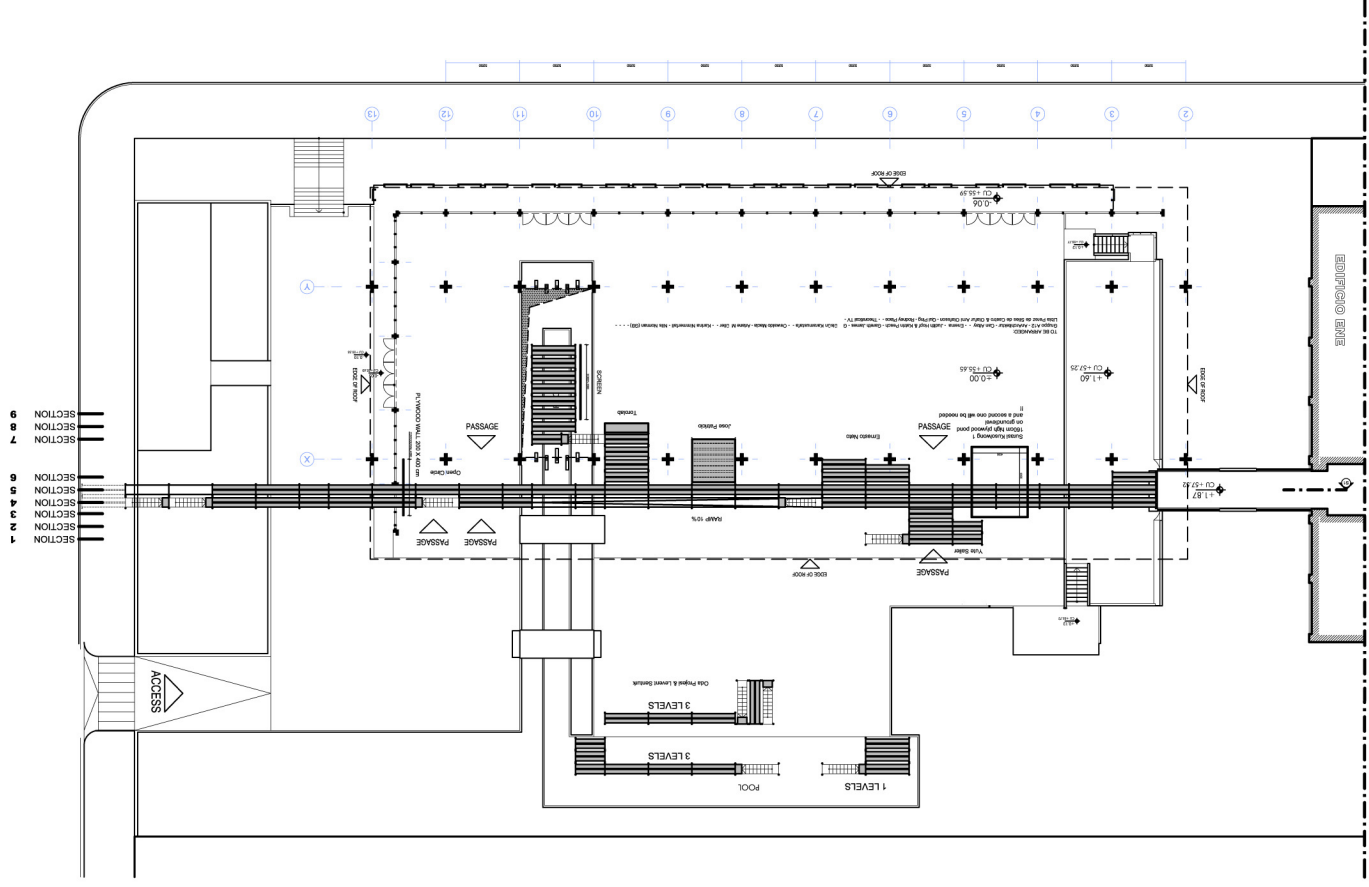
WALL

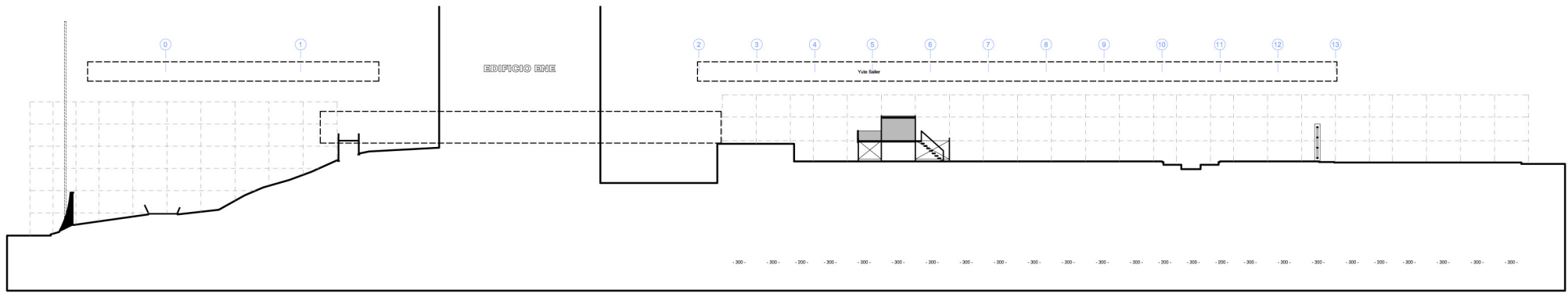




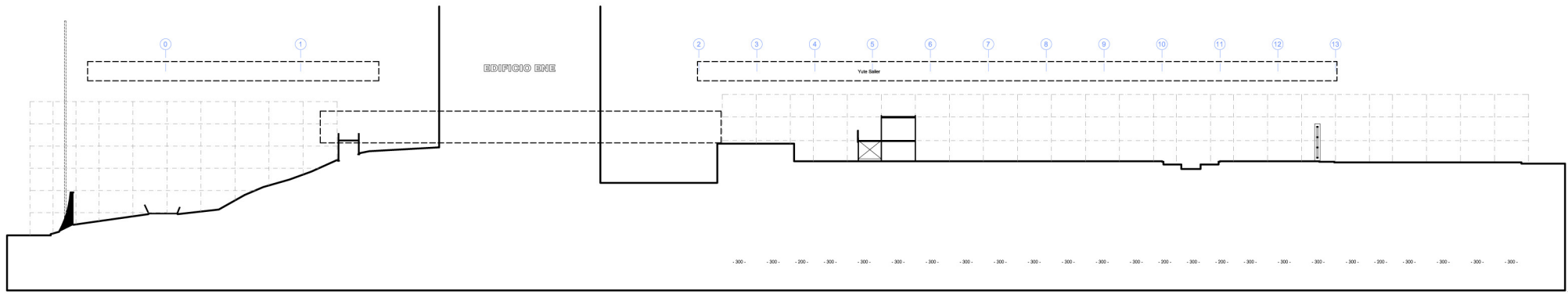
WALL



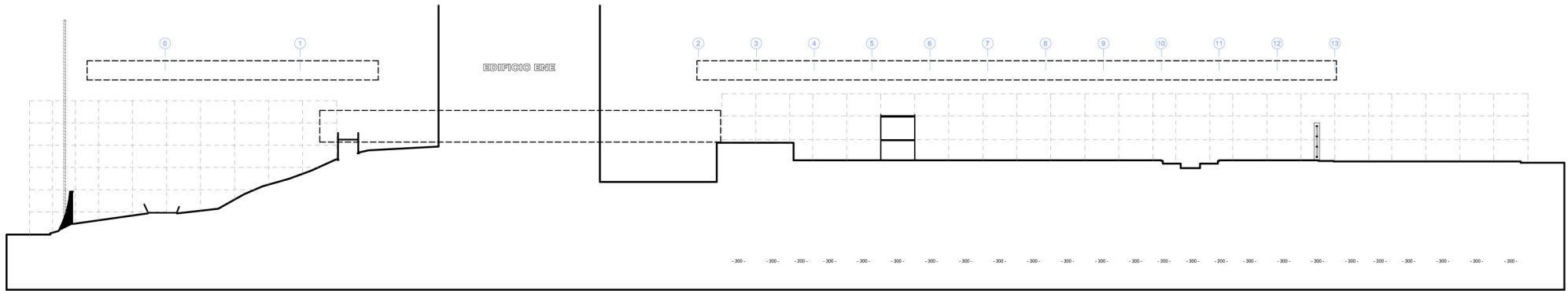




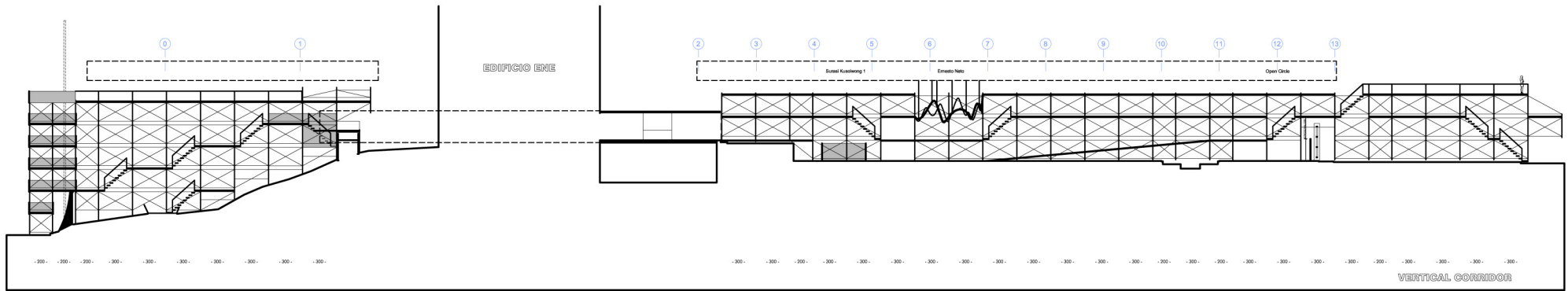
SECTION 1



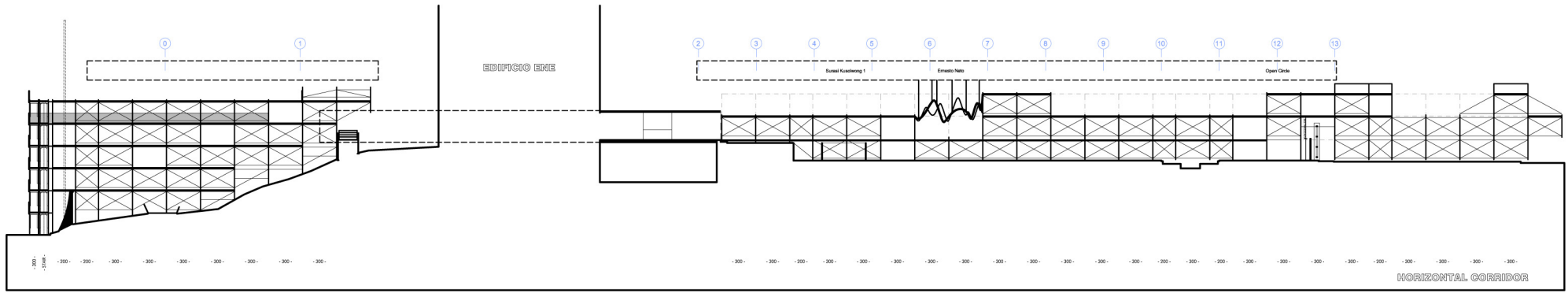
SECTION 2



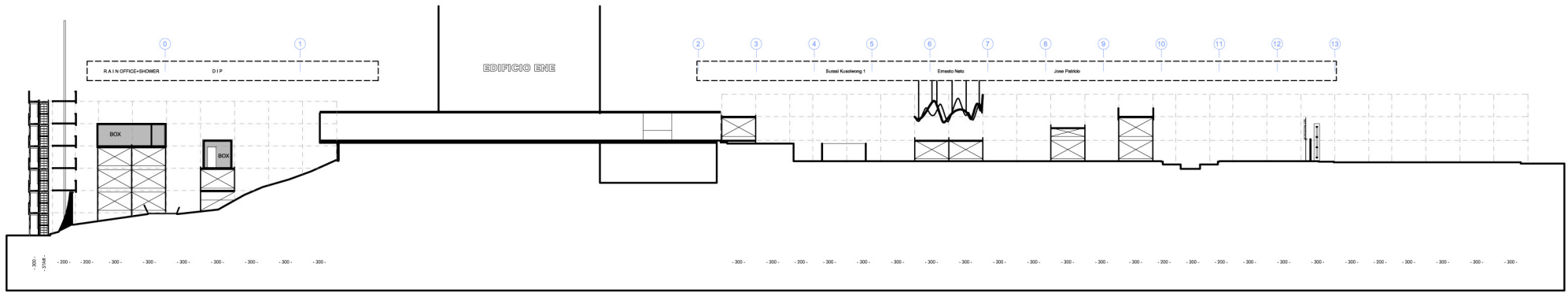
SECTION 3



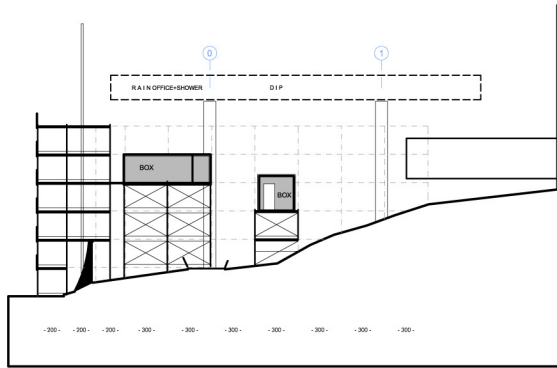
SECTION 4



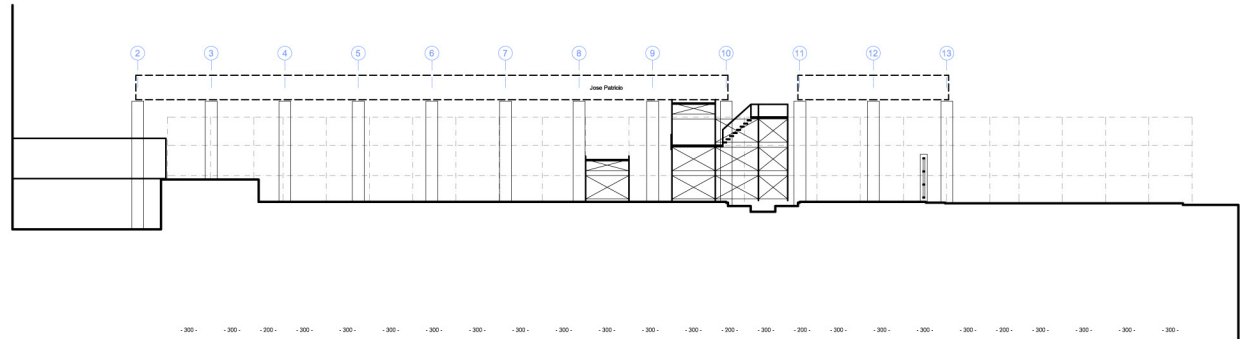
SECTION 5



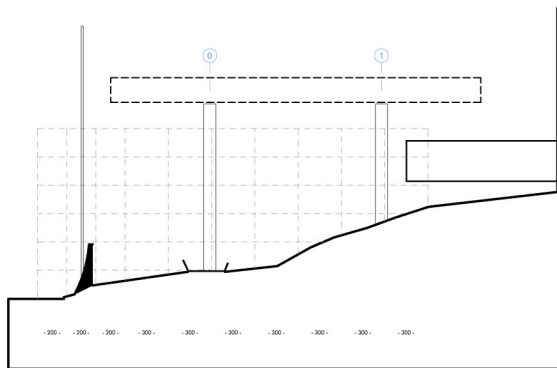
SECTION 6



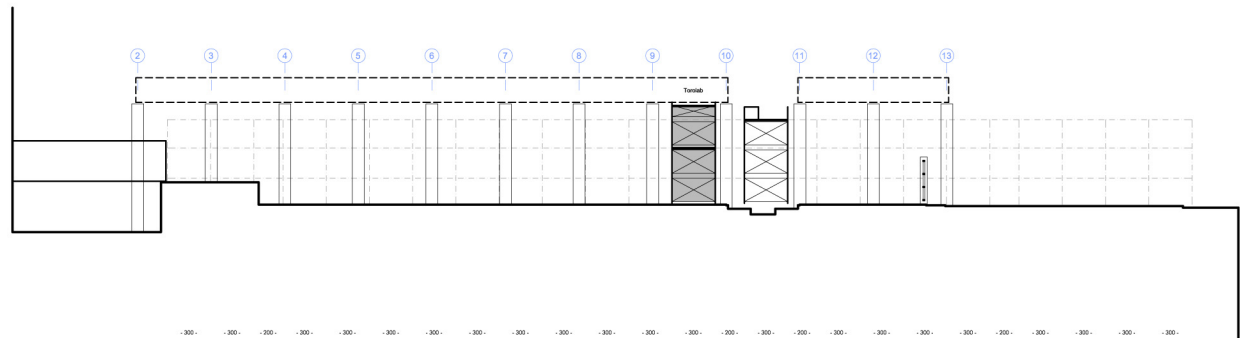
EDIFICIO ENE



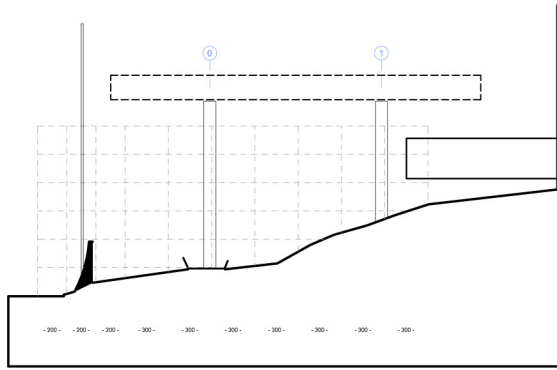
SECTION 7



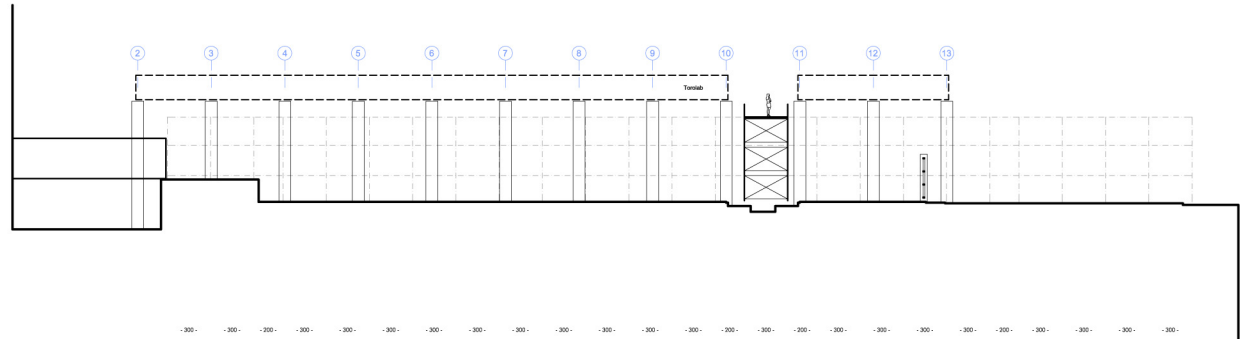
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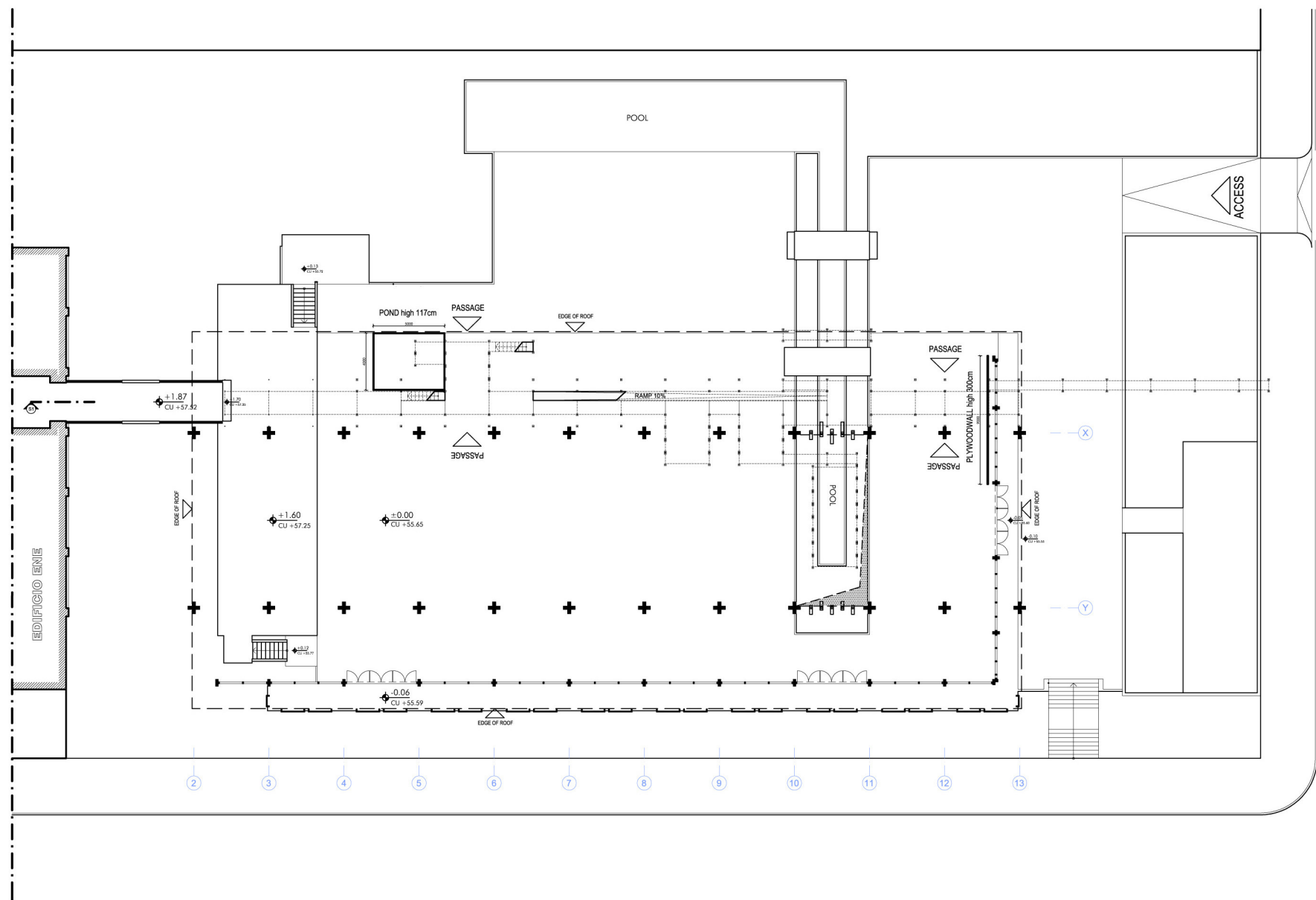
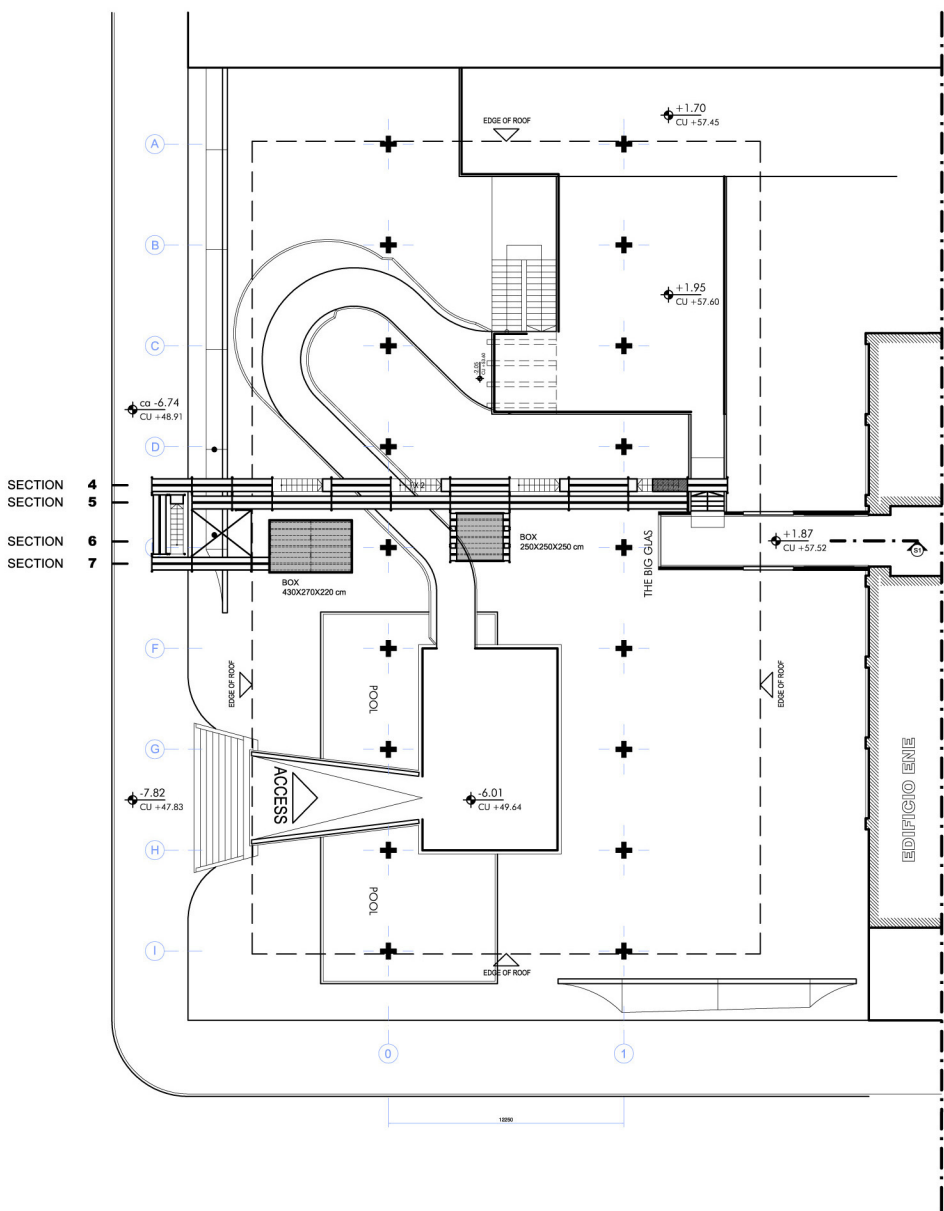


SECTION 8



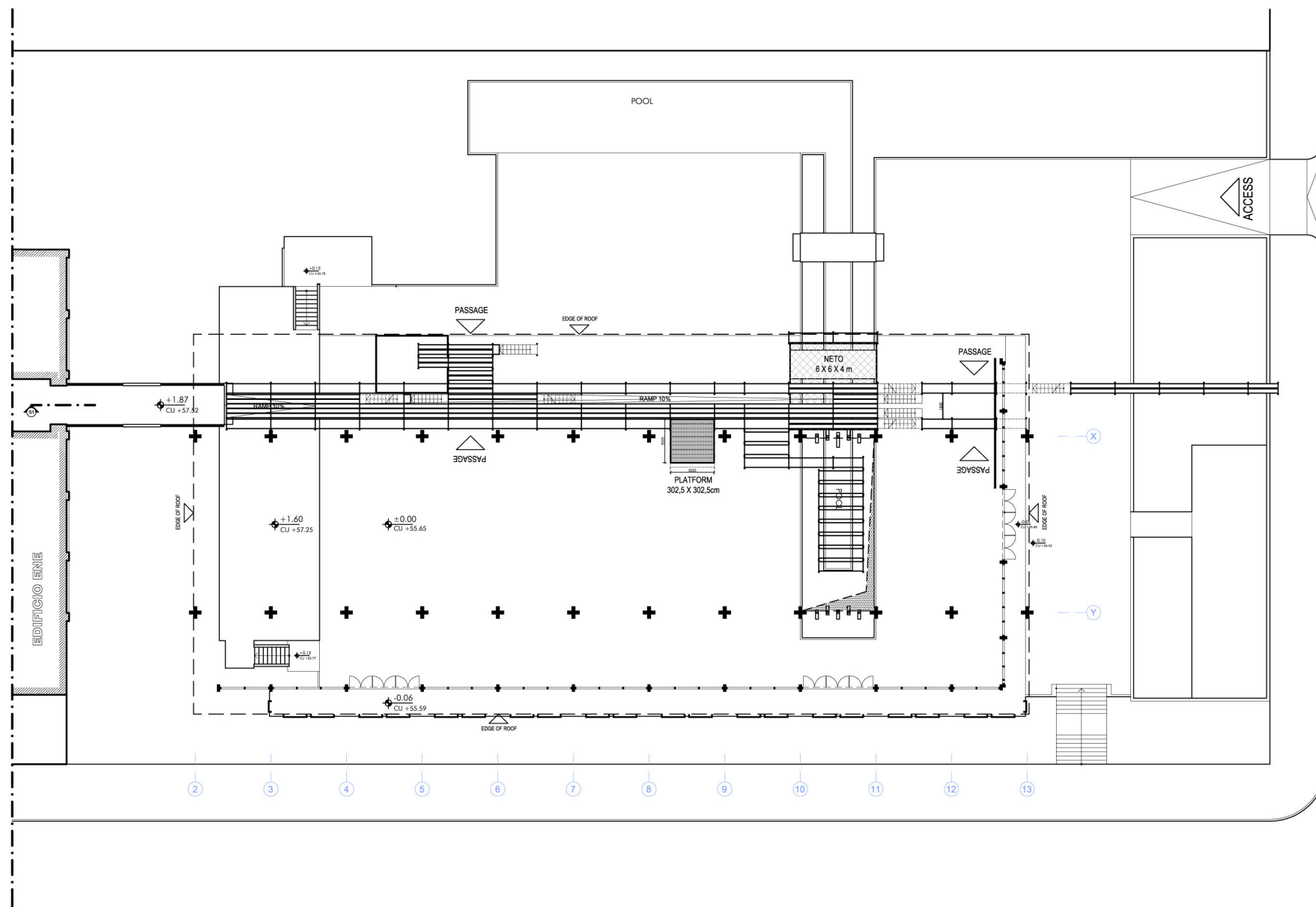
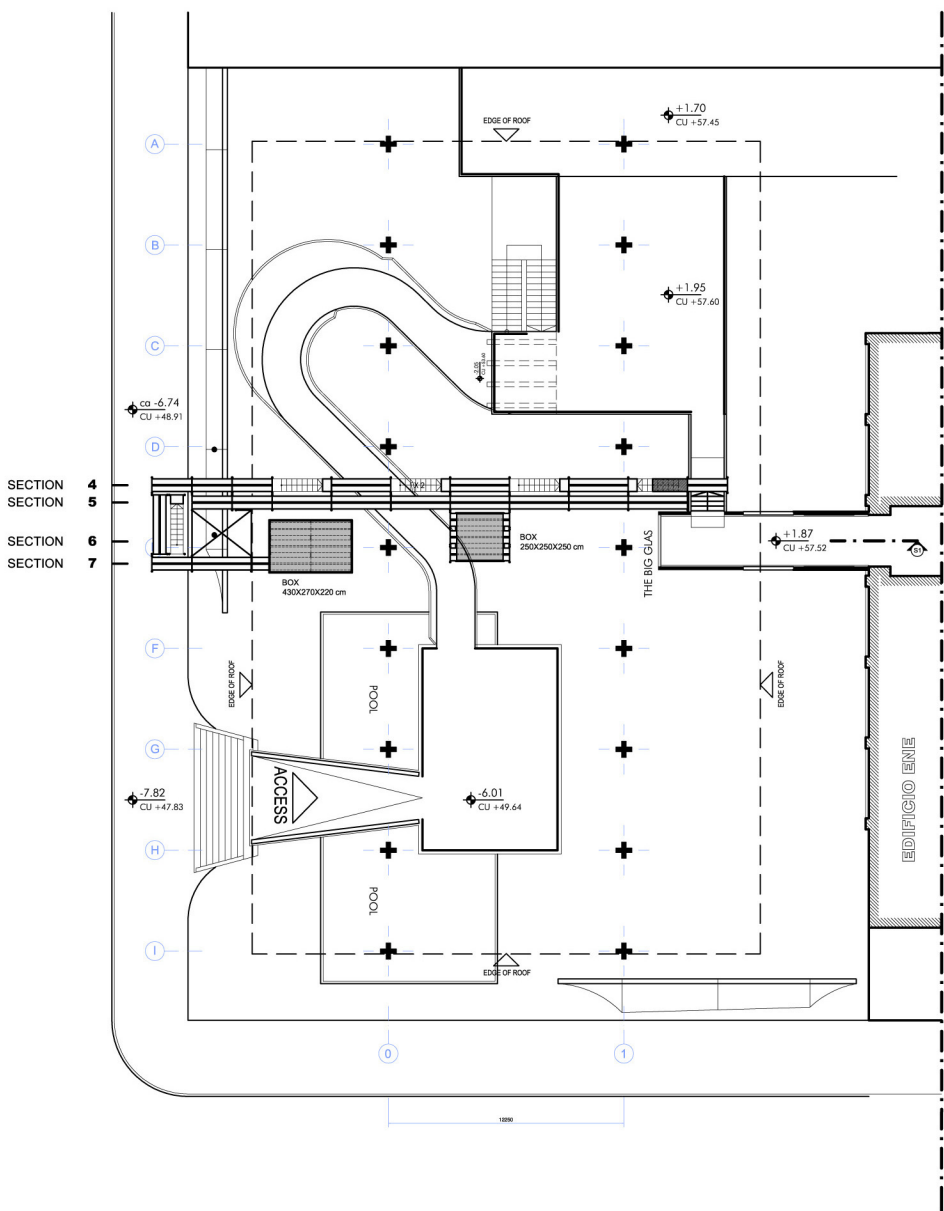
EDIFICIO BNE





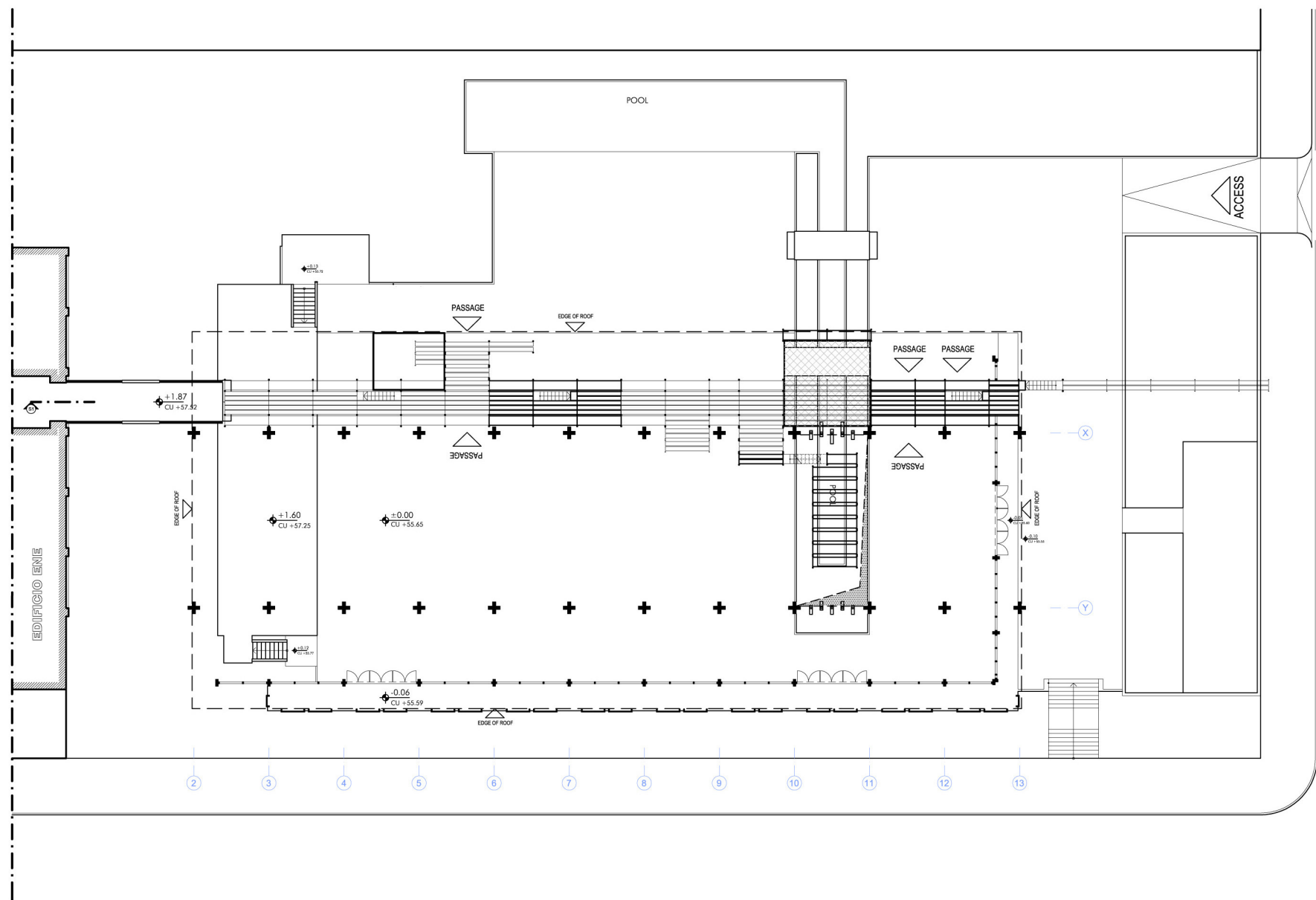
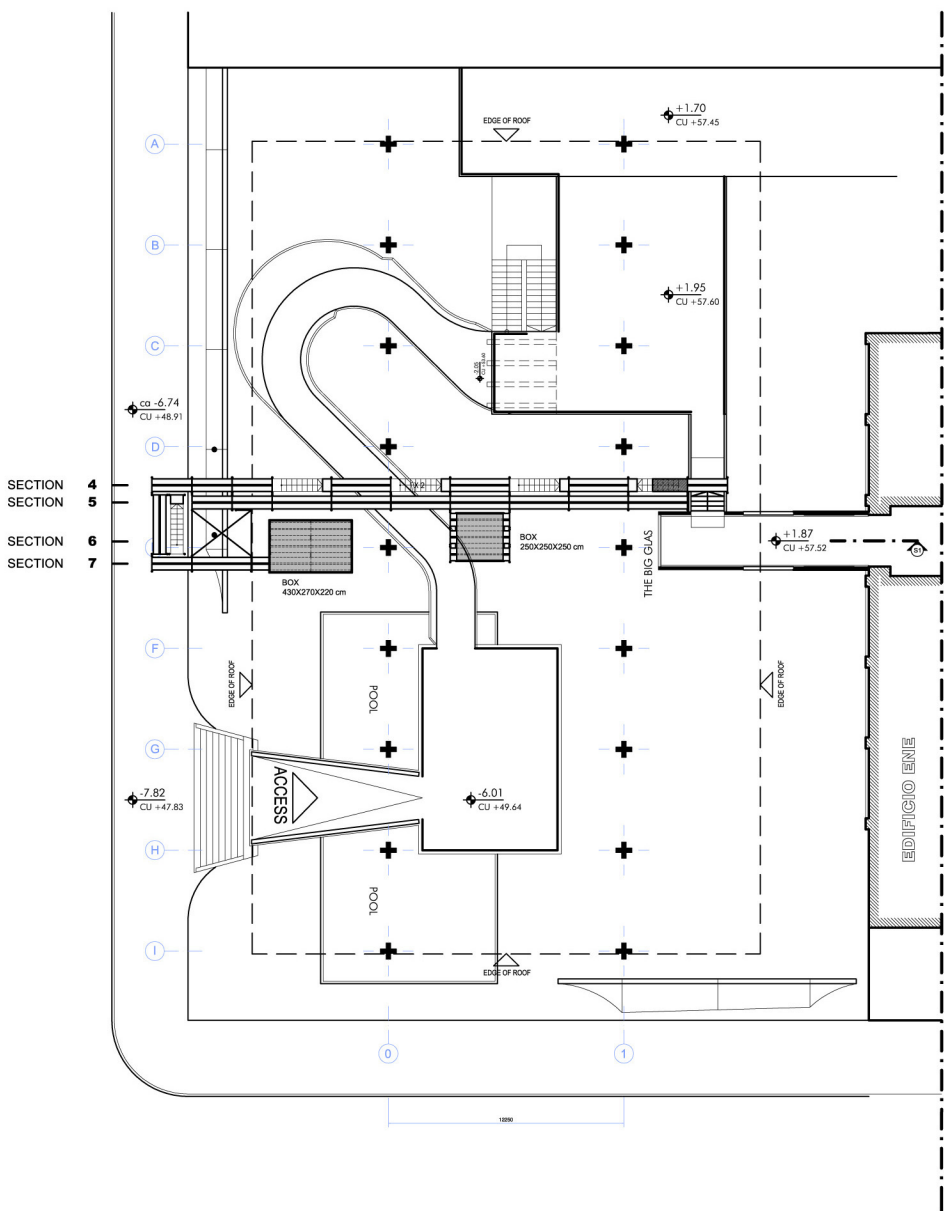
- SECTION 1
- SECTION 2
- SECTION 3
- SECTION 4
- SECTION 5
- SECTION 6
- SECTION 7
- SECTION 8
- SECTION 9
- SECTION 10

LEVEL 1



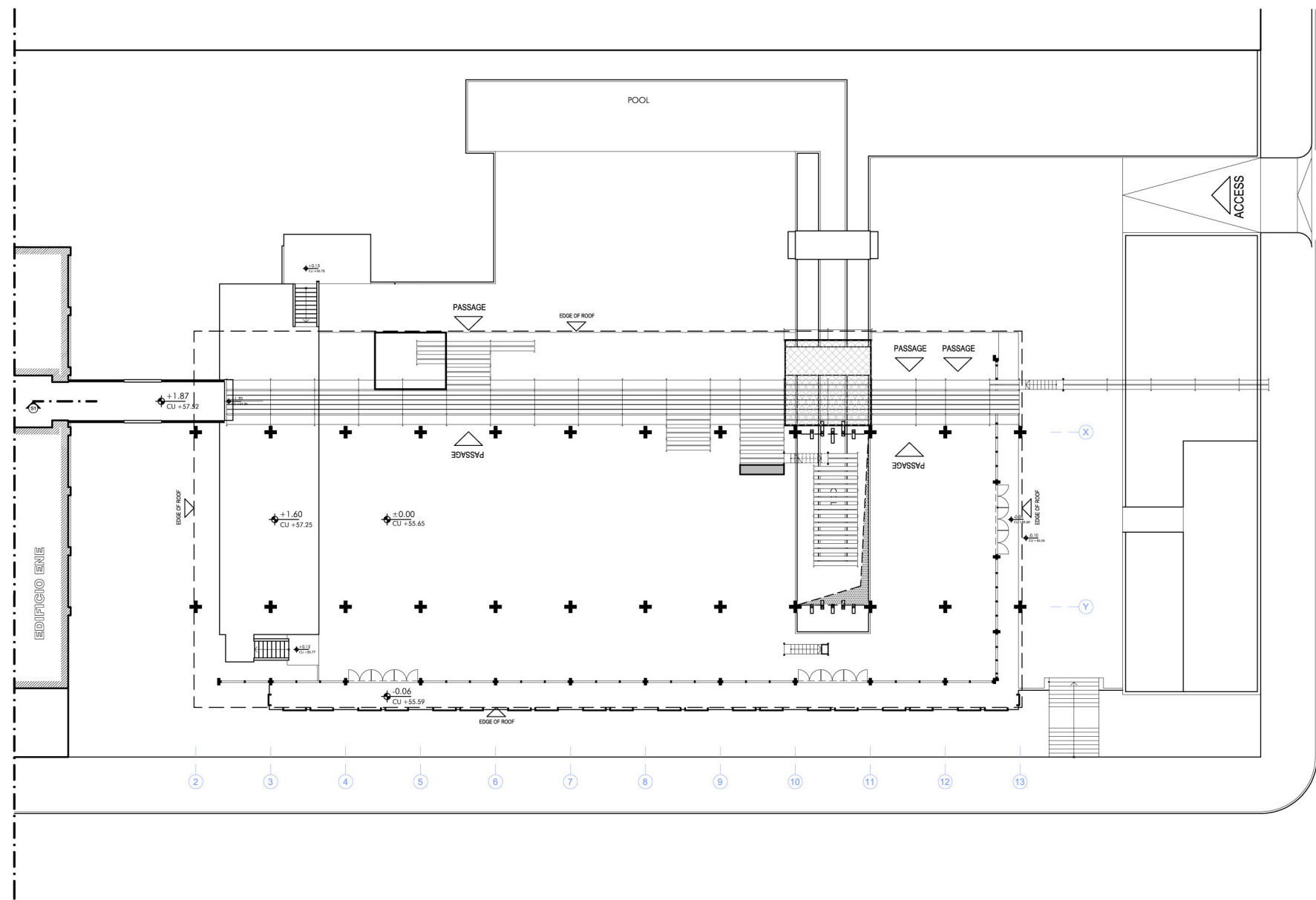
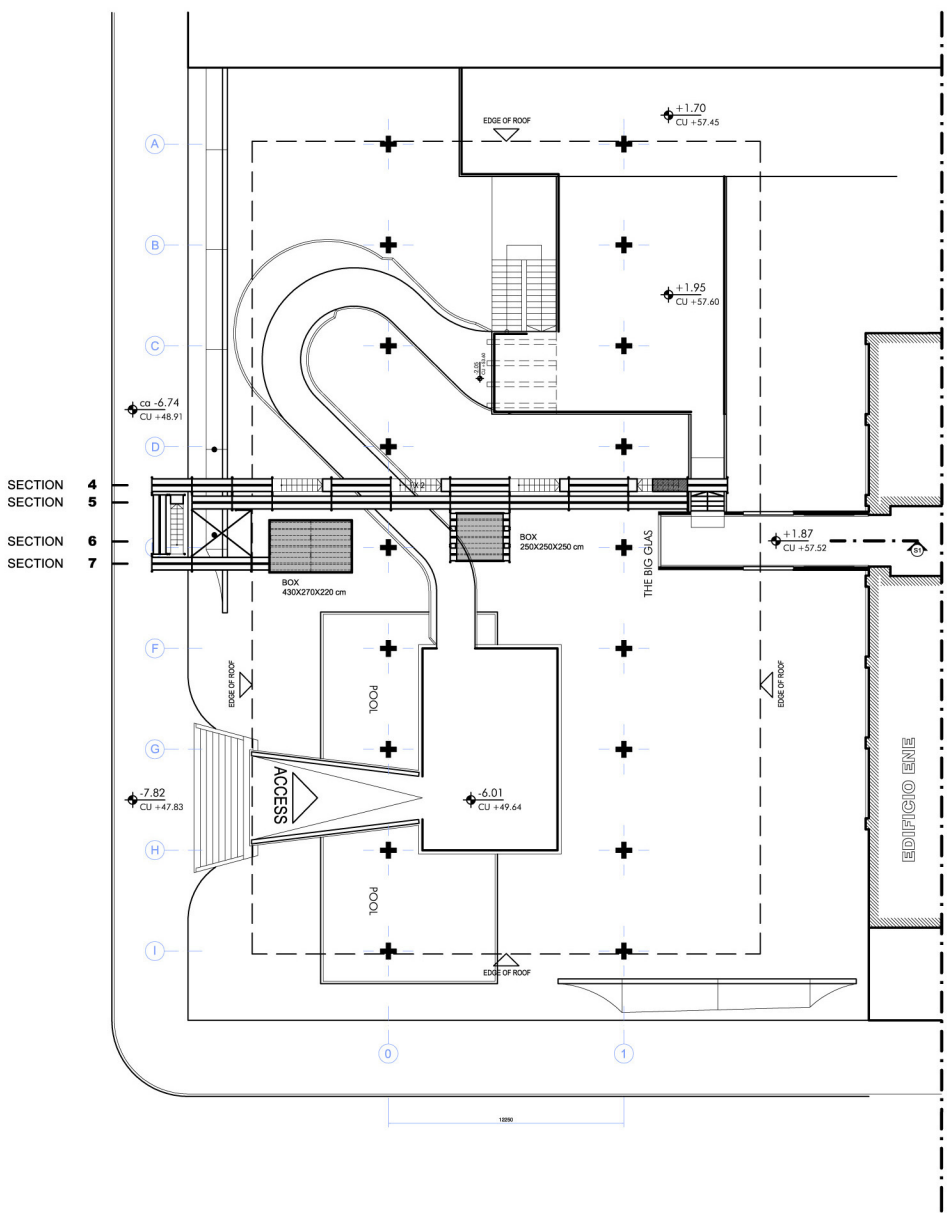
- SECTION 1
- SECTION 2
- SECTION 3
- SECTION 4
- SECTION 5
- SECTION 6
- SECTION 7
- SECTION 8
- SECTION 9
- SECTION 10

LEVEL 2



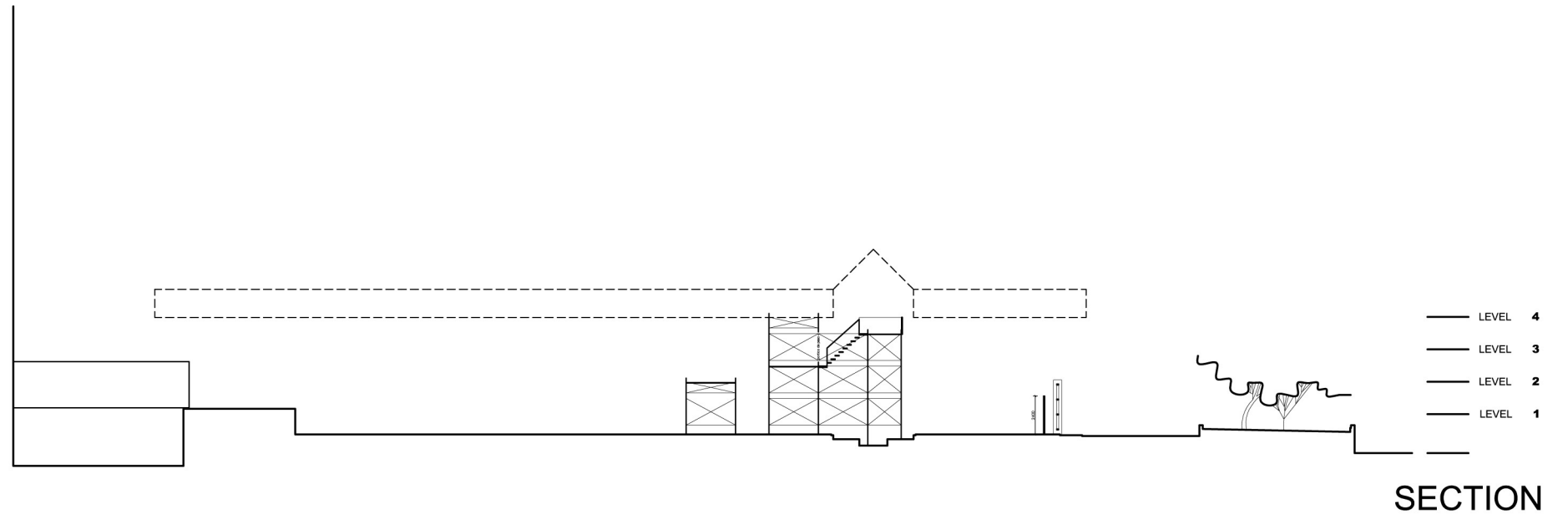
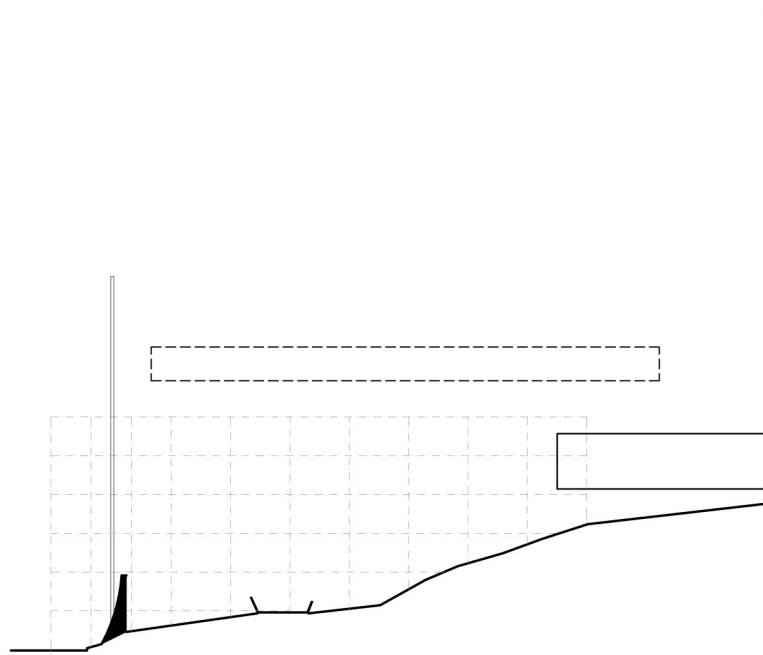
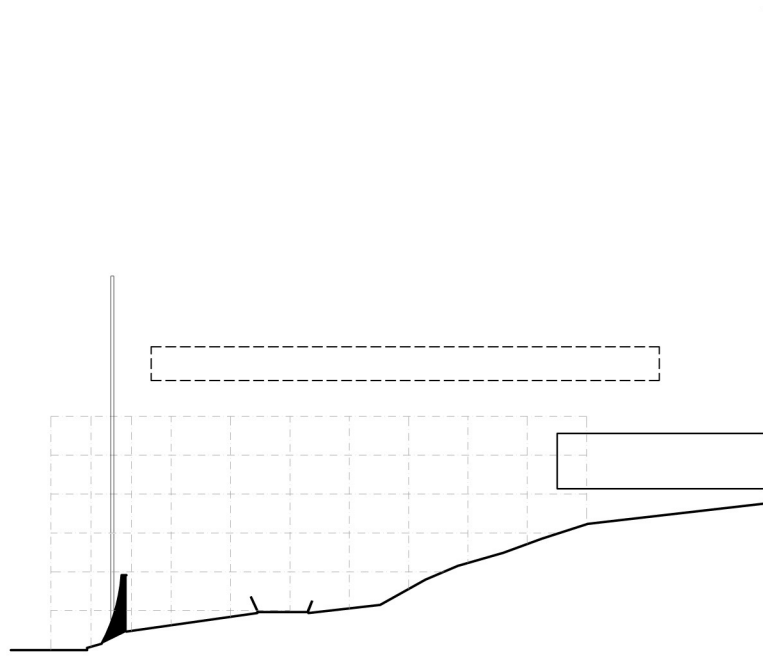
- SECTION 1
- SECTION 2
- SECTION 3
- SECTION 4
- SECTION 5
- SECTION 6
- SECTION 7
- SECTION 8
- SECTION 9
- SECTION 10

LEVEL 3

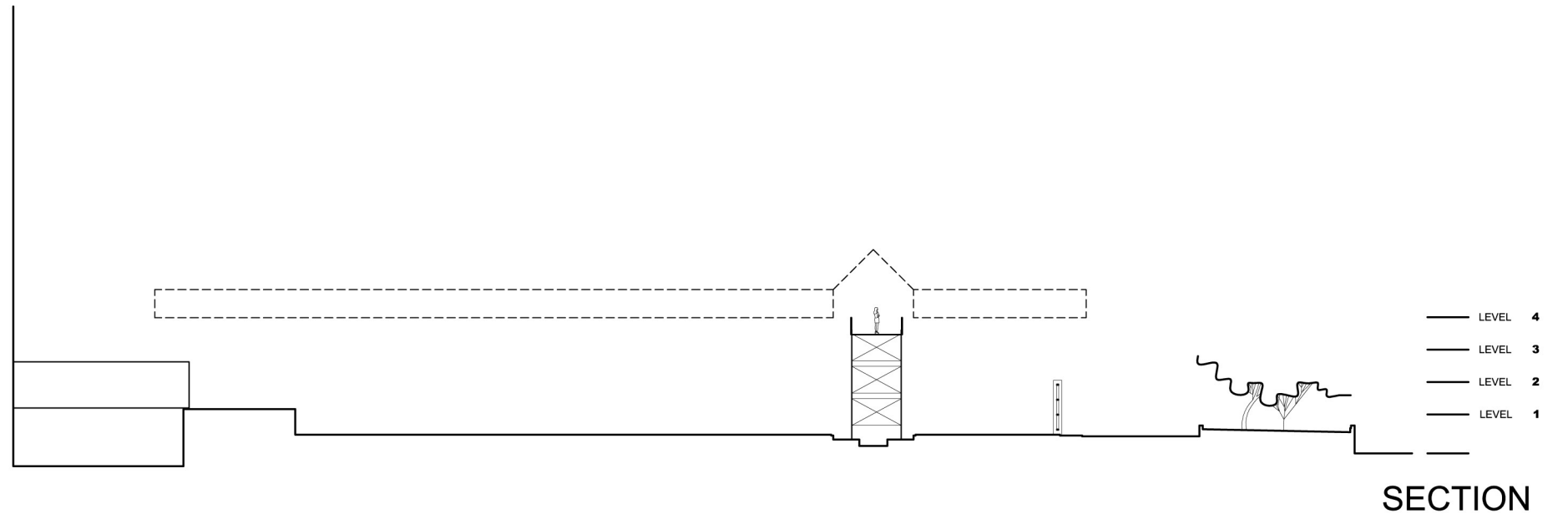


- SECTION 1
- SECTION 2
- SECTION 3
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- SECTION 5
- SECTION 6
- SECTION 7
- SECTION 8
- SECTION 9
- SECTION 10

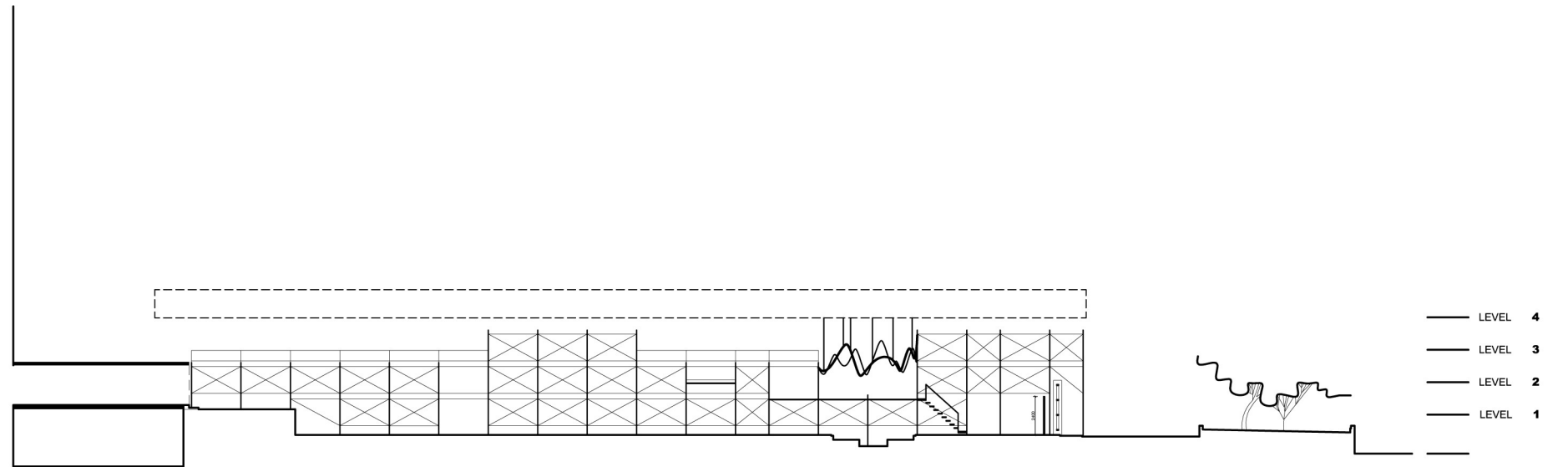
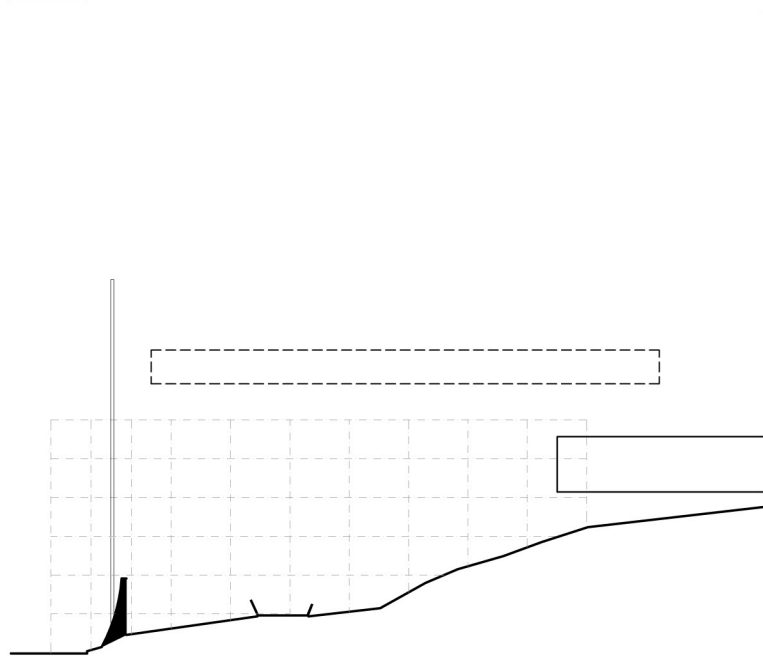
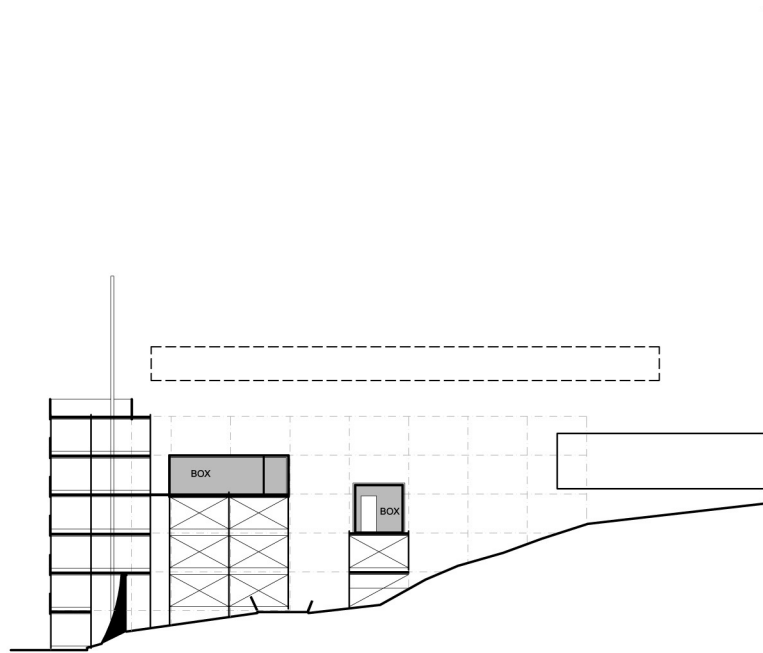
LEVEL 4



SECTION 9

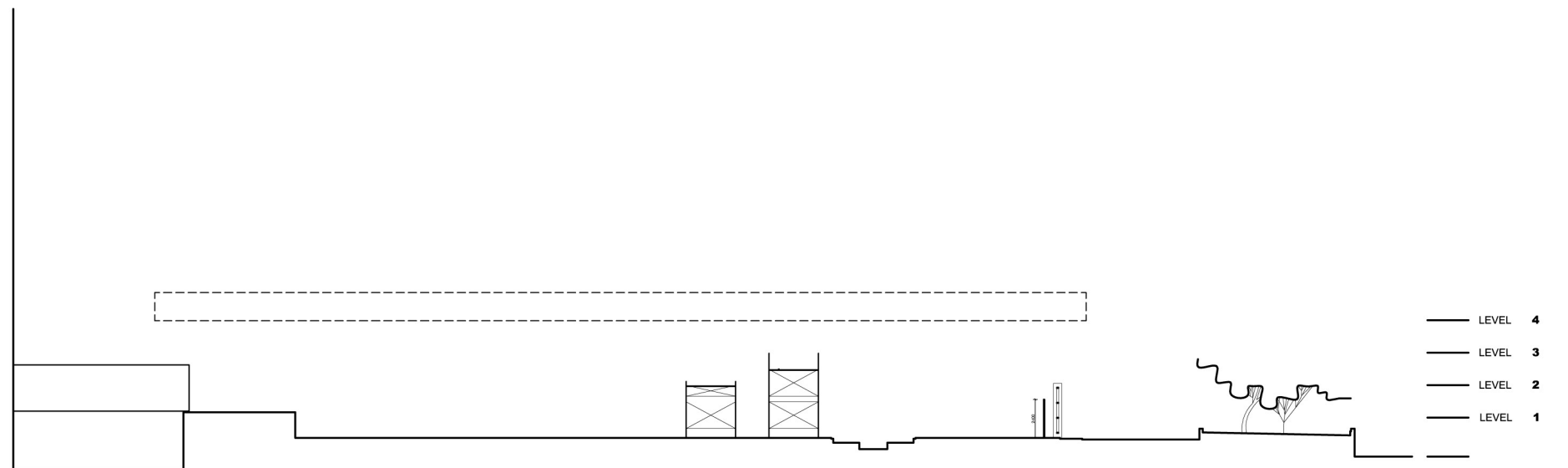


SECTION 10



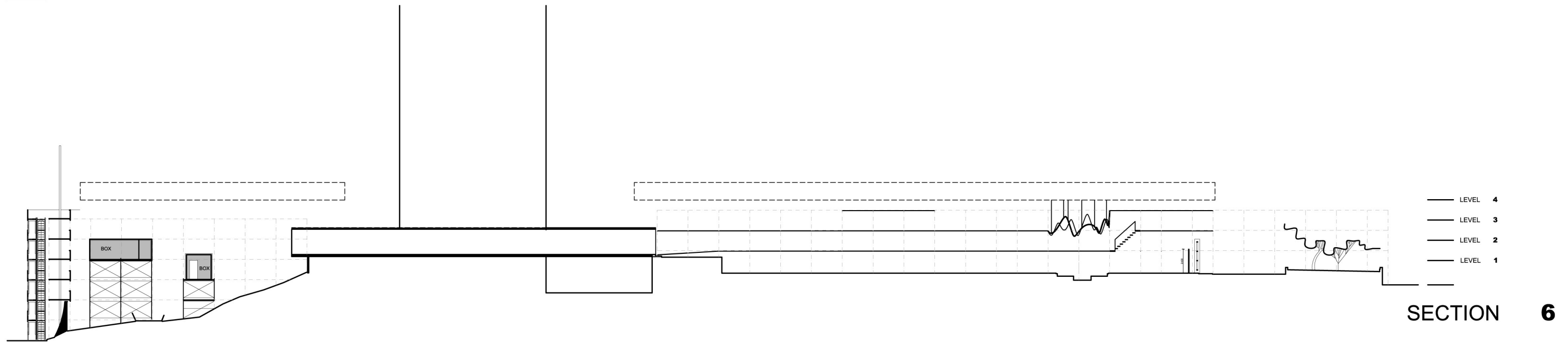
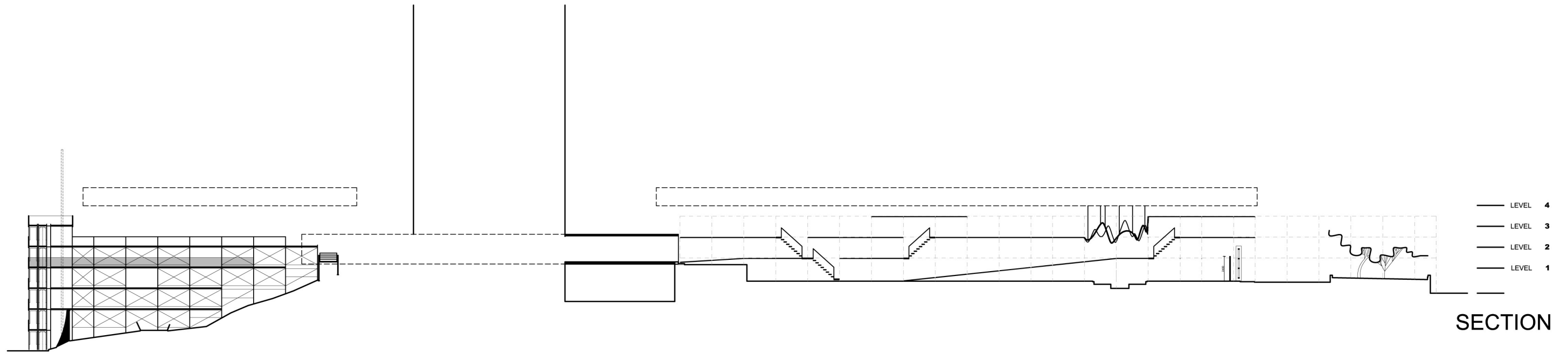
- LEVEL 4
- LEVEL 3
- LEVEL 2
- LEVEL 1

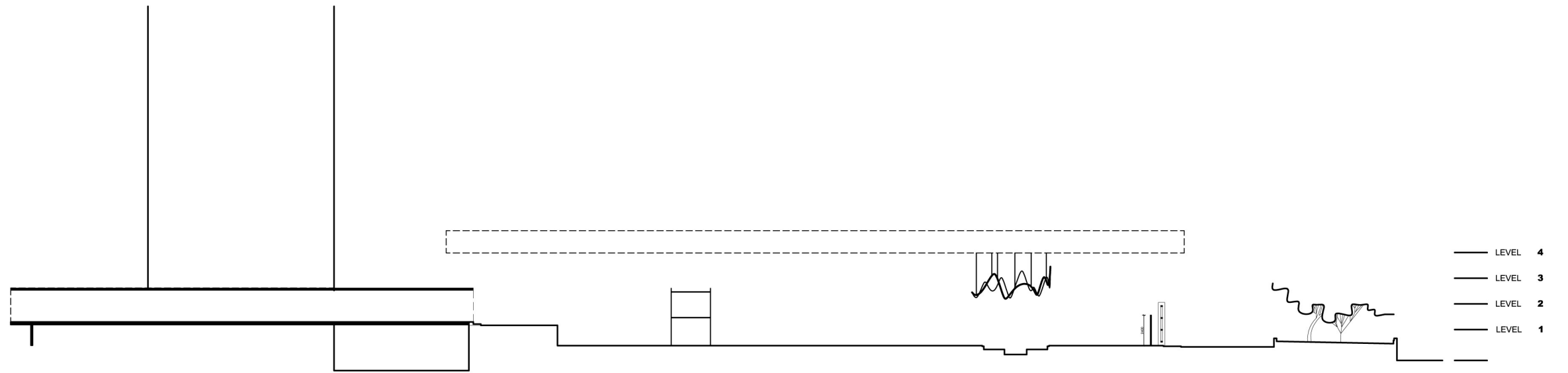
SECTION **7**



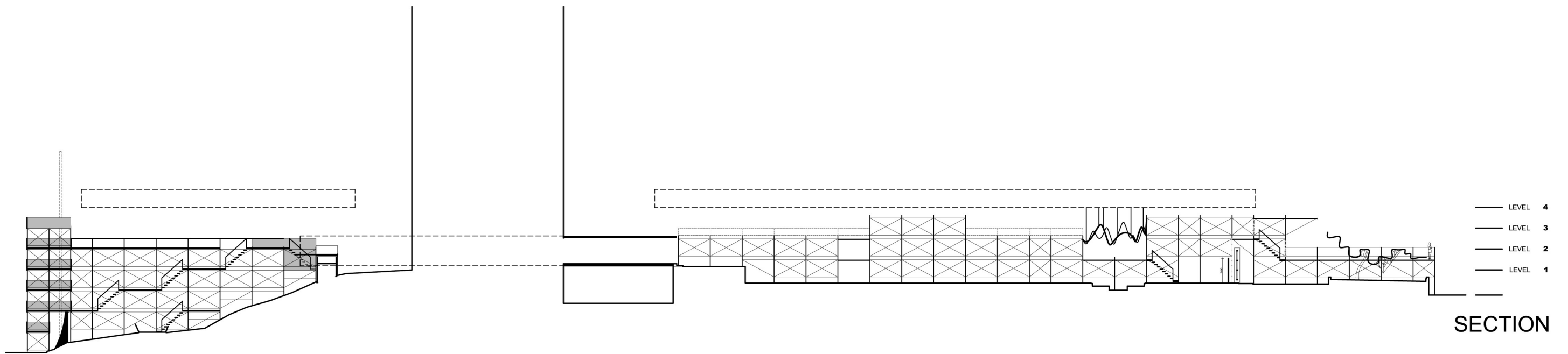
- LEVEL 4
- LEVEL 3
- LEVEL 2
- LEVEL 1

SECTION **8**





SECTION 3



SECTION 4