

15-07-1994 14:31

IULA-EMME

PO 212 9130000

P.01

GÜLSÜN KARAKMITAFA

25/ 5/ 94

In January 1994 I did an installation called Chronography. The basic material used in the project consisted of enlarged colour photocopies of 60 covers from radio magazines dating from 1950 to 1953. I was trying in this work to approach the very middle years of this century now coming to a close with the help of something as concrete, as objective as a chronography. But in fact the connection between the material and myself had quite another dimension. Every issue of the magazines I used contained the writings of my father, Hikmet Munir Ebcioğlu, who was a news reporter and a commentator on the world of radio. Every issue contained the familiar faces of the radio artists I knew, and was filled with all the little things that bring back the time in which they lived: the way they sat or stood, the way they held their arms, their gestures and expressions, all the things that were so much a part of my early childhood memories.

medium

The series of prints emerged when I was able to summon the courage to draw closer to the world of the magazines, where I extracted from their contexts the pictures of six different people from that time. The prints were made as a part of a dossier of prints unaltered in any way. I decided that they should make up a section to be called "Time as it Was."

In a second section called "Time in Colour" I made full use of the most advanced form of traditional lithography, offset printing, enhancing it with some artistic interventions. At times I even used hand-drawn films, and all of these things added to the special pleasure I got from this work.