

\* to the attention of Mrs Herz

20.10.98  
Istanbul

Dear Iris,

I just arrived from Berlin and found your fax. Yes it was very active and wonderful time there. I found the city so much changed and the show worked out to be a good one. But it was a pity that due to his illness René Block was not with us and we all felt a little bit awkward, maybe more than that!

It was so nice to meet you and Harald in Istanbul. I am happy that you reached to a conclusion concerning your research. As you see Istanbul is an endless city and the more you are involved the more it opens up its secrets.

It is also nice to know that I have inspired you for the context and the title of the exhibition. Your choice is quiet interesting and different from the others. With a small but strong group I think it will be a good realization.

Coming to my work, as you can remember the whole documentation I showed you, like two projects, close in concept (none was yet mature) were parts of a work in progress, which I wished to realize in near future in big scale, on which I was working for a long time. I can present a small ~~part~~ <sup>part of the work</sup> in your show as it fits well, with the info that it is a ~~part~~ <sup>section</sup> of a larger project, and keep the chance of realizing the bigger production for myself in other conditions. I hope you would not mind that.