

*****To the Attention of Iris Lenz, Harald Schrem, IFA Stuttgart

Istanbul, 9th March 1999

Dear Iris,

Dear Harald,

I just returned from Innsbruck where I showed at the opening of a new contemporary art center, Galerie im Taxispalais, in a beautiful place, with a nice group of artists. I will send you the documents about it as soon as I receive.

It was then that I found the catalogue you sent, which impressed me very much. I was to write you a thank you letter, that your fax arrived and I have more concrete reasons to write you the detailed information about what I am doing. I still have to say that the photos in the catalogue were amazing and made me think a lot.

Now that my program is more or less clear till the end of the year, I find it more busy than I had thought it would be.

Meanwhile I am preparing my work which I will show in Munich in the exhibition "Dream City"- a collaborative project organized by the Kunstverein Munich, Kunstraum Munich, Museum Villa Stuck and the Siemens Kulturprogramm.

I am working with Villa Stuck but my project will take place on the streets in several venues. The opening is on the 24th of March.

I will leave for Munich on the 22nd March to fix my work and also give an Artists' Talk, in Kunstraum on 25th March. I will be back on 28th March.

Next Project will follow in Karlsruhe with Angelika Stepken, on the 24th of April but it will not be tiring as this one for it will be the repetition of the show "Iskorpit" which we held in October in Berlin but it will be an occasion to come to Germany again, if the budget covers.

The best time to start the production is the first week of April and if everything works well (as everything is planned in detail in advance) it can be completed in two weeks.

As soon as it is finished I wish to forward it to you. It may be an idea to find a time to come to Stuttgart during my stay in Karlsruhe.

So I will be in very close contact with you as soon as I return from Munich.

As I am too much concentrated and involved in the production of the Munich piece now, could it be possible that I send you some more visuals from the "fragments" on my return? If so I will be very grateful. Anyway if it is necessary very soon I can try my best.

Here is my CV update for 1998 and 1999

(The rest of the CV, until the end of 1997 can be followed from the biographical book)

1999

Dream City, Kunstraum Munich, Kunstverein Munich, Museum Villa Stuck, (org. Siemens Kulturprogramm) (catalogue)

Freizeit und Überleben, Galerie im Taxispalais, Innsbruck (cur. Silvia Eiblmayr) (catalogue)

1998

Promised Paintings, Black and White Gallery, Ankara (solo show)

MoneyNations, Shedhalle, Zurich (cur. Marion von Osten)

A Very Special Day, Contemporary Art Project, (cur. Vasif Kortun)

Iskorpit, Hause der Culturen der Welt, Berlin (cur. René Block, Fulya Erdemci) (catalogue)

Mar de Fondo, Sagunto Roman Theatre, Valencia (cur. Rosa Martinez) (catalogue)

Karamustafa Import Export, Völkerkunde Museum, Vienna (artists' initiative) (CD ROM)

Echolot, Museum Fridericianum, Kassel (cur. René Block) (catalogue)

My Roses My Reveries, Macka Art Gallery, Istanbul (solo show) (catalogue)